

UNITED STATES DEPARTMENT OF THE INTERIOR
 NATIONAL PARK SERVICE
 NATIONAL REGISTER OF HISTORIC PLACES
 REGISTRATION FORM

OMB NO. 1024-0018, NPS FORM

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in Guidelines for Completing National Register Forms (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets. Type all entries.

1. Name of Property

historic name The Larom Cottage
 other names/site number _____

2. Location

street & number 112 Park Avenue | | not for publication
 city, town Saranac Lake (town of Saranac Lake) | | vicinity
 state New York code NY county Franklin code 033 zip code 12983

3. Classification

Ownership of property	Category	Number of resources within property	
<input checked="" type="checkbox"/> private	<input checked="" type="checkbox"/> building(s)	Contributing	Noncontributing
<input type="checkbox"/> public-local	<input type="checkbox"/> district	<u>1</u>	_____ buildings
<input type="checkbox"/> public-State	<input type="checkbox"/> site	_____	_____ sites
<input type="checkbox"/> public-Federal	<input type="checkbox"/> structure	_____	_____ structures
	<input type="checkbox"/> object	_____	_____ objects
		<u>1</u>	<u>0</u> Total

Name of related multiple property listings: Village of Saranac Lake
Multiple Documentation Form

Number of contributing resources previously listed in the National Register n/a

4. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1966, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, this property meets does not meet the National Register criteria. See continuation sheet.

Julia A. Stojan
 Signature of certifying official
 Deputy Commissioner for Historic Preservation
 State or Federal agency and bureau

6/30/92
 Date

In my opinion, the property meets does not meet the National Register criteria. See continuation sheet.

Signature of commenting or other official _____ Date _____
 State or federal agency and bureau _____

5. National Park Service Certification

I hereby certify that this property is:
 entered in the National Register.
 See continuation sheet.
 determined eligible for the National Register. see continuation sheet.
 determined not eligible for the National Register.
 removed from the National Register.
 other, (explain:)

Signature of keeper _____ Date of Action _____

6. Function or Use

Historic Function
(enter categories from instructions)
Domestic/single dwelling

Current Functions
(enter categories from instructions)
Domestic/single dwelling

7. Description

Architectural Classification
(enter categories from instructions)
Queen Anne

Materials(enter categories from instructions)
foundation Stone
walls Wood/clapboard
roof Asphalt
other _____

Describe present and historic physical appearance.

The Larom Cottage at 112 Park Avenue is located on a large wooded lot just west of the Highland Park Historic District, in the village of Saranac Lake, Franklin County, New York. The two and one-half story, wood frame residence is set back from the road upon a slightly elevated, terraced section of the wooded lot. The lot slopes steeply at the rear as it rises to become Mount Pisgah. A driveway to the west of the house, bordered by a row of large pine trees, runs along the western edge of the property. The driveway continues to wind northward alongside a stone retaining wall towards the rear of the property, where 110 Park Avenue and 108 1/2 Park Avenue stand.

The residence rests atop a stone foundation and is covered by an asphalt shingle clad gable roof. The building is sheathed in clapboard on the first floor and wood shingles on the upper floors. Two large brick chimneys have been enclosed in later additions. A one story porch, recently glazed, extends to the right (east) of the house. The principal entrance is located on the Park Avenue elevation of the cottage. A second entrance is located at the rear of the house.

A two and one-half story addition on the southeast corner of the main block contains a first-floor cure porch glazed with sliding panels on one side and four sliding screen panels on the remaining portion. This porch contains a call button. It is connected by French doors to the dining room and a smaller sitting room. Above it, a second-story sleeping porch with the same dimensions can be reached through French doors from a bedroom, down a four-foot long ramp. The walls of the porch are glazed with sliding windows.

Fenestration is regular and symmetrical, with sash windows containing two-over-two, four-over-four, six-over-six and eight-over-eight lights. The side hall plan residence has five fireplaces with wooden mantles and rough plaster walls. It retains its original natural wood finish moldings and stair.

8. Statement of Significance

Certifying official has considered the significance of this property in relation to other properties: nationally statewide locally

Applicable National Register Criteria A B C D

Criteria Considerations A B C D E F G

Areas of significance <u>Health/Medicine</u>	Period of Significance <u>ca.1905 - ca.1940</u>	Significant Dates <u>ca.1905</u>
_____	_____	_____
_____	_____	_____
_____	Cultural Affiliation <u>n/a</u>	_____
_____	_____	_____
_____	_____	_____
Significant Person <u>n/a</u>	Architect/Builder <u>n/a</u>	_____
_____	_____	_____

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

The Larom Cottage at 112 Park Avenue is architecturally significant as an intact and representative example of twentieth century residential architecture built specifically for rental to tubercular patients and their families during Saranac Lakes's boom period of curing activity. The house was owned and built by the Rev. and Mrs. Walter H. Larom about 1905-1910. Larom was the priest at St. Luke's Episcopal Church and lived at 108 1/2 Park Avenue. Their property was designed on the principle of an English estate and included two other houses, 110 Park Avenue and 112 Park Avenue - both of which were rented out to tubercular patients and their families - as well as a tennis court and formal gardens.

In 1915, the Laroms leased 112 Park Avenue to Harris D. Stearns, a stockbroker, who lived in the house with his wife Anna, and three servants, including Frances Daily, a registered nurse. After Stearns, the house was rented for a time by John Black and his family. Black had tuberculosis and was unsuccessful in fighting the disease in Saranac Lake. His family donated the funds for a wing on Trudeau's Saranac Laboratory as the John Black Memorial Library and reading room.

The cure cottages of Saranac Lake were predominantly built between the years of 1870 and 1930 and represent almost every housing type popular in the late Nineteenth and early Twentieth century. They represent vernacular expressions of architectural styles which include Italianate, Queen Anne, Colonial Revival, Tudor Revival, and bungalow stylistic features. The majority of the cottages which remain were built between 1890 and 1930.

[X] see continuation sheet

United States Department of the Interior
National Park Service

The Larom Cottage
112 Park Avenue
Saranac Lake, Essex County, NY

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Section number 8 Page 2

The most common cure cottages are vernacular expressions of the Queen Anne and Colonial Revival styles, with multiple gables, balloon frame construction, decorative wooden architectural detail, multiple windows of various sizes and shapes, and associated porches or verandas. Glass-enclosed porches, used for the curing of tuberculosis patients, are the most salient feature of the cure cottage. They can be found on local structures built long after porches had gone out of fashion elsewhere.

Cure cottages are structures that can be commercial, residential or institutional in scale and expression. Many were built specifically to function as private commercial sanatoria, multiple unit dwellings, boarding houses, or private homes. Equally large numbers of cure cottages were adapted for that use from vernacular single family dwellings. All cure cottages display certain architectural features which were necessary for specific functions in the process of curing tuberculosis outdoors. Whether added at a later date or incorporated into the original building design, these features can include multiple-storied cure porches, sliding glass panels, call bells and wider-than-usual doorways without sills.

The building has retained a high degree of architectural integrity from its original construction through to the modern day. It has also maintained high degrees of integrity of setting, location, materials, design and association.

9. Major Bibliographical References

Ames, Forrest B. Health Survey, 1917
Gallos, Philip L. Cure Cottages of Saranac Lake: Architecture and History of a Pioneer Health Resort, Saranac Lake, NY: Historic Saranac lake, 1985
TB Society blue card

See continuation sheet

Previous documentation on file (NPS):

preliminary determination of individual listing (36 CFR 67) has been requested

previously listed in the National Register

previously determined eligible by the National Register

designated a National Historic Landmark

recorded by Historic American Buildings Survey # _____

recorded by Historic American Engineering Record # _____

Primary location of additional data:

State historic preservation office

Other State agency

Federal agency

Local government

University

Other

Specify repository: _____

10. Geographical Data

Acreage of property Less than one acre

UTM References

A	1 8	5 6 9 5 0 0	4 9 0 9 1 0 0	B	_ _	_ _ _ _ _ _ _	_ _ _ _ _ _ _
	Zone	Easting	Northing		Zone	Easting	Northing
C	_ _	_ _ _ _ _ _ _	_ _ _ _ _ _ _	D	_ _	_ _ _ _ _ _ _	_ _ _ _ _ _ _
	Zone	Easting	Northing		Zone	Easting	Northing

See continuation sheet

Verbal Boundary Description

The boundary of the Larom Cottage is shown as the heavy black outline on the accompanying map entitled "Larom Cottage, Saranac Lake, Franklin County, NY."

See continuation sheet

Boundary Justification

The boundary of the nominated property include the parcel historically associated with the property.

See continuation sheet

11. Form Prepared By

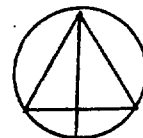
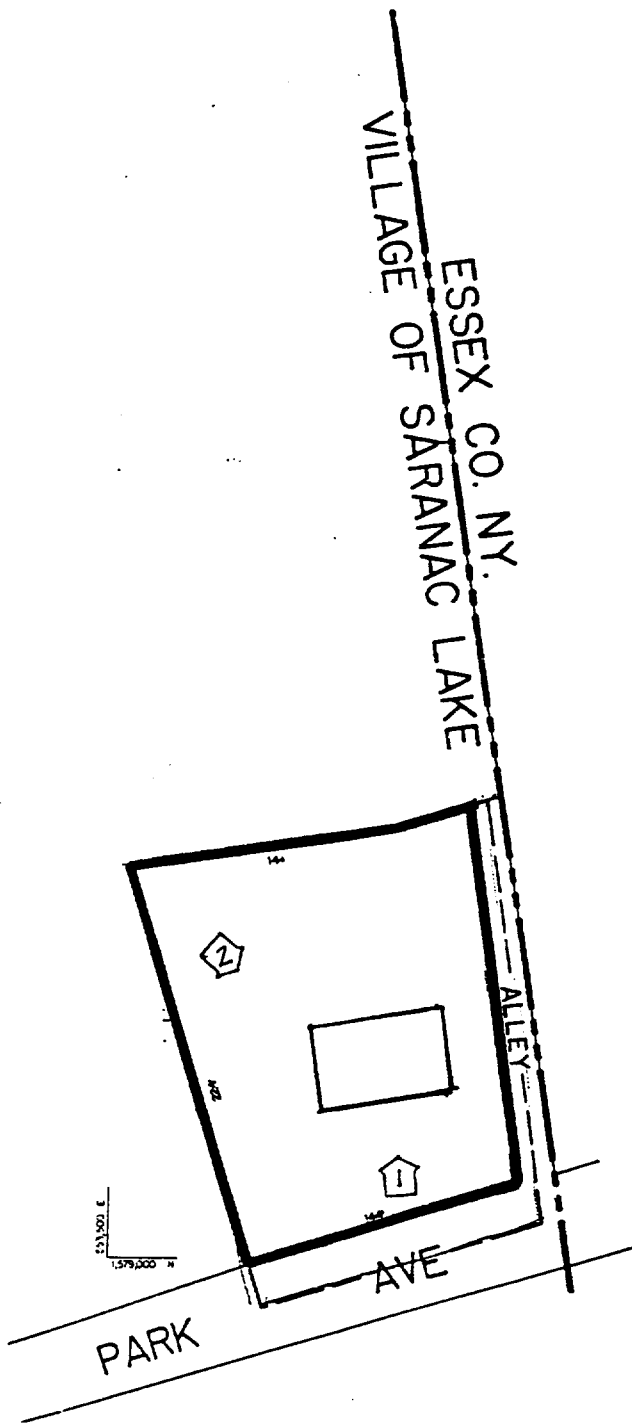
name/title Rachel Bliven, Preservation Consultant, Troy, New York
John A. Bonafide, Program Assistant

organization N.Y.S. Office of Parks, Rec. & Historic Preservation date September 1991

street & number E.S.P, Agency Building 1 telephone 518-474-0479

city or town Albany state New York zip code 12238

THE LAROM COTTAGE, SARANAC LAKE, ESSEX CO., NY

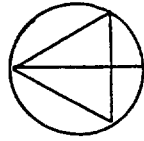


KEY

- Boundary
- Photo Key
- Non-contributing feature
- Scale 1" = 100'

PROPERTY MAP	SPECIAL DISTRICTS				KEY				
	STATE	CITY/TOWN/VILLAGE	HEAD OR RAILROAD TOW	EASEMENT R.W. LINE	PROPERTY LINE	AREA	AREA	DIMENSION	DIMENSION
THIS MAP IS FOR REAL ESTATE INFORMATION PURPOSES ONLY	ESSEX	SARANAC LAKE							
COLE LAYEN TRUMBULL CO. INC. DAYTON, OHIO		HARRIETSTOWN							

THE LAROM COTTAGE, SARANAC LAKE, ESSEX CO., NY



The Village of
Saranac Lake
M.P.D.F.

Saranac Lake, NY
Zone 18
Scale: 1:24,000

Easting 569500
Northing 4909100

4910000m. N.

1580000

20'

1570000

4905000m. N.

