

PETITION FOR HISTORIC LANDMARK DESIGNATION TO THE HISTORIC LANDMARK COMMISSION, PLANNING & ZONING COMMISSION, AND CITY COUNCIL OF DENTON, TEXAS:

I/We, the undersigned, owner(s) of, or party(s) with financial interest in, all property herein described, do hereby file this, my/our petition, asking that the said property be designated as a historic landmark under the provisions of Ordinance #80-30 of the Code of Ordinances of the City of Denton, Texas. The said property is located at _____

1555 Lindsey St. Denton, Texas

and is more particularly described as follows:

Victorian Home, Restored in 1978 at its present location

See attachment for the history.

I/We herewith tender the filing fee of twenty-five dollars (\$25).

I/We authorize the City of Denton to place a sign or signs on the above property for public notification of the proposed historic designation.

Name Mr. & Mrs. Robert L. Richardson
Address 1555 Ben Lindsey
City Denton State Tx
Phone 817-565-1555

Submitted this 5th day of August 1982

H-26

HISTORIC LANDMARK ZONING PETITION

City of Denton, Texas

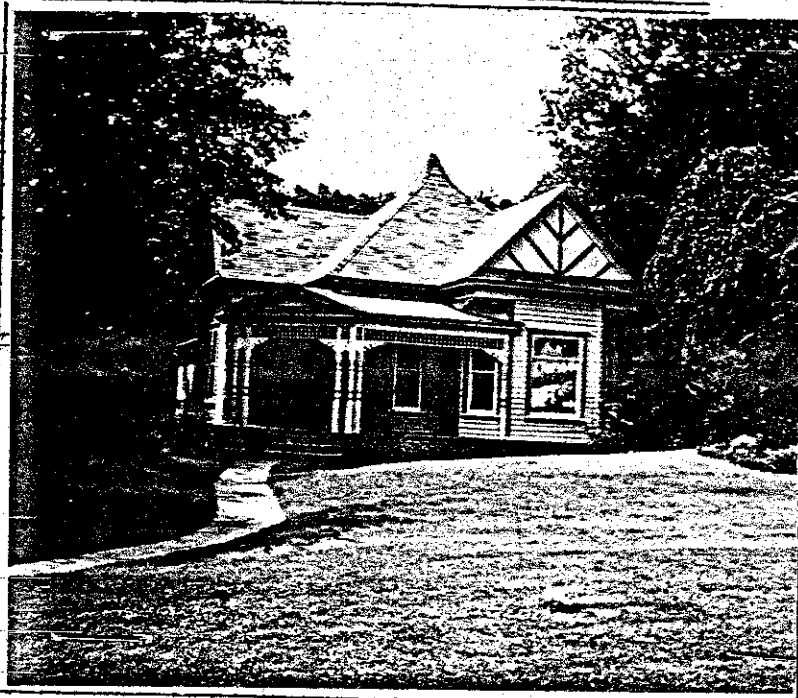
SITE ADDRESS: 1555 Lindsey

CITY LOT & BLOCK OR LEGAL DESCRIPTION:
Certain parcel of land
situated in A.N.B. Tompkins
Survey Abstract 1246, City +
County of Denton, being part of
1.066 acre tract described in
a deed from O.V. Sherrel to Curt
Rulan, et ux on June 25, 1972 Vol. 650
(Lot 2, block 7, BAINES ADDITION) Pg. 250

PRESENT USE: Family Home ZONING: SF

CONSTRUCTION/DESCRIPTION:
See attachment

CONDITION:
 EXTERIOR: good INTERIOR: good
(GOOD, FAIR, POOR)



PRESENT OWNERS	ADDRESS	TELEPHONE NUMBER
Mr. + Mrs. R.L. Richardson	1555 Lindsey St.	565-1555

DATE BUILT: 1890 DATES AND EXTENT OF ALTERATIONS/ADDITIONS: 1901-see attachment
1978-Complete restoration of exterior/interior remodeled
for modern home. Original walls + woodwork were kept intact

ARCHITECT: Isabel + Tom Miller BUILDER: Comet Construction Co.
 ORIGINAL OWNER: D.M. + B.A. Russell Renovator: (as per HLC - 8/12/82) et

ARCHITECTURAL STYLE OR PERIOD WITH DESCRIPTION OF ANY INNOVATIVE DESIGN, FEATURES, DETAILS, MATERIALS OR CRAFTSMANSHIP:
See attachment

NATIONAL REGISTER? NATIONAL LANDMARK? RECORDED TEXAS LANDMARK?
 LOCAL SURVEYS OR RECOGNITION?

ADD ADDITIONAL INFORMATION TO SUPPORT CLAIM IN CHECKED CATEGORY.

Cleveland-Mizell House, 305 West Mulberry
Wm. Loving Survey #759

Short History

The small Gothic house that stands at 305 Mulberry is built on land that was part of the W. C. Loving Survey #759. On October 19, 1859 Governor H. R. Rennels signed and issued patent #140 to Mr. Wm. Loving for a tract of land in Denton county (36). Mr. Loving contributed forty acres of this land to the City of Denton when efforts were being made to secure the county seat for Denton (37).

June 17, 1871 W. C. Baines acquired part of the land (38). It was subsequently subdivided and Lot 2 of block 7 was acquired by his daughter Mrs. Nannie S. Baines Collins as of November 19, 1886 and she sold it to J. D. Kittrell the following year, August 20, 1887. D. M. Russell and wife B. A. Russell acquired the property from him under date of August 17, 1888 and September 24, 1888 signed a Homestead designation which is recorded in Volume 36, page 569, Deed Records of Denton County. This seems to have been the year of the construction of the house which they owned until 1899 when it was sold to J. A. Russell. The tax records of the City of Denton give an approximate date of 1890 as the time of the construction. The property is identified as Lot 2, Block 7, Baines addition.

J. A. Russell and wife Edna appear to have sold the house in December of 1899 to E. J. Witt who sold it to J. H. Cleveland on September 12, 1900. Mr. and Mrs. Cleveland made substantial changes and improvements in the house in 1901 (38). The little house has 1,251 square feet of living area (39). It has six rooms including the kitchen and a small sleeping porch. Although it is a small house it was obviously well built because the hardware was all solid brass and the window and door enframements are the same beautiful millwork as the Bayless-Selby House and the Lomax House. Most of the hardware is gone from the house as is the lovely beveled-glass fanlight window at the front.

John H. Cleveland's father, William Henry Cleveland, had come to Texas in 1871 and was active in a large mercantile concern on the square. He was also city assessor and collector of taxes. John H. worked for merchants C. A. Williams, the Blewitts, the McClurkans and Jarrell and Evans. He was deputy tax assessor and later chief city tax assessor from 1916-1920. The I.O.O.F. Woodmans of the World and local politics were also a part of his activities (40). Around 1912 Cleveland sold the house and several owners lived there before Mrs. Annie L. Mizell bought it in July 1954. She lived there until 1966 when it was sold to Don Hickey (41). The little house now stands empty.

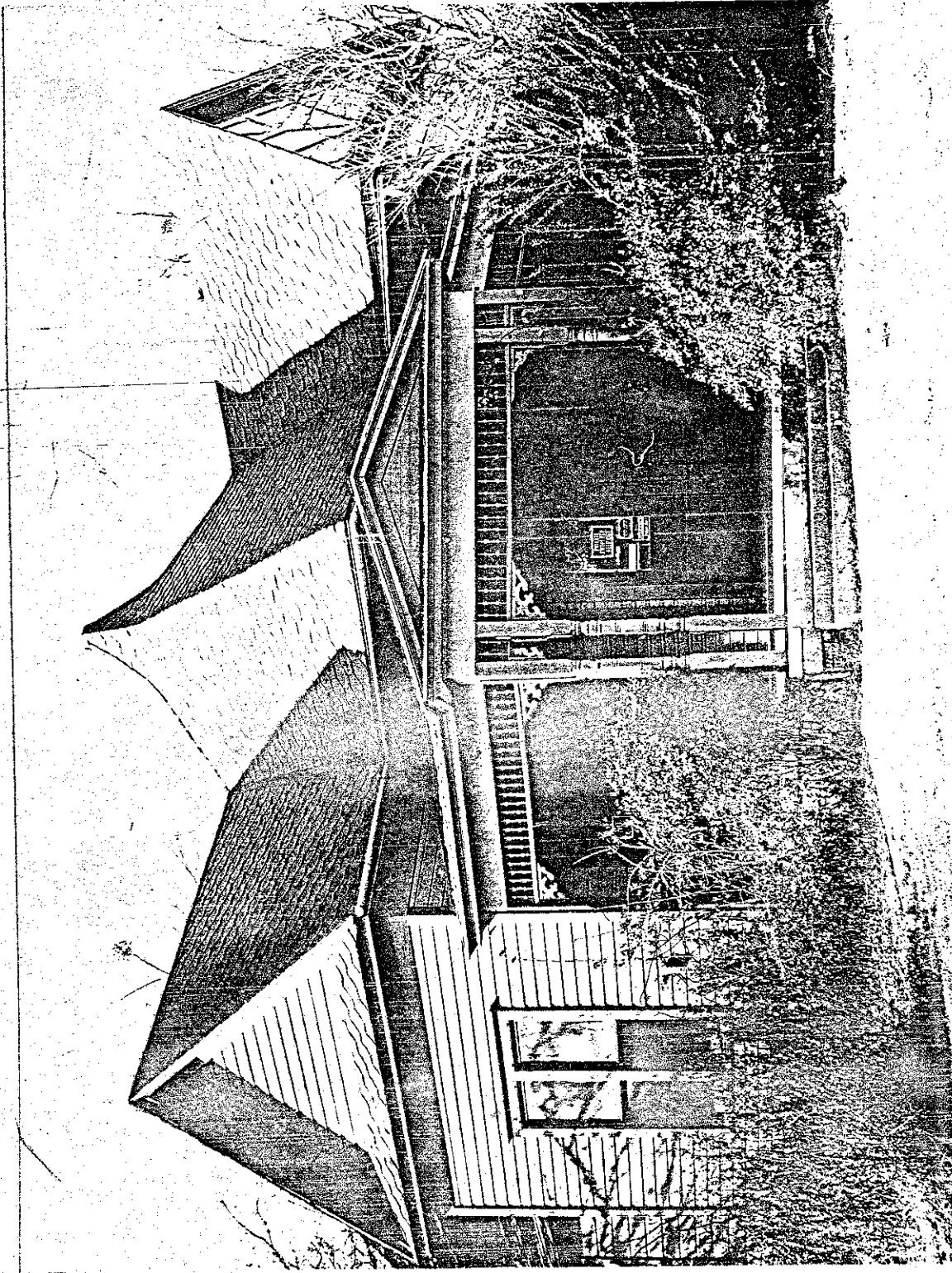


Fig. 73B. Cleveland-Mizell House, 305 West Mulberry, Denton, Texas,
built by D. M. Russell, 1888. Gothic.

Vandals have razed its interior and the Gothic window was stolen. The star is gone from the peak of the roof. But the little peaked roof stands bravely and the spindle and bead work along with the lovely Gothic door are still intact. What will be its future?

Design Adaptations

Figure 74A shows the Gothic carved door with brass foliated fittings on the Cleveland-Mizell house. Carved symbol ornament and molding trim are applied. The jig-saw cut-out bracket and the bead and spindle trim all join the lathe turned posts and the carved siding to make up the Gothic designs.

This one-story turn of the century Gothic house stands empty. Its beautiful leaded glass window is stolen. Most of its beautiful door knobs of brass are gone. Notice the Gothic eave with the batten boards and the cut-out support brackets for the overhanging eave on this asymmetrical house (Figure 74B). The entrance is off center to the left and the porch was so placed to catch the early morning sun but to be a shaded place for the warm afternoons. Most of the bead and spindle work is still in good condition. Windows are in pairs as many Gothic windows were. Lathe turned posts support the one-story veranda cover.

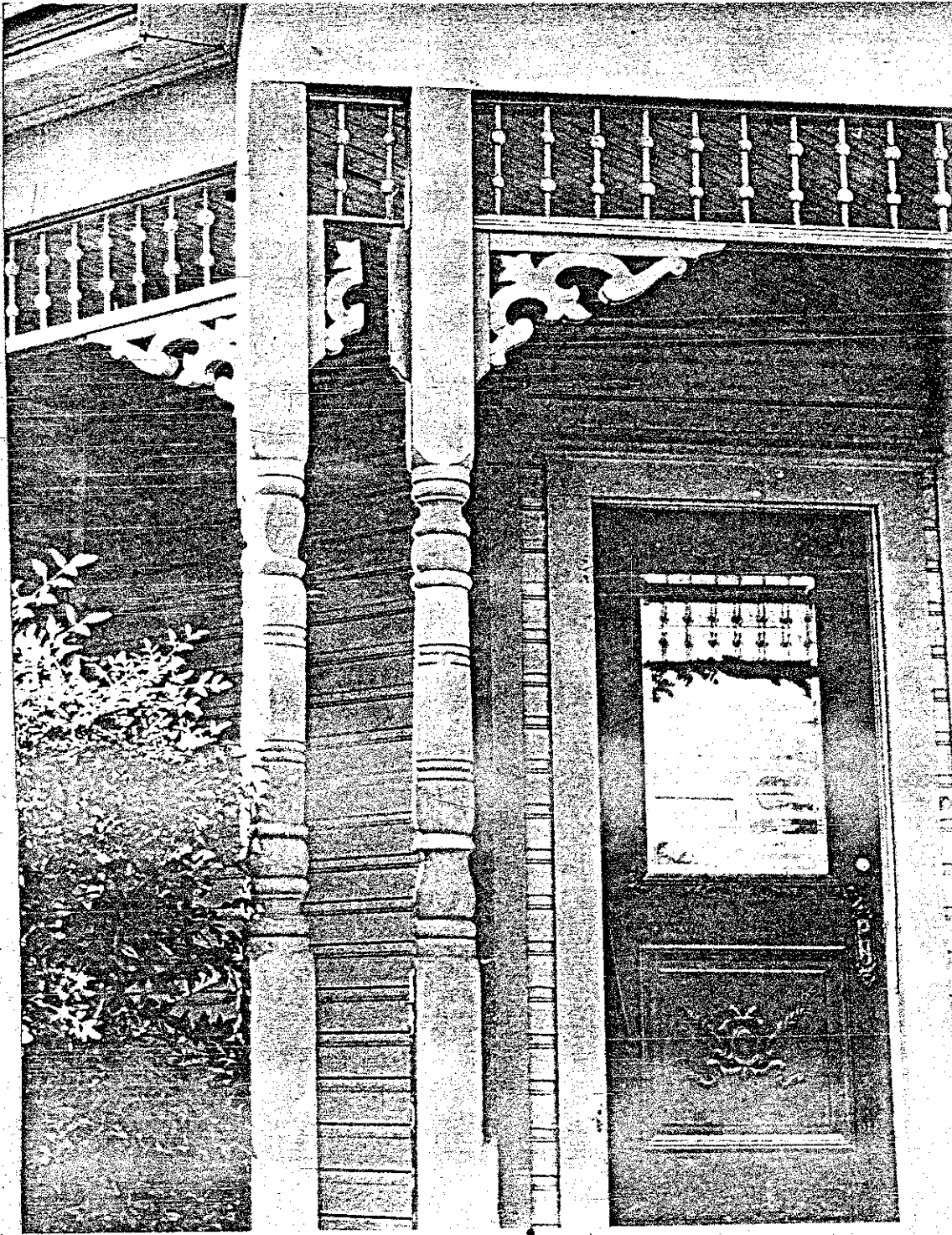


Fig. 74A. Gothic entrance and porch ornamentation.

Criteria to be used in Historical Landmark Designation

The petitioner will be responsible for furnishing data to the Planning and Community Development Department for submittal to the Landmark Commission substantiating that the property meets at least one or more of the following 13 criteria for Historic Landmark designation:

1. Character, interest or value as part of the development, heritage or cultural characteristics of the City of Denton, State of Texas, or the United States.
2. Recognition as a recorded Texas historic landmark, a national landmark, or entered into the National Register of Historic Places.
3. Embodiment of distinguishing characteristics of an architectural type or specimen.
4. Identification as the work of an architect or master builder whose individual work has influenced the development of the city.
5. Embodiment of elements of architectural design, detail, materials or craftsmanship which represent a significant architectural innovation.
6. Relationship to other distinctive buildings, sites or areas which are eligible for preservation according to a plan based on architectural, historic or cultural motif.
7. Portrayal of the environment of a group of people in an area of history characterized by a distinctive architectural style.
8. Archaeological value in that it has produced or can be expected to produce data affecting theories of historic or prehistoric interest.
9. Exemplification of the cultural, economic, social, ethnic or historical heritage of the City, State or United States.
10. Location as the site of a significant historic event.
11. Identification with a person or persons who significantly contributed to the culture and development of the City, State or United States.
12. A building or structure that because of its location has become of value to a neighborhood, community area, or the city.
13. Value as an aspect of community sentiment or public pride.

as per HLC
8/12/82
at