

## Project Description

Across the Denton community people, businesses and educational entities have been working together to weave the arts into the fabric of our community. The challenge is to develop a more liveable community by supporting the growth and more responsive use of artistic and cultural resources that exist in Denton. These leaders are making decisions and planning actions that will forge a cultural vision for Denton as the next century approaches. The Campus Theatre is the second Denton project to focus on these issues.

The Campus Theatre was a grand movie house built in 1949 in downtown Denton. The manager for *Interstate Theatres* in Denton at the time impressed the importance of this project upon his company: Denton was in need of a movie theatre that would cater to the "kids on the campus" (University of North Texas and Texas Woman's University). As a result, the Campus Theatre Movie-House was built. At the time of its construction the Campus Theatre was one of several state-of-the-art movie houses in the southwest. The Campus Theatre remained open and operational as a movie house until 1985 when it closed and was left vacant. Many lives were touched by the Campus Theatre as it was the place to go on weekends to see picture shows, bring dates and see the latest movies in the plush theatre.

The Greater Denton Arts Council (GDAC) has served the arts organizations well by providing funds and technical assistance throughout its history. GDAC, with the help from the City of Denton, renovated the municipal steam plant into a Center for the Visual Arts (CVA) in 1984. The CVA served as a multi-purpose facility, including the "home" of Denton Community Theatre and other performing arts.

In 1990, the Denton Community Theatre (DCT) Board of Directors began the search for a permanent theatrical home. The Governing Board of DCT with the City of Denton's help obtained a contract to buy the Campus Theatre. The theater was structurally sound, with easy and visible access, and was in a prime downtown location. DCT saw the acquisition and renovation of the building as beneficial to all the arts organizations in Denton, as well as revitalizing downtown Denton, spurring economic development, and strengthening ties with the City of Denton, businesses and corporations in the area. DCT proposed to the Greater Denton Arts Council plans for the Arts Complex to include the Campus Theatre.

Late 1990, the Campus Theatre was purchased by GDAC with the help from DCT. DCT negotiated the price of the of the building to be purchased for \$150,000. It was further negotiated the seller would donate \$50,000 to the theatre for the start of renovations. The City of Denton contractually arranged to contribute \$25,000 per year for twenty five years for electrical and maintenance expenses for the Campus Theatre. A local architect, Alan Nelson, was hired and plans for renovating the building were developed.

During the the summer of 1991, all Greater Denton arts organizations and other interested citizens were asked for their comments, ideas and opinions on the project. Alan Nelson and a team of theatrical consultants compressed their ideas and developed schematics for a workable theatre that includes dance, music, theatre and other multiple-discipline uses. A major capital campaign of \$1.76 million led the way for the renovation and restoration of the Campus Theatre into a Performing Arts Facility. A total amount of \$1.5 million dollars was raised locally. The rest of the funds came from foundations and companies based in Denton. The total renovation project was \$1.95 million dollars.

The Campus Theatre provides the first permanent home for all performing arts organizations. A semi-thrust stage, three hundred seat proscenium house, offices for arts groups, scene & paint shop, dressing & make-up rooms, and ticket sales facilities are part of this edifice. Alan Nelson kept the art deco design of the building intact. The concession area of the building was not disturbed and Nelson used the colors from the original terrazzo floor (reds, greens and whites) to base the color scheme throughout the building. Many local and area businesses were hired to help re-finish the theatre during the renovation. Texas Woman's University Art department was asked to re-paint the original mural on the staircase leading up to the balcony area.

The Campus Theatre started construction in July 1994 and opened its doors for the grand re-opening on July 6, 7, 8, 1995. Over 1,200 people came to the ceremonies. All the arts groups in Denton - Denton Light Opera Company, The Bach Society, Denton Civic Ballet, Denton Community Band, Denton Community Theatre, and university faculty and students-joined together to produce "A Salute to Movie Musicals" as the premiere performance in the Campus Theatre.

DCT has leased the building from GDAC, and is the resident and managing company. This contract officially ties DCT and GDAC together to strengthen a partnership than has been in the making for years. The Campus Theatre weekends and most weekdays are booked solid from September 1995 to August 1996. The Campus Theatre is scheduled for uses from the City of Denton Visioning committees, University music and performing groups, local non-profit performing organizations, pageants, combined efforts with GDAC, University of North Texas and DCT Campus Theatre Fine Arts Series and other groups from around the metropolitan area. Nearby restaurants and businesses have seen an increase in business since the opening of the theatre. DCT has seen their season subscription climb from an average of 250 subscriptions to over 1000 subscriptions. The Campus Theatre has won the Texas Non-Profit Theatre Award for Community Development in March 1995 and has won the Texas Downtown Association as Best Public/Private Venture for 1995.

As the Campus Theatre grows and matures and moves towards the twenty-first century, it will continue to be shaped by the diversity of voices and visions which comprise our community cultural leadership. The Campus Theatre has fulfilled many visions, and through collaborations has fostered a feeling of investment and ownership. The Campus Theatre has met and succeeded Denton's aspirations, and has contributed significantly to the revitalization of our downtown.

**Other outstanding or unusual aspects of this project:**

The total number of people enjoying, touring and participating in the Campus Theatre since its opening is over 10,000 since July, '95.

Denton Community Theatre, Inc. has a subscription increase from a normal 250 season subscribers to over 1250 season subscribers, and five out of a six night run of a production is sold-out.

The Campus Theatre has offices for The Bach Society, Denton Light Opera Company, Denton Community Theatre, Denton Civic Ballet, and Tejas Story Telling Association.

The Campus Theatre project was won awards for:

- Texas Non-Profit Theatre Association Award
- Texas Downtown Association Best Public & Private Venture

## **Biggest obstacles/challenges met and overcame in the execution of the project.**

In 1990, the Denton Community Theatre, Inc. (DCT) Governing Board of Directors contracted to purchase the Campus Theatre, a grand old movie theatre constructed in the forties, from A.L. Pate, with Pate donating a substantial portion of the purchase price back to DCT. DCT's Board believed that the Campus could be renovated into a performing arts facility. By that time there were a number of performing arts organizations in Denton, all without permanent homes. The DCT board offered both the contract and the donation to the Greater Denton Arts Council ("GDAC") so that the building could be used by all of the community performing arts groups as a "Center for the Performing Arts."

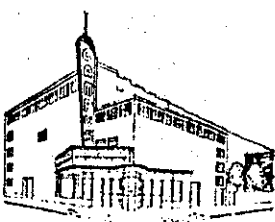
The biggest obstacle or challenge that faced everyone were finances. A feasibility study was conducted in Denton about the Campus Theatre project. This team reported the Denton community could only raise \$1 million toward this project. With careful study of this report, some dedicated citizens in the the Denton community wanted this project to happen. Within a year and a half from the conclusion of this feasibility study, Fred Patterson, Denton Record-Chronicle Publisher and Capital Campaign Fund Raiser for the Campus Theatre, had found pledges totaling \$1.5 million for this project. All but \$350,000 were pledged from local businesses and patrons from Denton.

A \$1.95 million renovation project was begun by the Greater Denton Arts Council the next year. The renovations were successfully completed last year. With the support of the Meadows Foundation, Ben E. Keith Foundation and others, Denton now has a state-of-the-art performing arts center which was planned and will be used by all of its community performing arts organizations.



# Rebuilding

## Renovations begin at historic Campus Theatre



# a dream

by Tim Leenerts  
Staff Writer

**A**fter 14 years of wandering like artistic refugees, Denton's performing artists finally are getting a place to hang their proverbial, and actual, hats.

And costumes. And props, risers, tap shoes, and...

For the city's ensembles, troupes and companies, watching renovations commence on the Campus Theatre this week is like watching the foundation poured for a first home. The theater will be the first performing arts facility in town since performing groups left the Firehouse Theater in 1981 to make room for the Denton Police Department, which now occupies the Elm Street Building.

Denton Community Theatre director Julie Angelo spent her entire tenure trying to find the group a permanent suitable home. She's leaving Denton this summer and joining her husband in College Station, where he has accepted another job, but she still revels in

the fact that her long-term goal is coming to fruition.

"It's very exciting," Ms. Angelo said, beaming. "It's almost hard to believe, because we've wandered for so long."

The Campus Theatre will not only make it easier for groups now using the Center for the Visual Arts to perform, it will also make performances nicer for the audience. Not only won't they have to listen to discordant interruptions from passing trains, but the comfortable new seating will be a big improvement from the hard stackable chairs audiences use now.

"I think it's going to make a difference in that the audience is more comfortable," Ms. Angelo said.

The new venue also does much to bolster the city's already strong reputation as a thriving artistic community, said Mary Lee Kendrick, active for years in the arts community and a past president of the Greater Denton Arts Council.

"The Campus has a history in

### Searching for a home

Following is the chronology of events that culminated into the renovation of the Campus Theatre.

■ **Summer of 1981.** Performances at the old Firehouse on Elm Street, now the Denton police station, ended with a Denton Community Theatre production of "The Sound of Music." Performing groups began using the Civic Center.

■ **March 21, 1985.** Pili Cinema closes the Campus Theatre, opened in 1949 by Interstate Theaters.

■ **1988.** Performing groups moved to the Center for the Visual Arts building at 400 E. Hickory Street. Originally the arts council envisioned the old steam plant across Bell Avenue from the center on Hickory Street as the future home for performers. Prohibitive renovation costs and expected noise from nearby trains during performances forced the location to be abandoned.

■ **Nov. 18, 1990.** Campus Theatre is purchased by the Greater Denton Arts Council for \$100,000.

■ **Feb. 1993.** The arts council begins planning renovation of the

theater, consulting architects for preliminary plans.

■ **April 1993.** The Greater Denton Arts Council launches its fund-raising drive for the Campus Theatre.

■ **June 16, 1994.** Project bids from five North Texas general contractors are received. Bids averaged 20 percent over original estimates.

■ **June 23, 1994.** After reviewing revised bids eliminating finish work, and non-essential alterations, the \$1.29 million general contract was awarded to Steele Freeman, Inc. of Fort Worth. An Encore Drive is launched to bring raising funds for the project now estimated at \$1.65 million. To date, \$1.5 million in donations and pledges has been given.

■ **July 5, 1994.** Renovations begin as workers prepare for asbestos removal in the theater.

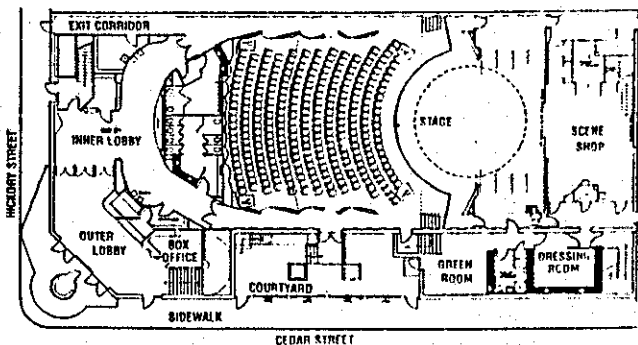
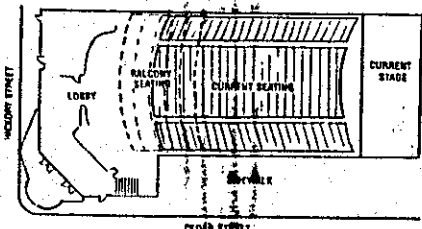
■ **May 1995.** Scheduled completion of Campus Theatre renovations by contractor.

■ **Fall 1995.** The GDAC expects rehearsals and performances to begin in the theater.

See THEATER/4C

## What will change in the new theater?

The Campus Theatre renovation will transform the landmark from an 1,100-seat movie theater to a 300-seat performing arts complex, with offices for performing arts groups on site. The stage will be moved forward into the current seating area. The existing stage will become a scene shop and storage. The balcony will be closed and turned into costume storage and a sound and light booth.



## Theater

From/1C

Denton that was unique and was interesting to us," Ms. Kendrick said. "I think it's a real good drawing card for residents who are looking for a stable community rather than a bedroom community."

Besides helping arts groups, renovating the historic downtown theater brings evening visitors downtown, said Janet Harreld, Greater Denton Arts Council executive director.

"I think it will go a long way toward expanding a type of arts district in downtown

### Donations

What can you do?

The Greater Denton Arts Council is accepting pledges and donations to renovate the \$1.65 million Campus Theatre on Hickory St. The council still needs \$150,000 for the renovation. Those wishing to donate can call 382-2787 or send donations or pledges to the Greater Denton Arts Council, Campus Theatre project, 207 South Bell Ave., Denton, Texas 76201.

Denton," Ms. Harreld said. A strong arts presence is

good for business as well. Many of the businesses moving to the Denton area are relocating rather than expanding, said Ken Burdick, vice president of economic development for the Denton Chamber of Commerce.

Often from eastern seaboard cities, businesses want the places they relocate to offer all

the amenities. When it comes to quality of life, arts rank near the top, he said.

"People are coming a lot of times from areas that are more metropolitan. They want to know what there is culturally in Denton as well as the Metroplex," Mr. Burdick said. "For selling a community, you want every tool you can have."

# H-93-002

HISTORIC LANDMARK ZONING PETITION  
FINAL APPLICATION  
CITY OF DENTON, TEXAS

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SITE ADDRESS: 200 West Hickory, Denton

LEGAL DESCRIPTION (LOT AND BLOCK  
OR METES AND BOUNDS - ATTACH  
EXHIBIT "A" IF NECESSARY):

A0971A WM. NEILL, TRACT 81A, ALSO  
INCLUDES OT DENTON, BLK 13(PT),  
ACRES 0.2865, OLD DCAD TR#90  
A0971A WM. NEILL 81A, ALS000002865

(see Exhibit A for more detail)

PRESENT USE: Theatrical Storage/Rehearsal

ZONING: Central Business District



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(Also complete Exhibit A)

NAME OF OWNER(S)	ADDRESS	TELEPHONE NUMBER
<u>Greater Denton Arts Council</u>	<u>207 South Bell Avenue</u>	<u>817-382-2787</u>

CONSTRUCTION/DESCRIPTION: (Also complete Exhibit "C")

- 1) DATE BUILT: 1949
- 2) ARCHITECTURAL STYLE OR PERIOD: Art Deco
- 3) DISTINCTIVE ARCHITECTURAL FEATURES (DESIGN, DETAIL, MATERIALS OR CRAFTSMANSHIP): Marquee
- 4) ARCHITECT: Pettigrew-Worley and Company (Dallas)
- 5) BUILDER: \_\_\_\_\_
- 6) EXTERIOR MATERIAL: Masonry
- 7) ROOFING: Built-up
- 8) DOORS: Aluminum and Glass
- 9) WINDOWS: \_\_\_\_\_
- 10) PORCHES: \_\_\_\_\_
- 11) OUTBUILDINGS: \_\_\_\_\_
- 12) LANDSCAPING AND FENCING: \_\_\_\_\_

NATIONAL REGISTER? \_\_\_\_\_ NATIONAL LANDMARK? \_\_\_\_\_ RECORDED TEXAS LANDMARK? \_\_\_\_\_  
LOCAL SURVEYS OR RECOGNITION? \_\_\_\_\_

LEGAL DESCRIPTION - CAMPUS THEATRE

## Exhibit A

All that certain tract or parcel of land lying and being situated in the City and County of Denton, State of Texas, and being out of the William Neill Survey, Abstract No. 971, and being more particularly described as follows:

Beginning at the intersection of the North boundary line of Hickory Street with the West boundary line of Cedar Street, said beginning corner being the Southeast corner of Block No. 13, of the Original Town of Denton and being the Southeast corner of Lot No. 3 of said Block No. 13;

Thence West with the North boundary line of Hickory Street, passing at 42.0 feet the Southwest corner of said Block No. 13, and continuing a total distance of 78.3 feet to a corner;

Thence North with the East face of a 13 inch brick wall, said wall being the East wall of a brick building now occupied by the Lone Star Gas Company, 160.0 feet to a corner;

Thence East, passing at 36.0 feet the West boundary line of said Block No. 13 of the Original Town of Denton, continuing a total distance of 78.0 feet to a corner in the West boundary line of Cedar Street and the East boundary line of Block 13;

Thence South with the East boundary line of Block 13 and the West boundary line of Cedar Street, 160.0 feet to the place of beginning.

NOTE: The Company is prohibited from insuring the area or quantity of the land described herein. Any statement in the above legal description of the area or quantity of land is not a representation that such area or quantity is correct, but is made only for informational and/or identification purposes and does not override Item 2 of Schedule B hereof.

4300-01400 -3490 ✓

Texas Cons. Theatres, Campus Box 773  
Denton, Texas

Walter B. McClurkin, Est.

14/326 200 W. Hickory  
79x160 Cor. Cedar & W. Hickory  
Wm. Neill Survey Abst. #971

Mail Statement to  
not McClurkin, Esq.

SERVICE AND LAND IMPROVEMENTS

Dirt Street	Brick	Asphalt	Side Walk	Water	Gas
Gravel Street	Macadam	Concrete	Curb and Gutter	Sewer	Electric Service

ZONING

Dwelling A B	Apartment C D E	CB
Commercial C D E F	First Mfg. B C D E	Second Mfg. B C E

LAND VALUATION

SIZE LOT	UNIT	TOTAL VALUE
79 X 160 = 12640'		
79' X 160' = 11770'	# 400	55458
	500	46215 = 365'

Revd. 49,500. 1971

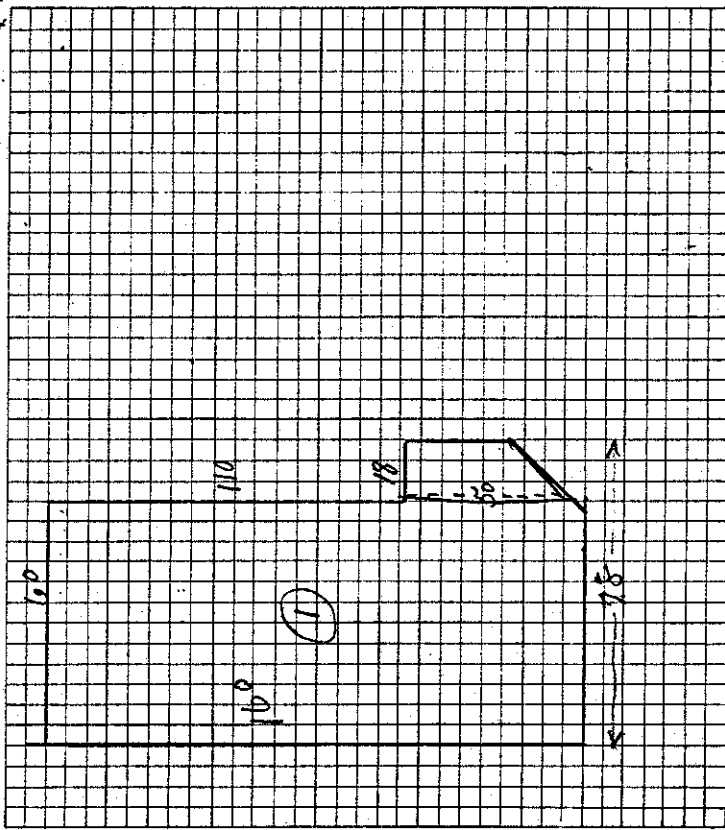
MISCELLANEOUS INFORMATION AND REMARKS

14/30/6

1" = 80' \$1500 AT

dy. to current value based on 8 years  
& obsolescence.

BUILDING SKETCH



RESIDENCE	
<b>BASEMENT</b>	<b>ROOF TYPE</b>
WHOLE <input type="checkbox"/>	GABLE <input type="checkbox"/>
PART <input type="checkbox"/>	HIP <input type="checkbox"/>
SIZE <input type="checkbox"/>	FLAT <input type="checkbox"/>
FOUNDATION	SEMI-FLAT <input type="checkbox"/>
CONCRETE, SOLID <input type="checkbox"/>	IRREGULAR <input type="checkbox"/>
CONCRETE PIERS <input type="checkbox"/>	ROOFING
BLOCKS <input type="checkbox"/>	WOOD SHINGLES <input type="checkbox"/>
POST <input type="checkbox"/>	COMP. SHINGLES <input type="checkbox"/>
EXT. WALLS	ASB. SHINGLES <input type="checkbox"/>
SOLID MASONRY <input type="checkbox"/>	SLATE <input type="checkbox"/>
VENEER <input type="checkbox"/>	TILE <input type="checkbox"/>
BRICK <input type="checkbox"/>	COPPER <input type="checkbox"/>
OUT STONE <input type="checkbox"/>	COR. IRON <input type="checkbox"/>
FIELDSTONE <input type="checkbox"/>	COMPOSITION <input type="checkbox"/>
CLAY TILE <input type="checkbox"/>	TAR & GRAVEL <input type="checkbox"/>
CONG. TILE <input type="checkbox"/>	CRUSHED STONE <input type="checkbox"/>
STUCCO <input type="checkbox"/>	FLOORS
FRAME <input type="checkbox"/>	SINGLE <input type="checkbox"/>
WEATHBOARD <input type="checkbox"/>	SUB FLOORS <input type="checkbox"/>
ASBESTOS SHG. <input type="checkbox"/>	PINE, PLAIN <input type="checkbox"/>
COMP. BRICK <input type="checkbox"/>	PINE, EDGEGRAIN <input type="checkbox"/>
MOLDED STONE <input type="checkbox"/>	HARDWOOD <input type="checkbox"/>
MOLDED BRICK <input type="checkbox"/>	TILE <input type="checkbox"/>
BOX <input type="checkbox"/>	COMP. TILE <input type="checkbox"/>
BOX SIDING <input type="checkbox"/>	CARPETED <input type="checkbox"/>
	WOOD <input type="checkbox"/>
	PARQUET <input type="checkbox"/>

STREET ADDRESS 200 W. Hickory

BLDG. APPR.	LAND APPR.	72586
REVALUED	46215	
PERMIT	123801	
PERMIT	647,520	
PERMIT	137,453	

REMARKS  
 160' x 160' x 34' = 326,400  
 8' x 60' x 160' x 1/2' = 38,400  
 50' x 18' x 28' = 25,200  
 590,000 sq ft.

ADD. TO CLASS 1949 REMODELED NO. SQ. FT. 102755  
 NO. CU. FT. 158,282

X UNIT PRICE 900 X 92475 = 83,227,500  
 ADDITIONAL DEDUCTION 1757 X 22500 = 39,525,000  
 REPRODUCTIVE VALUE 144,995  
 PRESENT VALUE 85,000  
 ADDITIONAL BUILDINGS 85,000  
 TOTAL VALUE BUILDINGS 99,995  
 TOTAL VALUE LAND 462,150  
 TOTAL VALUE PROPERTY 1,462,186



EXHIBIT "D"

SURVEYS

Instructions:

- 1) Attach subdivision map or Old Town Plat; 2) attach copy of old surveys you have and the on-the-ground survey when you purchased the property, or a current on-the-ground survey locating all improvements, easements, access to public roads, public improvements, encroachments and protrusions.





EXHIBIT "E"

EXTERIOR PHOTOGRAPHS

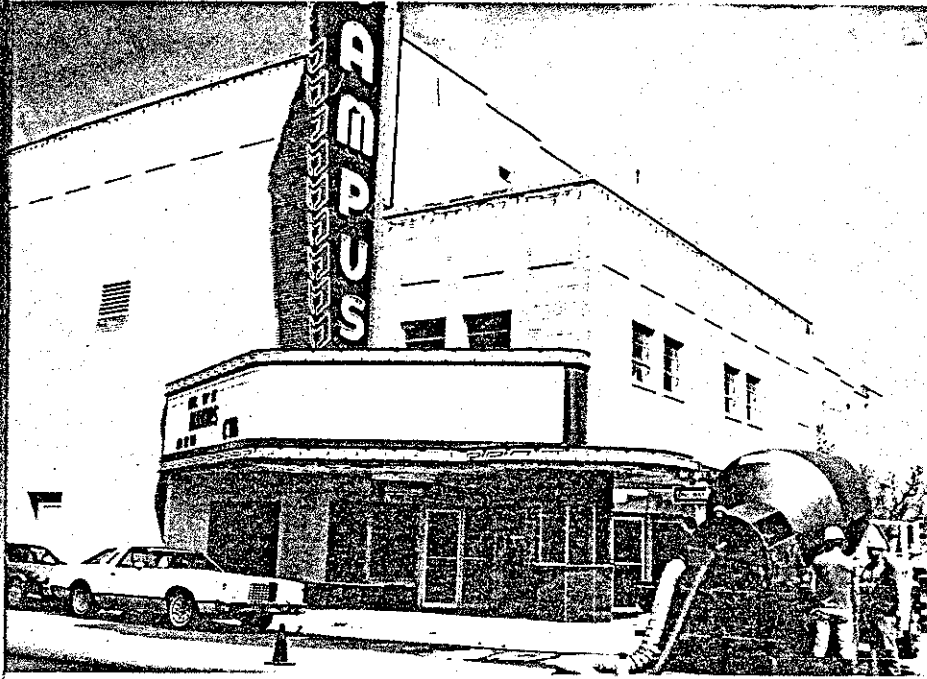


EXHIBIT "F"

Criteria to be used in Historical Landmark Designation

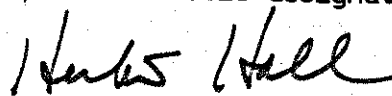
The petitioner will be responsible for furnishing data to the Planning and Development Department for submittal to the Landmark Commission substantiating that the property meets at least one or more of the following 13 criterion for Historic Landmark designation:

- XX 1. Character, interest or value as part of the development, heritage or cultural characteristics of the City of Denton, State of Texas, or the United States.
- \_\_\_\_\_ 2. Recognition as a recorded Texas historic landmark, a national landmark, or entered into the National Register of Historic Places.
- XX 3. Embodiment of distinguishing characteristics of an architectural type or specimen.
- \_\_\_\_\_ 4. Identification as the work of an architect or master builder whose individual work has influenced the development of the city.
- \_\_\_\_\_ 5. Embodiment of elements of architectural design, detail, materials or craftsmanship which represent a significant architectural innovation.
- XX 6. Relationship to other distinctive buildings, sites or areas which are eligible for preservation according to a plan based on architectural, historic or cultural motif.
- \_\_\_\_\_ 7. Portrayal of the environment of a group of people in an area of history characterized by a distinctive architectural style.
- \_\_\_\_\_ 8. Archaeological value in that it has produced or can be expected to produce data affecting theories of historic or prehistoric interest.
- \_\_\_\_\_ 9. Exemplification of the cultural, economic, social, ethnic or historical heritage of the City, State or United States.
- XX 10. Location as the site of a significant historic event.
- \_\_\_\_\_ 11. Identification with a person or persons who significantly contributed to the culture and development of the City, State or United States.
- XX 12. A building or structure that because of its location has become of value to a neighborhood, community area, or the city.
- XX 13. Value as an aspect of community sentiment or public pride.

EXHIBIT "G"

I/We, the undersigned, owner(s) of, or party(s) with financial interest in, all property herein described, do hereby file this, my/our petition, asking that the said property be designated as a historic landmark under the provisions of Ordinance #80-30 of the Code of Ordinances of the City of Denton, Texas.

I/We herewith tender the filing fee of sixty-five dollars (\$65.00).  
I/We authorize the City of Denton to place a sign or signs on the above property for public notification of the proposed historic designation.

  
Name Greater Denton Arts Council by Herbert Holl

Address 207 South Bell Avenue

City Denton State TX

Phone (817) 382-2787

Submitted this 7th day of September 1993

# H-93-002

HISTORIC LANDMARK ZONING PETITION  
FINAL APPLICATION  
CITY OF DENTON, TEXAS

-----  
SITE ADDRESS: 200 West Hickory, Denton

LEGAL DESCRIPTION (LOT AND BLOCK  
OR METES AND BOUNDS - ATTACH  
EXHIBIT "A" IF NECESSARY):

A0971A WM. NEILL, TRACT 81A, ALSO  
INCLUDES OT DENTON, BLK 13(PT),  
ACRES 0.2865, OLD DCAD TR#90  
A0971A WM. NEILL 81A, ALS000002865

(see Exhibit A for more detail)

PRESENT USE: Theatrical Storage/Rehearsal

ZONING: Central Business District



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(Also complete Exh

NAME OF OWNER(S)	ADDRESS	TELEPHONE NUMBER
<u>Greater Denton Arts Council</u>	<u>207 South Bell Avenue</u>	<u>817-382-2787</u>

EXHIBIT "8"

CHAIN OF TITLE

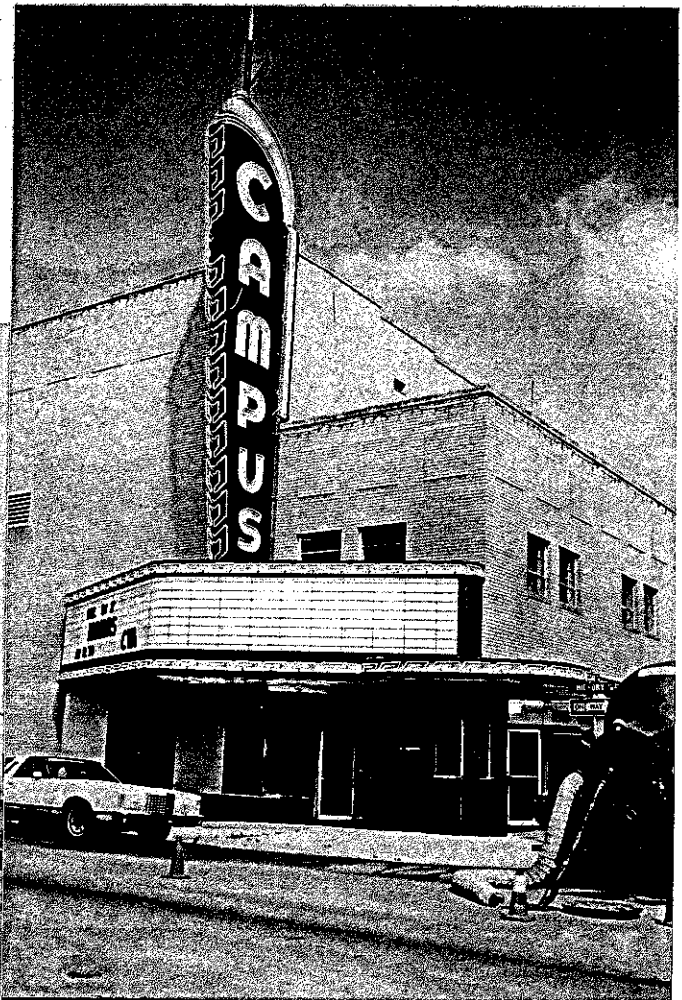
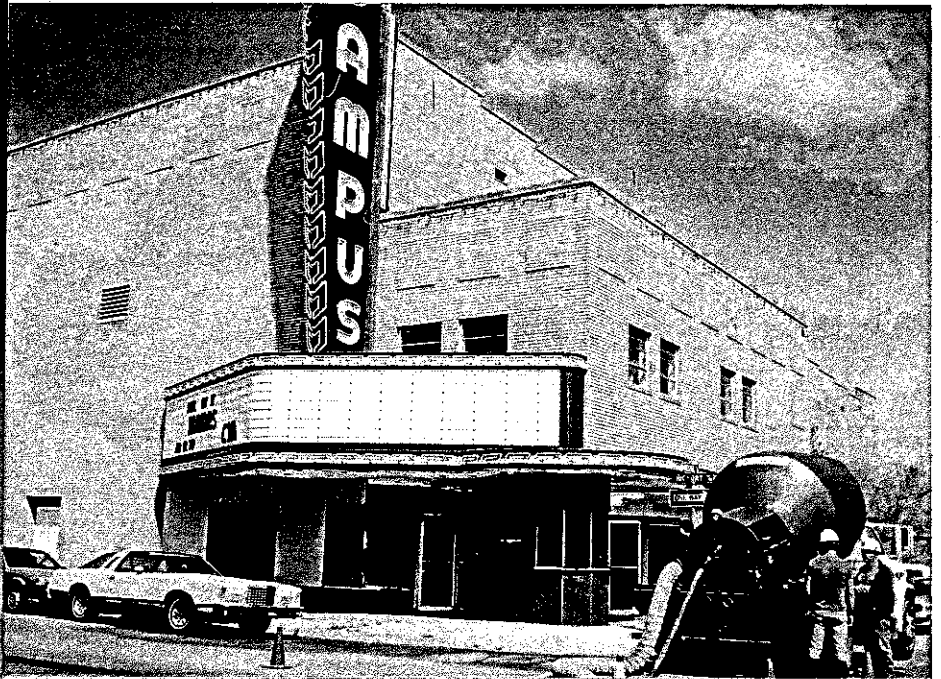
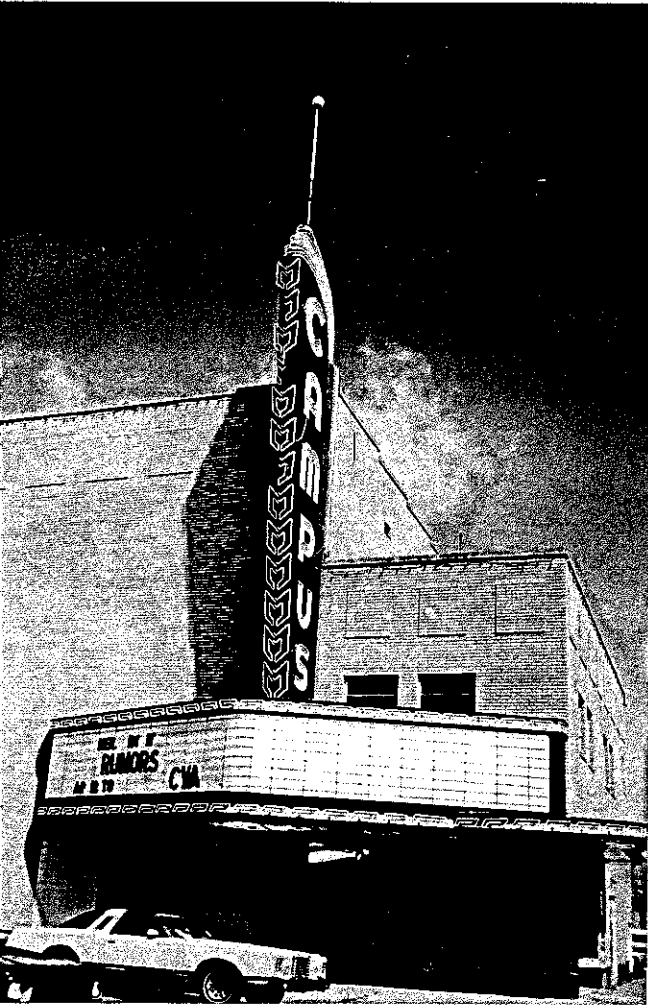
Instructions: List the ownership title from the present to original owner.

- 1) List this information beginning with most recent.
- 2) Attach copies of each instrument.

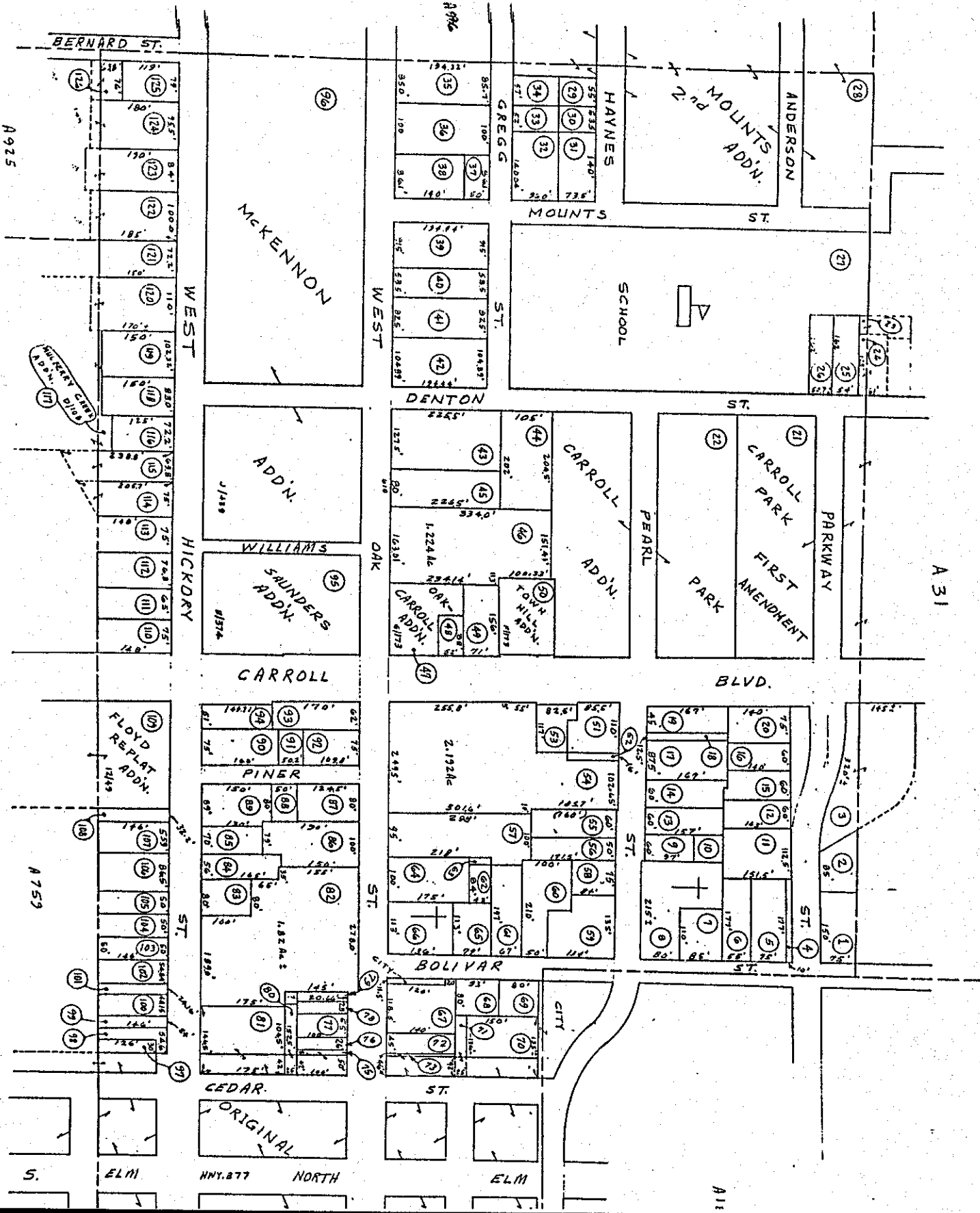
NAME OF OWNER(S)	TYPE OF INSTRUMENT DATE (WARRANTY DEED)	VOLUME/PAGE NUMBER	BOOK-DEED RECORDS/ REAL PROP. RECORDS
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

EXHIBIT "E"

EXTERIOR PHOTOGRAPHS







A 925

A 31

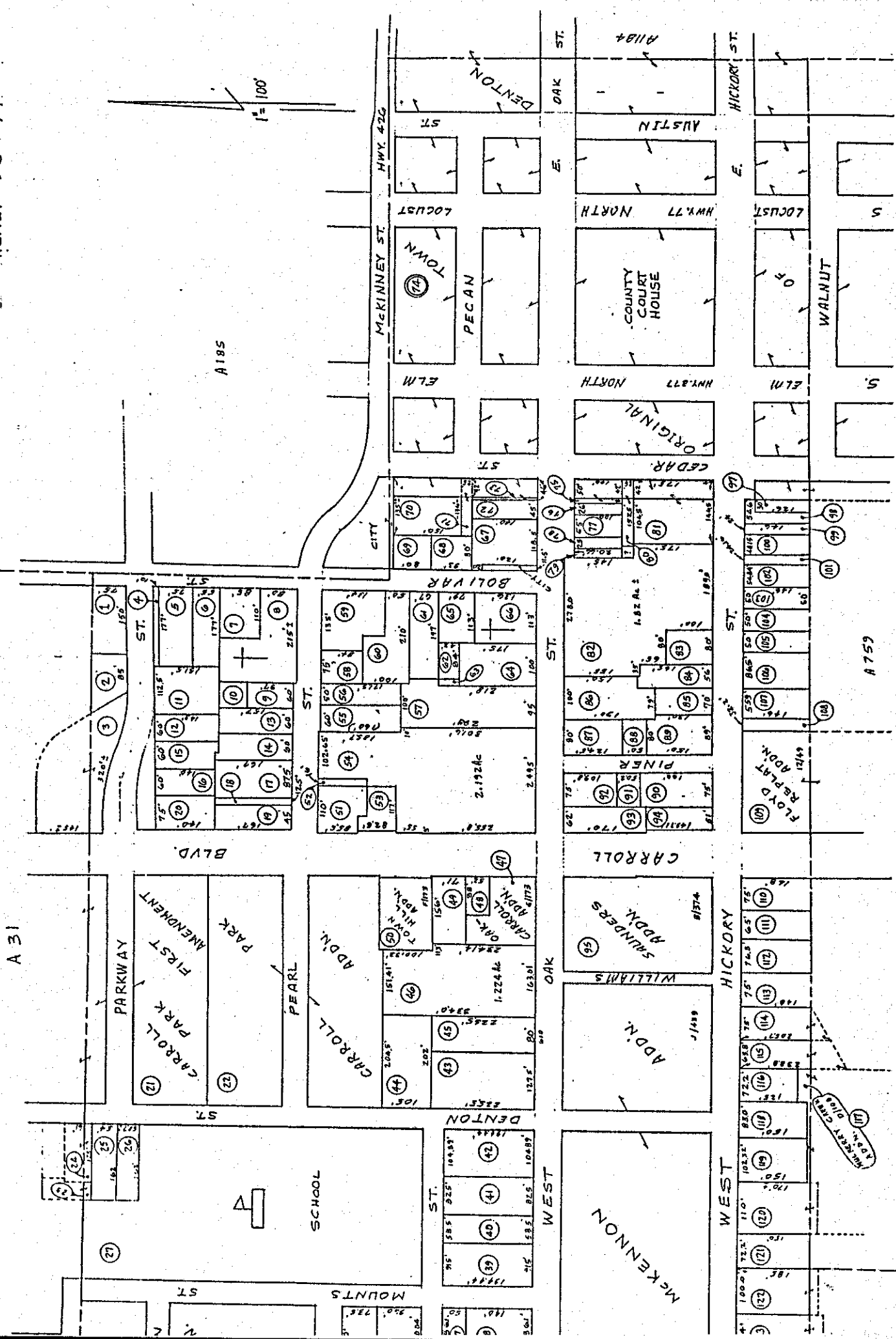
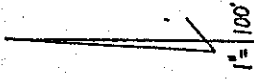
A 759

A 11



ABST. 971  
W. NEIL SUR.

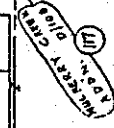
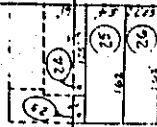
Aerial 7-6 & 7-7.



A 31

A 185

A 759



The State of Texas

Know All Men by These Presents

COUNTY OF

Deuton

THAT

J. B. Cow and wife Alice Cow

of the County of

Deuton

State of

Texas

for and in consideration of the sum of

Five thousand one hundred and twenty five

Dollars

to us paid, and secured to be paid by W. B. Mc Clurkan

as follows:

The sum of five hundred dollars, cash in hand paid the receipt of which is hereby acknowledged and the conveyance of certain house and lot valued at \$1500.00 and the assumption of the payment by the said W. B. Mc Clurkan of two certain notes with all the due thereon to J. B. Patterson and wife to J. B. Cow and J. B. Cow's wife for \$1000.00 and one note for \$250.00 and all accrued interest, to this date, reference is here made to said Patterson's deed for description of matter.

have Granted, Sold and Conveyed, and by these presents do Grant, Sell and Convey unto the said W. B. Mc Clurkan of the County of Deuton State of Texas all that certain

lots tracts or parcels of lands lying and being in the County of Deuton, State of Texas in the City of Deuton, beginning at the northeast corner of the said Cedar Street, 170 feet to a corner, being the E. C. corner of a lot sold by J. B. Patterson to L. Deuton, thence west along the south line of said lot 106 feet to corner, thence south 170 feet to the north line of the lot sold to J. B. Patterson, being the southeast corner of a certain lot sold by J. B. Cow to L. Deuton, thence east 106 feet to a corner, the place of beginning, being the same land conveyed to J. B. Cow and J. B. Cow's wife by deed dated 27th day of February 1915 of record in the Deuton County records of Deuton County, Texas which is made a part hereof for description.

To Have and to Hold the above described premises, together with all and singular the rights and appurtenances thereto in anywise belonging, unto the said W. B. Mc Clurkan heirs and assigns, forever; and we do hereby bind ourselves, heirs, executors and administrators to Warranty and Forever Defend, all and singular the said premises unto the said W. B. Mc Clurkan his heirs and assigns, against every person whomsoever lawfully claiming or to claim the same or any part thereof.

Witness our hand at Deuton this 11th day of October A. D. 1915

Witnesses at request of Grantor: J. B. Cow Alice Cow

The State of Texas Before me, the undersigned Authority in and for Deuton County, Texas, on this day personally appeared J. B. Cow

known to me to be the person whose name is subscribed to the foregoing instrument, and acknowledged to me that he executed the same for the purposes and consideration therein expressed. Given under my hand and seal of office, this 11th day of October A. D. 1915

The State of Texas Before me, the undersigned Authority in and for Deuton County, Texas, on this day personally appeared Alice Cow

wife of J. B. Cow known to me to be the person whose name is subscribed to the foregoing instrument, and having been examined by me privily and apart from her husband, and having the same attested, and declared that she had willingly signed the same for the purposes and consideration therein expressed, and that she did not wish to retract it.

122/344

4-  
1701  
... and her husband, DIXIE BOYD;  
... and her husband, JOHN SIMMS, JR.; and MRS. LOUISE DEAVENPORT HARRIS, joined herein by her husband, WHIT GEORGE HARRIS; as Lessor, and TEXAS CONSOLIDATED THEATRES, INC., a Delaware corporation qualified to do business in the State of Texas, as Lessee,

WITNESSETH:

I.

Lessor hereby leases to Lessee free and clear of all liens and encumbrances of any nature whatsoever, except any hereinafter in this lease agreement referred to, the property located in Denton, Denton County, Texas, described as follows:-

All that certain tract or parcel of land lying and being situated in the City and County of Denton, State of Texas, and being out of the William Neill Survey, Abstract No. 971, and being more particularly described as follows:

BEGINNING at the intersection of the North boundary line of Hickory Street with the West boundary line of Cedar Street, said beginning corner being the Southeast corner of Block No. 13, of the Original Town of Denton and being the Southeast corner of Lot No. 3 of said Block No. 13;

THENCE West with the North boundary line of Hickory Street, passing at 42.0 feet the Southwest corner of said Block No. 13, and continuing a total distance of 78.3 feet to a corner;

THENCE North with the East face of a 13 inch Brick wall, said wall being the East wall of a Brick building now occupied by the Lone Star Gas Company, 160.0 feet to a corner;

THENCE East, passing at 36.0 feet the West boundary line of said Block No. 13 of the Original Town of Denton, continuing a total distance of 78.0 feet to a corner in the West boundary line of Cedar Street and the East boundary line of Block 13;

THENCE South with the East boundary line of Block 13 and the West boundary line of Cedar Street, 160.0 feet to the place of beginning.

and having the same fully explained to her, she, the said JESSIE LORRAINE DEAVENPORT SIMMS acknowledged such instrument to be her act and deed, and she declared that she had willingly signed the same for the purposes and consideration therein expressed, and that she did not wish to retract it.

GIVEN UNDER MY HAND AND SEAL OF OFFICE, this the 9th day of April, 1948.

Seal

Fennie W. Adkins, Notary Public,  
Palo Pinto County, Texas.

FILED FOR RECORD: April 16, 1948 at 3:15 P.M.

RECORDED: April 19, 1948 at 8:45 A.M.

Cletus E. Knight  
Clerk, County Court  
Denton County, Texas  
BY: Gladys J. Smith, Deputy.

X  
#1701 - LEASE AGREEMENT

STATE OF TEXAS |  
COUNTY OF DENTON |

THIS AGREEMENT OF LEASE, by and between WALTER B. McCLURKAN, individually and as Agent and Attorney-in-Fact for MRS. MAY McCLURKAN BOYD, joined herein by her husband, DIXIE BOYD; FRANCES MAY DEAVENPORT, a feme sole; MRS. JESSIE LORRAINE DEAVENPORT SIMMS, joined herein by her husband, JOHN SIMMS, JR.; and MRS. LOUISE DEAVENPORT HARRIS, joined herein by her husband, WHIT GEORGE HARRIS; as Lessor, and TEXAS CONSOLIDATED THEATRES, INC., a Delaware corporation qualified to do business in the State of Texas, as Lessee,

W I T N E S S E T H:

I.

Lessor hereby leases to Lessee free and clear of all liens and encumbrances of any nature whatsoever, except any hereinafter in this lease agreement referred to, the property located in Denton, Denton County, Texas, described as follows:-

All that certain tract or parcel of land lying and being situated in the City and County of Denton, State of Texas, and being out of the William Neill Survey, Abstract No. 971, and being more particularly described as follows:

BEGINNING at the intersection of the North boundary line of Hickory Street with the West boundary line of Cedar Street, said beginning corner being the Southeast corner of Block No. 13, of the Original Town of Denton and being the Southeast corner of Lot No. 3 of said Block No. 13;

THENCE West with the North boundary line of Hickory Street, passing at 42.0 feet the Southwest corner of said Block No. 13, and continuing a total distance of 78.3 feet to a corner;

THENCE North with the East face of a 13 inch Brick wall, said wall being the East wall of a Brick building now occupied by the Lone Star Gas Company, 160.0 feet to a corner;

THENCE East, passing at 36.0 feet the West boundary line of said Block No. 13 of the Original Town of Denton, continuing a total distance of 78.0 feet to a corner in the West boundary line of Cedar Street and the East boundary line of Block 13;

THENCE South with the East boundary line of Block 13 and the West boundary line of Cedar Street, 160.7 feet to the place of beginning.

344/121

4-16-48

1701

## II.

The term of this lease shall be for a period of Fifty years, commencing October 1, 1947, and ending September 30, 1997.

## III.

(This document is a skeleton lease executed by the parties for the purpose of recordation. The full terms and conditions are incorporated in the original lease executed in triplicate by the parties hereto on April 10th, 1948.)

OK OK WBMc  
KH

EXECUTED in triplicate, this 10th day of April, 1948, and effective October 1, 1947.

Walter B. McClurkan

Walter B. McClurkan, Agent and Attorney-in-Fact for Mrs. May McClurkan Boyd, Frances May Deavenport, Mrs. Jessie Lorraine Deavenport Simms and Mrs. Louise Deavenport Harris.

LESSOR

TEXAS CONSOLIDATED THEATRES, INC.

By Karl Hoblitzelle

President

LESSEE

Corp. Seal

VII

J.C. Bow  
Secretary

STATE OF TEXAS |

COUNTY OF DENTON | BEFORE ME, the undersigned authority, a Notary Public in and for the State and County aforesaid, on this day personally appeared WALTER B. McCLURKAN, known to me to be the person whose name is subscribed to the foregoing instrument, and acknowledged to me that he executed the same for the purposes and consideration therein expressed.

GIVEN UNDER MY HAND AND SEAL OF OFFICE, this the 10 day of April, 1948.

Seal

Raymond L. Wheeler, Notary Public,  
Denton County, Texas.

STATE OF TEXAS |

COUNTY OF DENTON | BEFORE ME, the undersigned authority, a Notary Public in and for the State and County aforesaid, on this day personally appeared WALTER B. McCLURKAN, known to me to be the person whose name is subscribed to the foregoing instrument as Agent and Attorney-in-Fact of MRS. MAY McCLURKAN BOYD, FRANCES MAY DEAVENPORT, MRS. JESSIE LORRAINE DEAVENPORT SIMMS and MRS. LOUISE DEAVENPORT HARRIS, the parties thereto, and acknowledged to me that he executed the same as Agent and Attorney-in-Fact for the said MRS. MAY McCLURKAN BOYD, FRANCES MAY DEAVENPORT, MRS. JESSIE LORRAINE DEAVENPORT SIMMS and MRS. LOUISE DEAVENPORT HARRIS, and that the said MRS. MAY McCLURKAN BOYD, FRANCES MAY DEAVENPORT, MRS. JESSIE LORRAINE DEAVENPORT SIMMS and MRS. LOUISE DEAVENPORT HARRIS executed the same by and through him, for the purposes and consideration therein expressed.

GIVEN UNDER MY HAND AND SEAL OF OFFICE, this the 10 day of April, 1948.

Seal

Raymond L. Wheeler, Notary Public,  
Denton County, Texas.

STATE OF TEXAS |

COUNTY OF DALLAS | BEFORE ME, the undersigned authority, a Notary Public in and for the State and County aforesaid, on this day personally appeared KARL HOBLITZELLE, President of Texas Consolidated Theatres, Inc., a corporation, known to me to be the person whose name is subscribed to the foregoing instrument, and acknowledged to me that he executed the same for the purposes and consideration therein expressed and in the capacity therein stated, as the act of said Corporation.

GIVEN UNDER MY HAND AND SEAL OF OFFICE, this the 13th day of April, 1948.

Seal

Thelma Coleman, Notary Public,  
Dallas County, Texas.

FILED FOR RECORD: April 16, 1948 at 3:15 P.M.  
 RECORDED: April 19, 1948 at 9:50 A.M.

Cletus E. Knight  
 Clerk, County Court  
 Denton County, Texas.  
 BY: Gladys J. Smith, Deputy.

#1723- Certified Copy of Deed  
 SMITH GIN CO INC.

TO: Deed  
 CHARLIE SMITH

State of Texas )

County of Collin ) Know all men by these presents: That Smith Gin Co. Incorporated, of Frisco, Collin County, Texas, a body corporate, duly incorporated and doing business under the laws of the State of Texas, in consideration of Ten (\$10.00) Dollars cash to it paid by Charlie Smith, the receipt of which is hereby acknowledged, has granted, sold and conveyed and by these presents does grant, sell and convey unto the said Charlie Smith, of Collin County, Texas, the following described lands and premises, to-wit:

"First Tract: Situated in Collin County, Texas, and being all of Lots 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23 and 24 in Block 64 in the town of Frisco, Collin County, Texas, as per plat of said town on file with the County Clerk of Collin County, Texas.

This description includes all of Block 64 except Lot 1 thereof, and being the same land described in a deed from Blackland townsite Company to James Smith, dated April 4, 1924, recorded in Vol. 248, Page 488, Collin County Deed records; together with all improvements, machinery, tools, vehicles and equipment, including office furniture and fixtures as the same is now located upon said lots.

Second Tract: Being parts of the R.P. Hardin and Wm. J. Garvin surveys in Denton County, Texas at Camy Swithh.

Beginning at the Northeast corner of a tract of 1.85 acre tract deeded to M.T. Griffin and J.W. Shepard by M.S. Ashlock, September 25, 1914, said beginning corner being 20 feet East of the West line of the Garvin survey; thence South with public road 350 feet a corner; thence west 120 feet to Frisco right of way; thence North with said railroad right of way 360 feet to the Northwest corner of said 1.85 acre tract; thence East 162 feet to the place of beginning, containing about 3/4 acres of land, and being 1/8 acre out of the Wm. J. Garvin survey and 5/8 acre out of the R.P. Hardin survey, and being the same land deeded to T.C. Jasper, J.H. Bowman, J.W. Shepard and wife, May 25, 1917.

Together with all improvements, machinery, tools, vehicles and equipment, including office furniture and fixtures as the same is now located upon said lots.

Third: All improvements, machinery, tools, vehicles and equipment, including office furniture and fixtures as the same is now located upon the following described premises, to-wit:

Situated in Denton County, Texas, and Beginning at a point in the North line of Sycamore Street, said point being 8.5 feet westerly from center line of tract belonging to the M.K. & T. Ry.; thence northerly, parallel with said center line of track, 160 feet; thence westerly at right angles to last described course, 100 feet; thence Southerly at right angles to last described course, 160 feet to a point in the North line of Sycamore



Lot 27, BLOCK 10/2150, Casa Ridge Heights No. 1, Addition to the City of Mesquite, Dallas County, Texas, being 2715 Cary, Mesquite (clear of liens) liens)		\$ 27,500.00
Remainder of Tract "A", City BLOCK 4/5361, Casa Vale Addition to the City of Dallas, Dallas County, Texas, being 10410 Garland Road, Dallas	\$600,000.00	
Less lien (-)	<u>150,000.00</u>	\$ 450,000.00
Net equity		
House and lot, Lot 5, BLOCK 4/2750, Casa View Heights No. 15, Addition to the City of Mesquite, Dallas County, Texas, being 4417 Motley, Mesquite (clear of liens)		\$ 41,500.00
House and lot, Lot 17, BLOCK 10/5813, Military Park Addition to the City of Dallas, Dallas County, Texas, being 6913 Day Street, Dallas	\$27,500.00	
Less lien (-)	<u>4,400.00</u>	\$ 23,100.00
Net equity		
House and lot, Lot 28, BLOCK P/6374, Casa View Hills Addition to the City of Dallas, Dallas County, Texas, being 10443 Dunaway, Dallas	\$47,500.00	
Less lien (-)	<u>4,316.56</u>	\$ 43,183.44
Net equity		
House and lot, Lot 33, BLOCK 7/7304, Peavy Park Addition to the City of Dallas, Dallas County, Texas being 2405 Larry, Dallas	\$29,000.00	
Less lien (-)	<u>2,923.00</u>	\$ 23,077.00
Net equity		
House and lot, Lot 3, BLOCK 38/7272, City of Dallas, Dallas County, Texas, being 2313 Tolosa (clear of liens)		\$ 27,500.00

48 0366

House and lot, Lot 1, BLOCK L/7353,  
Shiloh Park Addition to the City of  
Dallas, Dallas County, Texas, being  
10040 LaPrada, Dallas

Less lien (-) \$27,500.00  
Net equity 8,779.09 \$ 18,720.91

House and lot, Pt. of Lot 13, BLOCK  
4/5361, City of Dallas, Dallas County,  
Texas, being 10441 San Felipe, Dallas  
(clear of liens)

\$ 33,500.00

House and lot, Lot 12 and Pt. of  
Lot 13, BLOCK 4/5361, City of Dallas,  
Dallas County, Texas, being 10435  
San Felipe, Dallas \$32,500.00

Less lien (-) 1,731.34 \$ 30,768.66

House and lot, Lot 25, City BLOCK  
1/5285, City of Dallas, Dallas County,  
Texas, being 8707 San Fernando, Dallas  
(clear of liens)

\$ 34,500.00

House and lot, Lot 29, BLOCK 12/6584,  
Gaston Park Addition to the City of  
Dallas, Dallas County, Texas, being  
12230 Jupiter Road, Dallas (clear of  
liens)

\$ 35,000.00

House and lot (duplex), Lot 3, BLOCK  
5/1251, Caldwell Addition to the City  
of Dallas, Dallas County, Texas, being  
5227-29 Lindsley, Dallas (clear of  
liens)

\$ 29,500.00

House and lot, Lot 35, BLOCK E/5374,  
Casa View Hills Addition to the City  
of Dallas, Dallas County, Texas,  
being 2309 Tealford, Dallas

Less lien (-) \$37,500.00  
Net equity 11,674.10 \$ 25,825.90

House and lot, Lot 39, BLOCK 17/6363,  
Gaston Park Addition to the City of  
Dallas, Dallas County, Texas, being  
11769 Gaston Parkway, Dallas (clear  
of liens)

\$ 35,000.00

48 0367



House and lot, Lot 7, BLOCK 19/3372,  
Casa View Heights Addition to the  
City of Dallas, Dallas County, Texas,  
being 2234 Farola, Dallas

\$32,500.00  
Less lien (-) 3,610.40 \$ 28,889.60  
Net equity

House and lot, Lot 2, BLOCK T/7352,  
Shiloh Park Addition to the City of  
Dallas, Dallas County, Texas, being  
3108 Healey, Dallas \$35,000.00

Less lien (-) 3,718.23 \$ 31,285.77  
Net equity

House and lot, Lot 12, BLOCK 13/3795,  
New West Addition No. 2 to the City  
of Garland, Dallas County, Texas,  
being 3606 Sundown, Garland (clear  
of liens)

\$ 45,000.00

House and lot, Lot 23, BLOCK 3250,  
Casa View Heights Addition No. 16  
to the City of Mesquite, Dallas  
County, Texas, being 3433 Moon,  
Mesquite (clear of liens)

\$ 32,300.00

146.5 X 160 ft. tract plus access  
to 15 X 146.5 ft. easement strip,  
out of the William Neil Survey,  
Abstract 971, being 214-220-24-226  
West Hickory, City of Denton,  
Denton County, Texas

\$134,500.00  
Less lien (-) 29,331.00 \$ 105,169.00

1/2 mineral interest in a 600 acre  
tract, out of the J.M. Rogers Survey,  
Abstract 302, Jeremiah Stark Survey,  
Abstract 338, James Richards Survey,  
Abstract 482 and John Ethridge  
Survey, Abstract 198, Wood County,  
Texas (clear of liens)

\$ 13,000.00

PERSONAL PROPERTY

SEPARATE ESTATE: NONE

COMMUNITY ESTATE:

Cash, First Republic Bank, Dallas \$ 400.00

48 0368

Household goods, furniture, furnishings, fixtures and personal effects	\$ 3,500.00
1984 Chrysler New Yorker	\$ 3,000.00
Note dated January 1, 1981 from Harry Joe in the original principal amount of \$106,500.00, secured by a 1st lien Deed of Trust on 5025 Lovers Lane, Dallas, unpaid balance	\$ 77,937.00
Note dated January 17, 1986 from John McCall in the original principal amount of \$17,622.53, secured by a 2nd Deed of Trust on 8742 Mediterranean, Dallas, unpaid balance	\$ 17,622.53
Note dated January 1, 1981 from Nancy Croft in the original principal amount of \$91,000.00, secured by a 1st Deed of Trust on 5027-29 Lovers Lane, Dallas, unpaid balance	\$ 41,618.37
Note dated August 1, 1978 from Harold Reeder in the original principal amount of \$127,500.00, secured by a 1st lien Deed of Trust on property at Gilbert and Herschel, Dallas, unpaid balance	\$ 79,407.00
Note dated December 16, 1986 from Glen Russell Thomas and wife, Jane Martin Thomas in the original principal amount of \$43,500.00, secured by a 1st lien on 8657 San Fernando, Dallas	<u>43,100.00</u>
Total Community Estate	\$1,513,749.81
Less one-half (1/2) Community Interest belonging to Florelne Lucille Pate, Surviving spouse	<u>[756,874.91]</u>
Net Estate belonging to AUBREY L. PATE, SR., Decedent	\$ <u>756,874.90</u>

CLAIMS OWING TO THE ESTATE: NONE

*Gilbert A. Pate*  
GILBERT A. PATE

48 0369

*Marilyn Pate Bradford*  
MARILYN PATE BRADFORD

Independent Executors of the  
Estate of AUBREY L. PATE, SR.,  
Deceased

STATE OF TEXAS       )  
COUNTY OF DALLAS    )

Sworn to and subscribed before me by GILBERT A. PATE and  
MARILYN PATE BRADFORD, Independent Executors of the Estate of  
AUBREY L. PATE, SR., this the 4th day of April,  
1988.

My Commission Expires

12/02/89

*Paula D. Barnes*  
NOTARY PUBLIC In and for  
THE STATE OF TEXAS

Paula D. Barnes

48 0370

VOL 2378 PAGE 970

CERTIFICATE

DALLAS COUNTY PROBATE COURTS, COUNTY OF DALLAS

I, EARL BULLOCK, COUNTY CLERK OF DALLAS COUNTY AND CLERK OF THE COUNTY COURTS AND PROBATE COURTS within and for the COUNTY OF DALLAS, STATE OF TEXAS, do hereby CERTIFY and that the following is a TRUE AND CORRECT copy of:

ESTATE OF Aubrey L. Pate, Sr. Deceased CAUSE NO. 87-2824-P

INSTRUMENT/ S

- 1. Application For Probate
- 2. Last Will And Testament Of Aubrey L. Pate, Sr. Deceased
- 3. Order Probating Will And Granting Letters Testamentary
- 4. Order Approving Inventory And Appraisement

The Same Appear In the Original Now on file and of Record in The PROBATE COURTS OF DALLAS COUNTY, TEXAS  
Given Under My Hand and Seal of Office, THIS THE

1988



*[Signature]*  
Earl Bullock  
County Clerk

Cherua Benavides

In Probate Court of Dallas County, Texas  
FOR THE COUNTY OF DALLAS

Rec. \$41.00

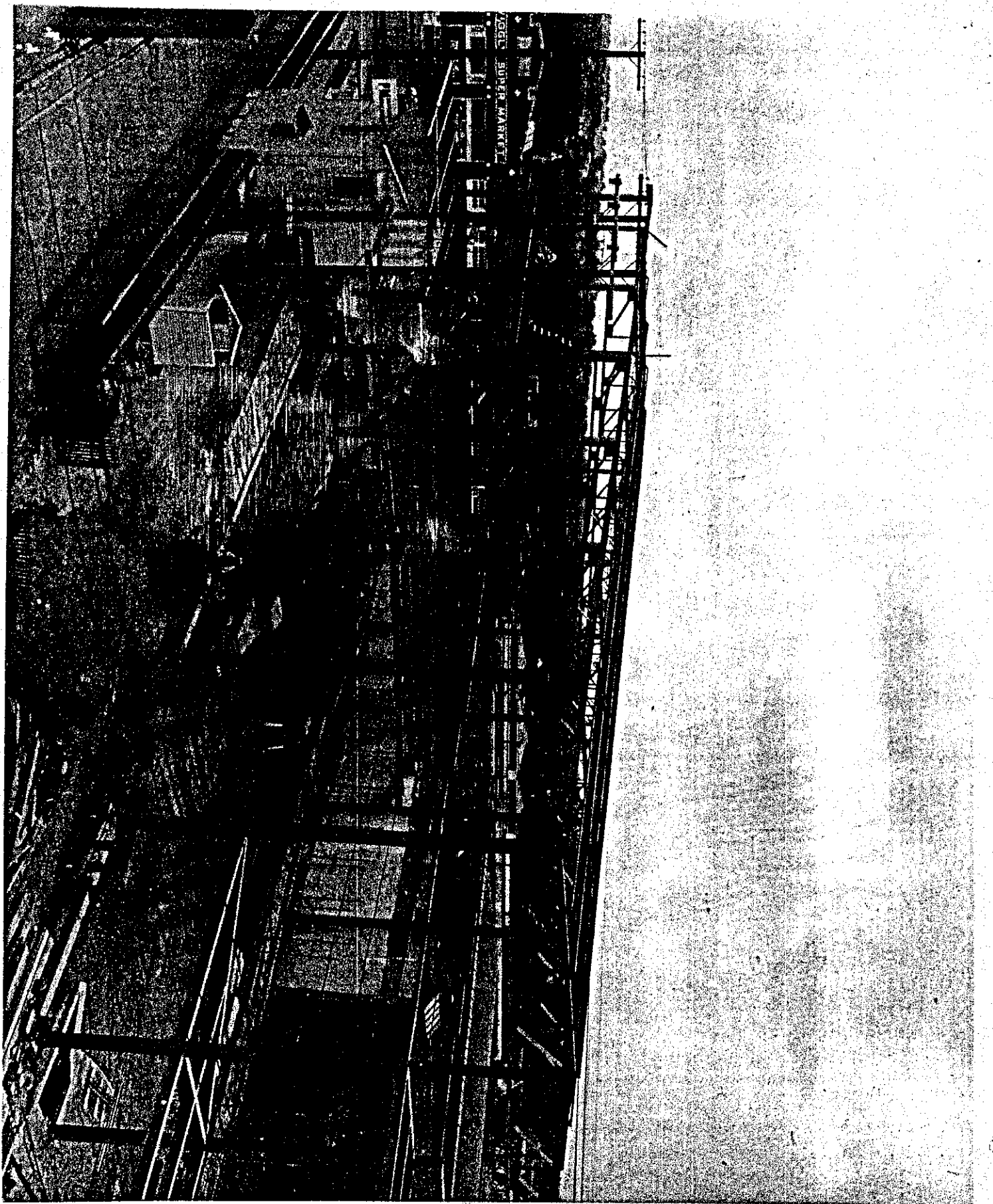
THE STATE OF TEXAS,  
COUNTY OF DALLAS }

REAL PROPERTY RECORDS

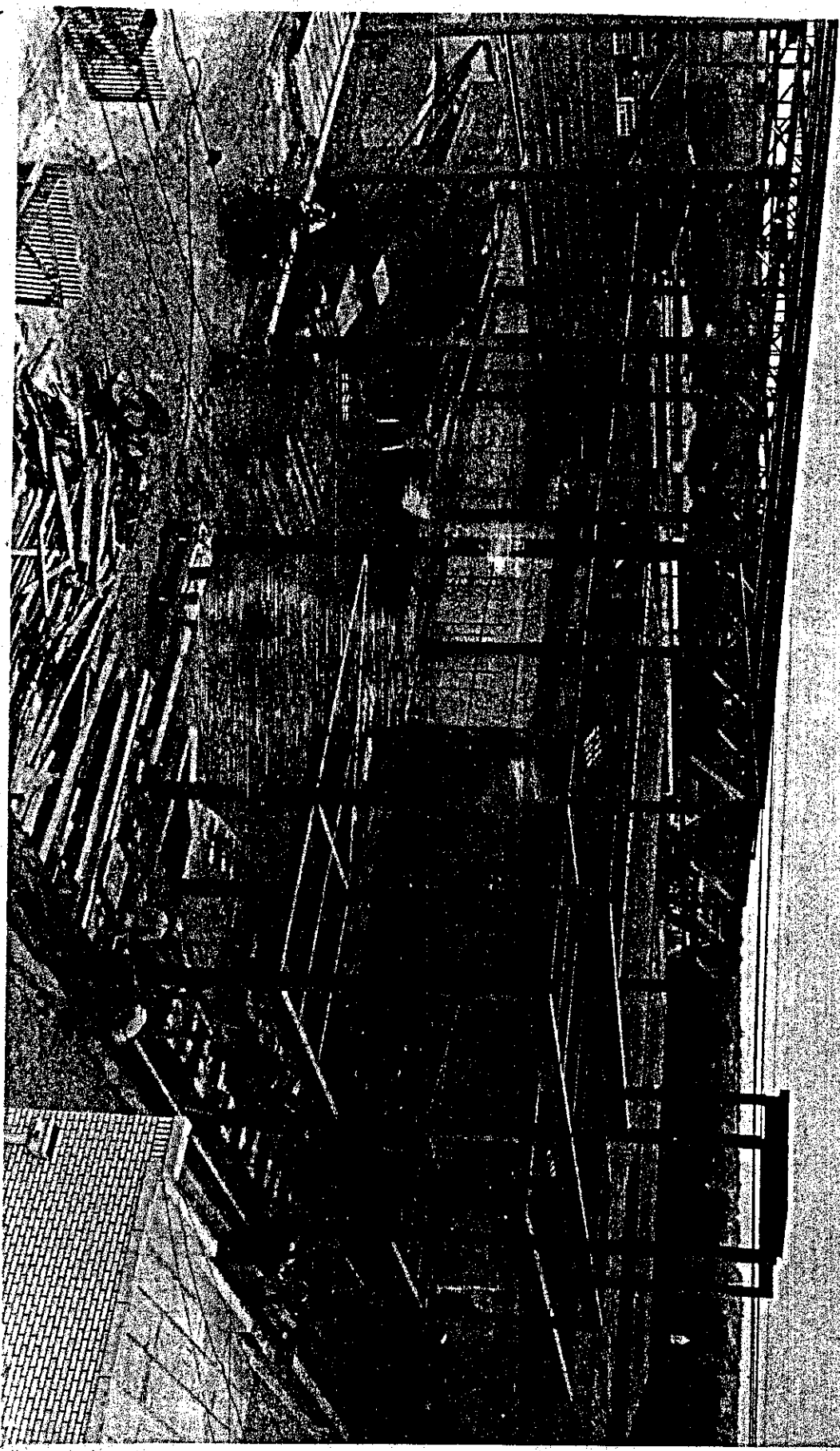
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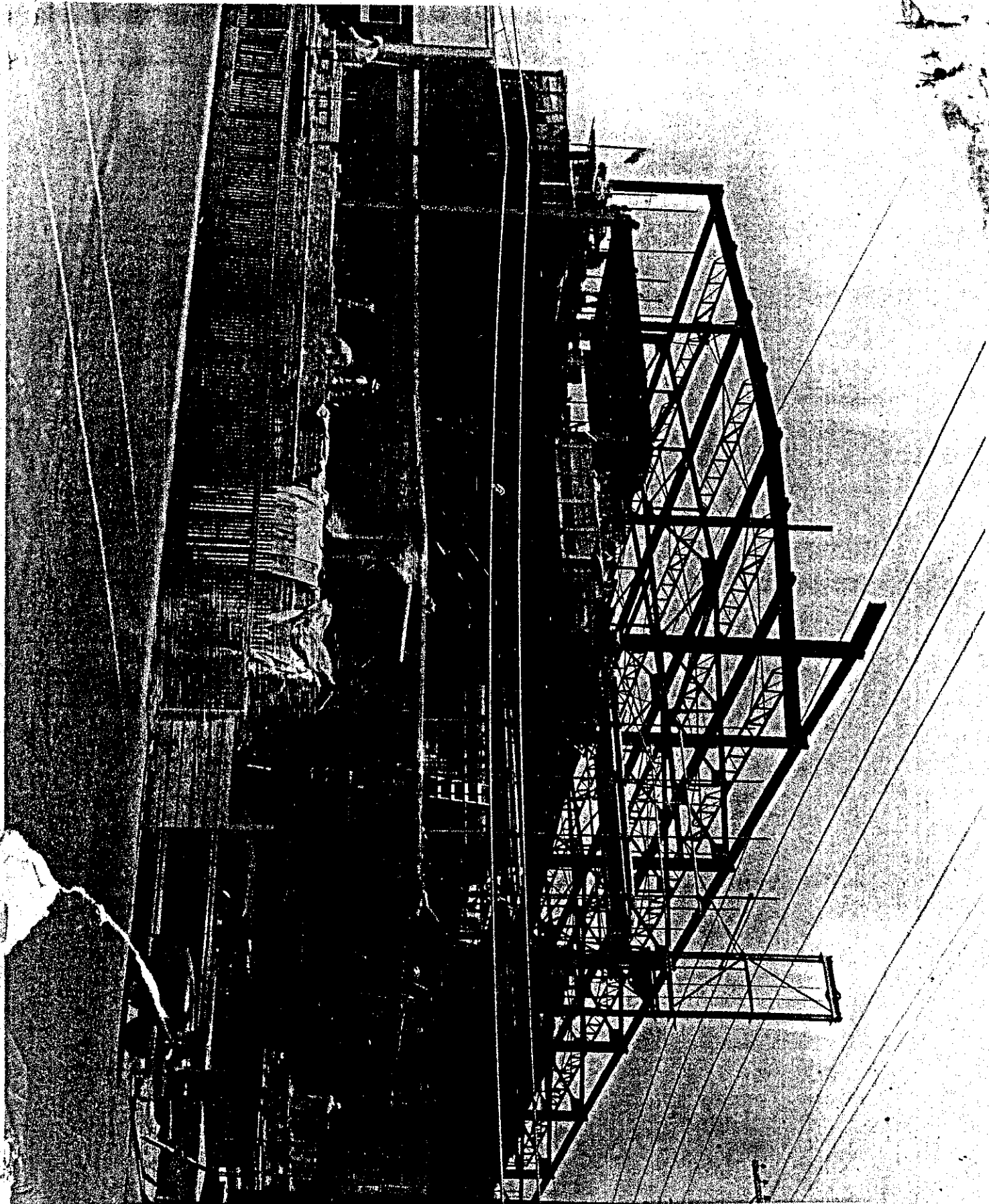
Certified Copy PROBATE PROCEEDINGS

DALLAS COUNTY, TEXAS











THE GREAT SHOW ON EARTH  
THE GREAT SHOW ON EARTH  
THE GREAT SHOW ON EARTH

THE GREAT SHOW ON EARTH

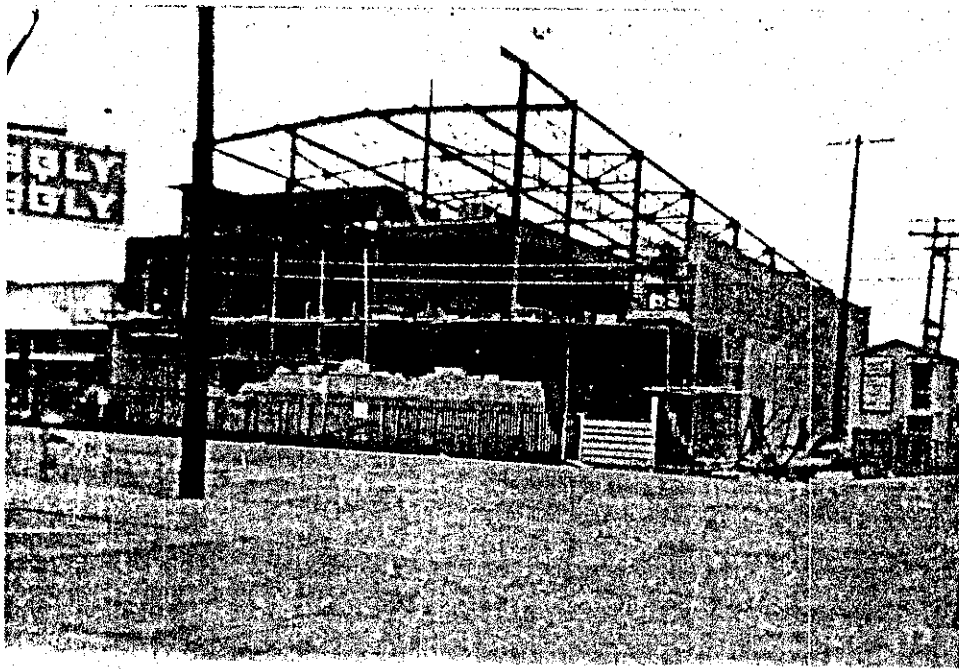
THE GREAT SHOW ON EARTH

# THE GREATEST SHOW ON EARTH

CIRCUS TYPE  
**PINK**  
LEMONADE

THE GREATEST SHOW ON EARTH





# GRAND OPENING

— OF THE NEW —

## CAMPUS

AT 7:00

— 2 Complete Performances —

★ SECOND SHOW AT 9:30 ★

Presenting!

- ★ Radio Broadcasts
- ★ Denton High School Colorful Page — and
- ★ The Incomparable Norma Ballard and her Hammond electric organ
- ★ Panorama of wood Beacott Flood Lights

— plus —

● TEXAS PREMIERE  
ANN SHERIDAN - CARY GRAN

"I WAS A MALE  
WAR BRIDE"



CAMPUS

THE FINEST  
THEATRE  
IN NORTH TEXAS



**IRMA'S COMING**—"My Friend Irma," will be at the Campus Theatre during the first month of showings. Diana Lynn, Marie Wilson of Ken Murray's Blackouts fame, and John Lund are the principals.

**Georgia Group Fetes Miss Wilson**

ATLANTA—Marie Wilson, star of Hal Wallis' Paramount production, "My Friend Irma," was honored by the Georgia Women's Radio Guild when she appeared here on her ten-city tour in advance of the picture. Miss Wilson, a luncheon attended by leading members of the press, radio and eth-

bition, in the Southeast, was awarded a plaque by the Guild in recognition of "the versatility of her talents in the fields of motion pictures, radio and stage."

Miss Wilson, who plays "Irma" in the Wallis production, is co-starred with John Lund, Diana Lynn, Don DeFore and Dean Martin and Jerry Lewis, the night club comics, who make their movie debuts in the comedy.

**HADYN MOVES UP—NOW DIRECTS BING**

HOLLYWOOD—While it would be far fetched to say Bing Crosby gets fished by anybody, the man who comes nearest to doing just that offers a remarkable illustration of swift ascendancy in the cinematic skies.

The gentleman is Richard Haydn. Two years ago theater audiences marveled at his portrayal of the Emperor in "The Emperor's Waltz," which starred Crosby.



Alexis Smith looking her loveliest in "One Last Thing" showing one day only, Wednesday, Oct. 12, at Interstate's new Campus.

"Friend Irma" at the rough 25.



Fore, Marie Wilson, "Irma" at the Campus

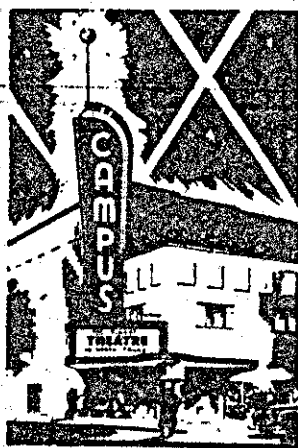


"Irma" at the Campus

**Congratulations and Best Wishes to**

**J. P. HARRISON**

— A Real City Builder and Friend of Denton



Nobody in Denton has worked any harder for the progress of this community than J. P. Harrison, City Manager of Interstate Theatres, and we want to wish him and his associates every success on the opening of their beautiful new Campus Theatre. This fine improvement to the business section of Denton adds much to the attractiveness of our city and deserves the support of everybody.

**Lyle E. Montgomery Co.**

214 W. Oak at Cedar

Phone 611

General Insurance

**CA TH**

We hope for your best dream and years to come with wholesome

**ACROSS ST FOR Q REA Sho**

**Ready-to-**

- Coats ● Sweaters
- Blouses ●
- Sweaters ●

**Lingerie**

- Nylon Slips
- Brassiers

**Yard Goods**

- RAYON
- WOOL
- SATINS
- COTTONS

**'Gift & Ho**

- Nylon Hose
- Handbags
- Costume Jew
- Many Items

**Household**

- Sheets
- Blankets
- Towels
- Th

**Men's De**

- SUITS
- HATS
- NOVELTY V
- SPORT SHIRT
- DRESS SHIRT
- DRESS SOX
- SWEATERS

**Shoe Depo**

- MEN'S DRES
- MEN'S COL
- WOMEN'S A
- MISSES' COL
- MEN'S AND
- HOUSE SHOE
- BOOTS AND

**BU**

ACROSS ST



**PREMIERE**  
North Texas' New,  
Largest Theatre  
Set to Open

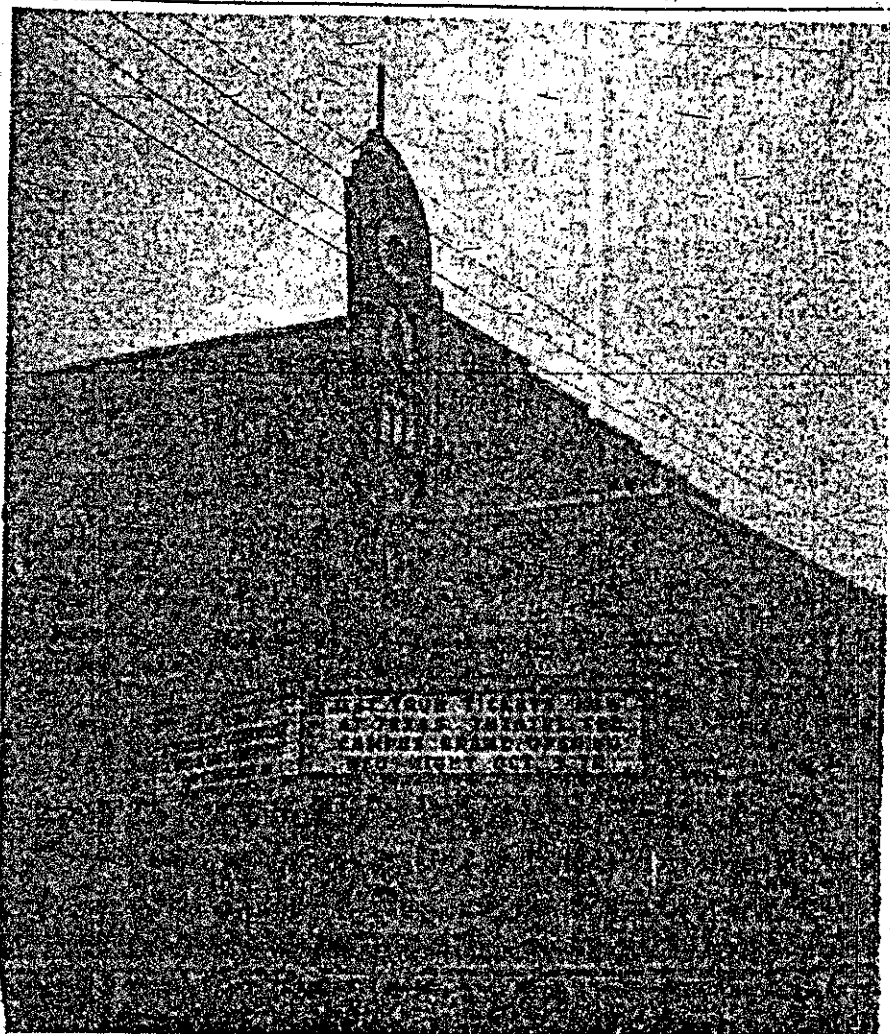
# DENTON RECORD-CH

VOL. XLVI

NO. 355



DENTON, TEXAS, TUESDAY AFTERNOON, OCTOBER 4, 1949



THEATRE TICKETS HERE  
AT 10 CENTS  
STREET CORNER  
DENTON, TEXAS

**NORTH TEXAS' FINEST**—The new Campus Theatre, just completed, will open formally Wednesday at 7 p.m. with the Texas premiere of "I Was a Male War Bride," with Cary Grant and Ann Sheridan, a Denton girl. The theater is called by Interstate, its finest in Texas north of Dallas and Fort Worth. Its beauty has surprised those who have seen it and the 1,350 seats stretching to the stage, far away from the beautiful lobby.

## Gala Premiere Wednesday To Open Campus

Several thousand persons, Dentonites and North Texans, are expected to swarm the intersection of Hickory and Cedar Wednesday for the 7 p.m. opening of the new Campus theatre, the most elaborate movie palace in Texas north of Dallas and Fort Worth.

The theater, an Interstate operation, will open with all the fanfare and fun of a regular Hollywood premiere, complete with batteries of search-lights, flood lights, music and plenty of glamour.

Ray Willie, assistant to the general manager (R. J. Donnell), will be here for Interstate as will Bill O'Donnell, district manager, and many theater managers from this section.



J. P. HARRISON

## Long-Time Dream Of J. P. Harrison Is Being Realized

# Dying Story After Lash

## Violence And Death Sweep Mine Fields

Strife Breaks Out Anew In  
Coal Strike As Steel  
Walkout Is Peaceful

PITTSBURGH, Oct. 4 — (AP) — Gunfire and death broke the brief calm in the strife-scarred mine fields as the twin strikes of 900,000 steel and coal workers ground on today at a staggering cost of more than \$30,000,000 a day.

Violence flared in Tennessee. A Virginia miner was killed in a rock fall. Pickets wrecked machinery at a Pennsylvania bituminous pit.

John L. Lewis' 400,000 soft coal diggers east of the Mississippi have been strike-idle since Sept. 19.

And 500,000 of Philip Murray's CIO steelworkers struck 95 per cent of the nation's steel mills and iron ore mines last Saturday.

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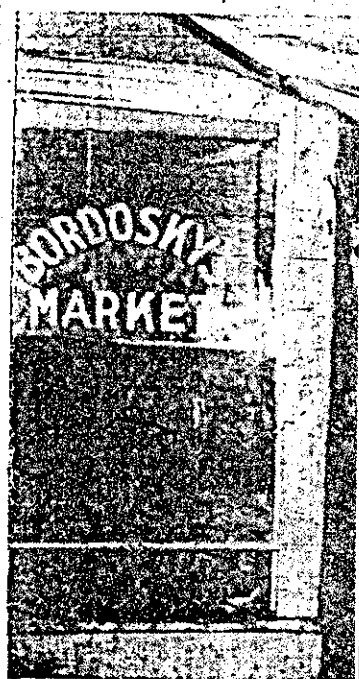
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## Yugoslavs And Czechs Split

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**NORTH TEXAS' FINEST**—The new Campus Theatre, just completed, will open formally Wednesday at 7 p.m. with the Texas premiere of "I Was a Male War Bride," with Cary Grant and Ann Sheridan, a Denton girl. The theater is called by Interstate, its finest in Texas north of Dallas and Fort Worth. Its beauty has surprised those who have seen it and the 1,350 seats stretching to the stage, far away from the beautiful lobby.

# Gala Premiere Wednesday To Open Campus

Several thousand persons, Dentonites and North Texans, are expected to swarm the intersection of Hickory and Cedar Wednesday for the 7 p.m. opening of the new Campus theatre, the most elaborate movie palace in Texas north of Dallas and Fort Worth.

The theater, an Interstate operation, will open with all the fanfare and fun of a regular Hollywood premiere, complete with batteries of search lights, flood lights, music and plenty of glamour.

Ray Willie, assistant to the general manager (R. J. Donnell), will be here for Interstate as will Bill O'Donnell, district manager, and many theater managers from this section.

## ROUND ABOUT TOWN

By R. J. (BOB) EDWARDS

Lord teach us to pray.—Luke 11.  
Prayer is just talking to or in the face. He is most approachable. We can go to him for wisdom and advice. He is extremely near us. We need not use stilted language to our father.

**BIRMINGHAM, Ala.**—Nashville called the "Athens of the South" because of its beautiful buildings and educational institutions. The theme in Centennial Park is reproduction of the original Greek structure and contains extensive art galleries. Crowning Centennial Knob is Tennessee's state capitol and in the War Memorial Building the State Museum has historic and World War I exhibits. "The Grange", home of Andrew Jackson, contains original furnishings of the Jacksons. He and Mrs. Jackson were buried in the garden. The Maxwell House, famous hotel even before the War Between the States, is another interesting place of the Tennessee capital. It is still used as a hotel and a favorite of the really "old timers" of the State and many others, who go to Nashville.

**MURFREESBORO, Tenn.**—It is out the largest red cedar mark in the world. Stones River National Military Park is near that city of about 10,000 population. The title there between the forces of the South and North is considered by historians to mark the beginning of the Federal offensive which cut the Confederacy into three parts and meant the start of the end of the war. The Court House of Murfreesboro is one of the most unique architectural structures we have seen, especially as regards the tower which encloses the tower clock. Part of the tower, as below the clock, is constructed of glass, maybe so it could be called "glass-tower" or "j-may". See **ROUND ABOUT**, Page 2.



J. P. HARRISON

## Long-Time Dream Of J. P. Harrison Is Being Realized

A dream will come true Wednesday night for J. P. Harrison, city manager for Interstate Theatres, with the opening of the new Campus Theatre at Oak and Hickory.

When Harrison came here 10 years ago he was a good theatre manager who was not familiar with the problems and the workings of Denton. But he was a native of Bismarck and he knew the general situation.

It didn't take him long to fit into the picture here.

He became president of the Chamber of Commerce, president of the Kiwanis Club, president of Pointer & Settle Club, head of the drive to raise funds to combat cancer. He is well known as a sportsman. He is a Shriner and a Mason.

He became a willing worker in Denton, never refusing to take over a civic responsibility and turning in a commendable "job" on those he undertook.

Still active in Chamber of Commerce work, he is spearheading a drive now to set up park and recreational facilities on the shores. See **DREAM**, Page 2.

The first movie will bring a former Denton girl, Ann Sheridan, an ex-student of North Texas State College, to the screen with Cary Grant in "I Was a Male War Bride." Tickets have been on sale more than a week and seats aren't reserved. It'll be first come, first served, but the 1,350 seats in the spacious theater will take care of part of the crowd.

Norma Ballard, one of Texas' famous show women, will be there in person to play the organ at the opening. Large loud speakers are being set up on the top of the building and music will be audible all over town, City Manager J. P. Harrison said today.

**Large Auditorium**  
The building is 78 feet wide at the front and 160 feet deep. The auditorium is 60 feet and 110 feet long. Construction was started just about a year ago, in October, 1948. Plans were drawn by Pettigrew and Worley, theater architects, and P&M Construction Co., had the general building contract. It is white stucco construction.

Interstate operates four theaters. See **CAMPUS**, Page 2.

## PROBE PROMISED

# Navy Low Morale Is Causing Worry

**WASHINGTON, Oct. 4.—(AP)—**A thorough congressional investigation was promised today of complaints by high naval officers that Navy morale is at a low ebb with resulting peril to national security.

Chairman Vinson (D-Oa.) said the House Armed Services Committee will "get to the bottom of this."

The Navy complaints were contained in papers signed with the names of Admiral Louis Denfeld, chief of naval operations; Vice-Admiral Gerald P. Bogan, commander of the first Pacific task fleet, and Admiral A. W. Radford, commander-in-chief of the Pacific fleet.

They were slipped to newsmen last night in a downtown office building by a naval source who stipulated that his name not be used. There were indications the Navy might start a probe to find out who turned them loose.

Vinson told newsmen the complaints, in view of "the responsibility and high standing" of the men whose names were signed to them, merit full consideration.

He noted, though, that they were not official documents officially released and said, too, that there was a possibility propaganda on behalf of the Navy might have been the motive behind their publication. In speaking of such a possible purpose he was referring to Navy complaints, some public and some otherwise, that the Navy is getting a bad deal out of the "unification" of the Army, Navy and Air Force.

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## Yugoslavs And Czechs Split

**PRAGUE, Czechoslovakia, Oct. 4.—(AP)—**Czechoslovakia's Communist government scrapped its friendship pact with Yugoslavia today and demanded that the Yugoslav ambassador to Prague be recalled immediately.

Previously Russia, Poland, Bulgaria, Hungary and Romania had denounced their friendship and mutual aid treaties with Tito but they had stopped short of breaking diplomatic ties.

The Czech statement announcing the move said it had been definitely established that the Yugoslav ambassador's staff in Prague had included "agents and provocateurs" sent by Yugoslavia into Czechoslovakia for espionage and to create unrest.

Similar charges had been sounded by Russia and other Communist countries.

There was no immediate indication that the demand for the recall of Yugoslav Ambassador Marjan Stulmeier meant a final break in steadily worsening diplomatic relations between the two countries.

The announcement, read over Prague radio, said the Czech government considered the ambassador's presence in Prague as undesirable, accusing his embassy staff of including spies linked with an unnamed western power.

## TEXAS LAUGHS

By BOYCE HOUSE

O'nonovan was out of work and he was broke. At last, he was offered a job as a diver. He had had no experience but everything was explained to him; one tug of the line meant this, two tugs meant that and three tugs meant, "Get me up quick."

So he was helped into the suit, the helmet was put on and he clambered down the ladder and into the water, carrying a pick with which he was to dig in the hold of a ship that had sunk, the object being to locate the safe.

The Irishman had been below only a short time when there were three quick tugs on the line and the crew drew him quickly to the surface, removed the helmet and asked,

"What's the matter?"

O'Donovan said, "I'm resignin'. To thunder with a job where a man can't spit on his hands."

See the New DeSoto and Fitzsimmons at Stratton Motors, Ph. 313.



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It was the peaceful end to negotiations that had started in 1940, but had stalled on numerous occasions. Only one more step and the franchise and rate ordinance will go into effect—approval by the telephone company's board of directors.

E. H. Danner, president of the TTC, said Monday night that board approval should come well before the 30 days given in the contract.

When will subscribers start paying new manual rates? Not before Nov. 1, according to Danner.

Rates, approved unanimously

## More Solicitors Are Fined Here

Solicitors without permits took it on the chin again this week in corporation court. Two more paid \$5 fines. Seventy-five other offenders paid \$212 in fines.

There were 46 meter violations, two parking in driveways, two double parking, one parking on the left side of the street, on parking in a loading zone, two parking in a walkway, one parking in a bus stop, one resisting arrest, one defective lights, one drunk in car, three intoxications, five speeding, one running red light, three no operator's license, one driving through stop sign, one negligent collision, one disturbance, one affray and one reckless driving.

## Vandenberg Better

**ANN ARBOR, Mich., Oct. 4.—**—Senator Arthur W. Vandenberg was reported in "excellent condition" today after undergoing a six-hour lung operation Monday.

## DON'T WHISTLE; IT MIGHT BE GRANDMOTHER

**UPPER DARBY, Pa., Oct. 4.—**—You've heard the one about the wolf and Little Red Riding Hood's grandmother. Well, here's the sequel.

An Upper Darby beauty parlor posted a sign telling male passersby:

"Don't whistle at any girl leaving here — it might be your grandmother."

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# Campus Nearly Ready For Grand Premiere Opening Scheduled For Next Wednesday

## Theatre Page

Sunday, Oct. 1, 1949 - DENTON (Tex.) RECORD-CHRONICLE 5-2

Denton's new Campus Theatre is practically ready to open its doors.

As the last minute details are quickly taking form, the beautiful new showpiece of North Texas is in a state of polishing, touch-up and training of staff.

The Denton Record-Chronicle has been working for the past week with the managerial staff of Theatre Centre making special photographs of the personnel, interior and certain features of the theatre such as "Baby Land."

Also deep in the process at the Record-Chronicle is the special edition to be published Tuesday in connection with the grand opening. This section has taken months of preparation, engraving and layout and is now in its final stages for last minute news.

Tailoring of the magnificent uniforms to be worn by every member of the floor staff is in preparation. Each and every uniform has been tailored for the specific employee and is a sight to behold.

Staff training is now underway. Each employee is receiving special direction in his particular field.

The Oklahoma City Scenic Company, in charge of stage draperies, has been working day and night under the expert direction of Mrs. Ruth Ainsworth. In addition to a staff from the scenic company, the local stage crew is working alongside the scenic company to get the absolute proper handings.

The stage drapes, wall drapes and automatic curtain drapes are all pleated with 100 per cent fullness. This gives literally thousands of pleats from wall to wall and across the proscenium arch.

**Enormous Screen**  
The enormous plastic screen is also in the process of installation. This screen will contain some 250 to 300 more square feet than the present screen in the Texas Theatre.

The air conditioning engineers have completed installation of the giant 80-ton Westinghouse specially built air plant and have had it in operation constantly for the past week for testing. The employees inside the theatre have been all but freezing to death under the extreme cold. All plants in the theatre are running to capacity and the temperature is considerably under 50 degrees! The "refrigerator" as the construction crew had dubbed it has met all

tests and is in readiness. The next day or so will probably find the crew burning up when the heating apparatus is in testing stages.

All the 1,350 plush, push-back Kroeber seats are installed and give the appearance of a sea of seats as they seem to sweep across the house.

The special carpet crew under the direction of Mac McKinney is beautiful gold carpet and padding throughout the theatre. McKinney is known throughout theatre circles as the one perfect carpet man. Did the patrons know of the hours of study and calculating that takes place before a tack is hammered down, they would marvel at the work of the new Campus. With winging walls, curved rooms, and variable area widths, the carpet installation is very complex.

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The large concessions bar in the grand foyer is nearing completion and will house facilities for the sale of popcorn, candy, ice cream and cold drinks.

The engineering staff from the Interstate Dallas projection department has been awaiting for the past few days installing the great projection machines and sound equipment. This work is now completed and will be greatly noticed when the picture flashes upon the silver screen opening night.

Opening day will see much activity throughout the Campus Theatre area. Balloons sailing into the sky with prizes attached, giant klieg lights, Norma Ballard elevated eight feet into the air on an enormous platform playing the organ, and all sorts of gaiety with flags waving, and bands playing.

The special print of "I Was a Male War Bride", opening night picture, is in the booth and has been specially placed in the humidor for storing. The print is demanding special handling. It is the first time used and will serve the opening Texas Premier! In the booth are some 38,000 feet of film.

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Cary Grant, all done up in false hair as a disguise, gets advice from Ann Sheridan on how to act as a "bride" in this scene from the hilarious comedy coming to the Campus Theatre on Wednesday. The two, who co-star in this Twentieth Century-Fox picture directed by Howard Hawks, are a hectic romance from one end of Germany to the other, where most of the picture was filmed on location.

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Fox

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Rating: Superior.  
Recommended for adults and young people.

Also: Norma Ballard in person at the organ, Red Hot Riding Hood cartoon.

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ALL SHORT SUBJECT PROGRAM featuring Leon Errol, 3 Stogie Bugs Bunny, Tweedle Pie, Tot and Jerry, Popeye, Porky Pig, Pluto, Donald Duck, Barney Bear, Henery Hawk, and Charley Horn

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**NOW DREAMLAND INTERSTATE THEATRE**

SHOWING THRU MONDAY

REGISTRATION  
EDWARD COCO SPINER ON 50102

MARIA MONTE - JON HALL - SABU

IN

## Balloons to Sail Off



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## Opening Scheduled For Next Wednesday

# Theatre Page

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KODAK SAFETY FILM

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**ROBBA** In Technicolor

## Balloons to Sail Off

www.fox.com





# Struggling opera houses gave way for silver screen

From Page 2F

the latest in lighting capabilities with a new badge called a "dimmer." And the productions utilized the newest style of scenery composed of reversible, easily folded pieces held together by ropes.

When local patrons entered the opera house they passed by the box office and entered the lobby located directly beneath the gallery and at the rear of the ground floor seats.

The Record-Chronicle stated the opera house arrangement would be of convenience to the ladies especially as it was lighted and curtained off from the rest of the house. Drinking water also was available in the lobby.

The opera house regularly entertained Denton area residents until Wright's death in 1906. The absence of Wright's influence and a decline in local interest combined to slowly kill the action at the opera house. Occasional productions filled the house for several years after Wright's death. But when moving pictures hit town for the first time, the Wright Opera House was finally doomed.

Moving pictures actually "short subjects," first flickered in Denton at A. N. Moorman's Majestic Theater. The movie house began its short life in 1910.

The Princess, the town's first permanent movie theater, opened on the north side of the Square on July 23, 1913. Four months later the Dreamland Theater was in business on the west side of the Square. The Palace opened next door shortly thereafter, giving Denton three movie houses by the end of 1913.

Moving pictures at the Dreamland were accompanied by music produced with a \$2,800 "Wurlitzer orchestra," the Record-Chronicle reported in 1913. The automatic piano utilized an automatic roll changer and carried a program of six rolls of music which provided 1 1/2-hour concert, without repetition, the newspaper reported.

The Dreamland also showed the first hand-colored movie in Denton — "The Serpent of Eden" — on Jan. 26, 1914. But it was the Palace that brought advancements in motion picture sound to Denton.



The Palace, left, and Dreamland theaters were still providing entertainment for moviegoers in 1936. The theaters opened on the west side of the square in 1913 and were joined years later by the Texas Theater (now Fine Arts) to the north, giving the square a Theatre Row of three movie houses.

The Palace in 1913 installed Thomas Edison's Vitaphone system, which used the disc method of sound recording and subsequent reproduction in conjunction with a motion picture.

Denton's first talking movie — "Saturday's Children," starring Corrinne Griffith — was shown at the Palace. However, "Saturday's Children" was not a complete talking movie.

The first full-length talkie was played for Denton movie goers at the Palace on May 18, 1929. For the unheard-of roadshow price of 50 cents, residents saw and heard "Allbl."

ON JUNE 18, 1929, Denton's first musical picture played at the Palace. The movie, "Desert Song," was advertised as the first singing-talking musical romance in the world.

Other movie houses have provided Denton area residents with motion picture entertainment through the years.

The Airdrome Theater opened in 1910 as an open-air movie facility. Airdrome patrons sat on bleacher benches

and watched what many people regarded as "snow" with a few clear pictures thrown in. The open theater was located at the corner of East Hickory and Austin streets.

The Kamel Theater opened in 1924, and the Ritz Theater — later renamed the Plaza Theater — followed in 1934. In later years the Texas Theater opened on the west side of the Square and the Campus Theater began operations at its present location one block west of the Square on Hickory Street. The Fine Arts Theater later assumed the Texas Theater operations. And the ABC Cinema in recent years began showing movies in Denton Center.

Denton residents in past years have also viewed movies at drive-in theaters like the Co-ed, Rancho and Town and Country.

THE CAMPUS, a member of the Interstate Theater chain, was described shortly after its opening in October 1949 as "the most elaborate movie palace in Texas north of Dallas and Fort Worth."

The theater opened with the Texas

premiere of "I Was a Male War Bride," starring Cary Grant and former Denton resident Ann Sheridan.

In 1955 the Campus Theater showed the first feature length three-dimensional movie in Denton, "Bwana Devil."

Besides movies, dramas were performed by local clubs through the years, offering local residents an additional form of entertainment.

The Lillie Bruce Dramatics Club was organized in the late 1920s at Texas State Normal College (now North Texas State University). The group performed one act plays at chapel and assembly programs and presented several longer productions each year.

The late Myrtle Hardy in 1930 became director of the dramatic club and through the years worked with students Ann Sheridan, Joan Blondell and Nancy Gates. The actresses left Denton and Mrs. Hardy's plays for successful acting careers in Hollywood through the 1940s, '50s, and early '60s.

ANOTHER college dramatics group formed in 1928 at Texas State College

for Women University); Theater, the formed with several years College Theatre Denton-reside group would po

# Editorial and Features

DENTON (TEX.) RECORD-CHRONICLE

Tuesday, Oct. 4, 1949

## Our New Theater

Denton's fame as the entertainment center of North Texas will reach a new peak tomorrow when Interstate Theatres opens the new Campus Theatre. Nothing has happened to the business section of Denton in the past 10 years that adds any more to its attractiveness than this fine show house.

Owned and operated by one of the most progressive theatre organizations in the country the new Campus Theatre adds something to the atmosphere and general appearance of the whole community that Denton needs.

Planned as the "theatre of tomorrow" the new Campus is not only the most modern and beautiful theatre in North Texas but it is the largest and best equipped. Combining the talents of the finest architects, artists and craftsmen the new Campus Theatre is dedicated to the promotion of all sorts of civic, social, charitable and educational activities as well as making Denton the amusement center for a wide area.

To the merchants and business men of Denton the opening of the new Campus Theatre means that more people will be attracted to this community. Our retail trade territory will be expanded and our whole economy strengthened.

Primarily, of course, the new Campus Theatre was built here as sound business enterprise. But it is indeed a compliment to our community and the vision of the men behind Interstate that they should recognize their opportunities in Denton in such a magnificent way.

No stone has been left unturned to make the new Campus the very finest in motion picture theatres, not even accepting the larger cities. At the new Campus you will find, not only a large, beautiful auditorium and stage, but it includes such features as: comfortable, luxuriant push-back seats, a new type clear vision plastic screen, symphonic sound, a Baby Land where mothers with small children can see the show and not disturb other guests, elaborate restful lounges on both floors, and the last word in complete year-round air conditioning.

It is really something for Denton to be proud of and under the efficient, aggressive management of J. P. Harrison and his co-workers it will render this community maximum service. We congratulate all who backed this fine enterprise and wish them well.

The way for you to show your appreciation is to turn out Wednesday night and enjoy the finest program of entertainment ever presented in Denton. It is the nearest approach to bringing Hollywood to North Texas that has ever been achieved.

## Week for Trees

Trees are a lot of things to a lot of people.

To us in Denton they mostly mean a

## THE NATION TODAY

### Reason Why T-H Act Can't Stop Walkout

By JAMES MARLOW

WASHINGTON—You may be wondering: Why is there a steel strike? I thought the Taft-Hartley Act was supposed to stop big strikes?

First, T-H can't stop any strike but can only delay one. Second, President Truman hasn't used T-H in the steel case but still can if he wishes to.

The strike, which started Oct. 1, already was delayed 78 days by presidential action. If Mr. Truman wants to use T-H now, he can stop it for another 80 days.

The CIO steelworkers were supposed to strike at midnight, July 15. On that day Mr. Truman appointed a three-man fact-finding board to look into the case.

So, until the board could finish its work, the steelworkers and the steel owners agreed there'd be no shutdown or strike. The board reported back to the President Sept. 10.

A couple of times between Sept. 10 and Oct. 1 a strike seemed near, but was delayed upon the President's request. When it finally started Oct. 1, 78 days had elapsed since Mr. Truman appointed his fact-finding board July 15.

This 78-day delay was voluntary on both sides. If he had used T-H, Mr. Truman could have delayed the strike by law. This is how T-H would have worked in this case:

Mr. Truman would have had to decide a steel strike was a national emergency.

Then he'd appoint a board to study the dispute.

(There's a difference between the T-H type of fact-finding board and the one used in the present steel case. T-H boards can't make recommendations. The one in this case, not covered by law, could and did.)

After receiving the T-H board's report, the President can tell the attorney general to get a U. S. court injunction forbidding a strike for 80 days.

The first 60 of the days are intended to give more time to reach a settlement. Meanwhile, the President calls back his T-H board and asks for a report on the latest developments.

This report must be made within the first 60 of those 80 days covered by the no-strike order. The President makes the report public. If, at the end of the 60 days, there's still no settlement, the National Labor Relations Board acts.

It has 18 days—after the elapse of the first 60—to hold a vote among the union members to see whether they want to accept a company's latest offer.

In the next five days NLRB must tell the attorney general the result of the vote. Then, with the 80 days used up, he must go into court and have the no-strike order dismissed.

At that point, after 80 days' delay, a union is free to strike.

## ANALYZING THE NEWS

### Baseball Is Big News To Most of America

By DEWITT MACKENZIE  
AP Foreign Affairs Analyst

Small straws show which way the wind blows. One of the encouraging signs of our harrassed times is the great number of people of both sexes whom one sees grouped about the news printers on a pleasant afternoon.

"And what," demands the lady from Texas, "do you find encouraging in that? They're reading about Russia having the atomic bomb, I suppose—or about Marshal Tito and his troubles with the Kremlin—or about the Cold War."

Well, madam, I reckon they're reading about these things. You have to dig through such news in order to get anything else these days. But their big interest of the moment probably is centered in the baseball championship battles. And that's the way it should be.

Interest in the lighter things of life doesn't



'Your Slip

## HOLLYWOOD

### Dick Powell and J Husband and Wife

By BOB THOMAS  
HOLLYWOOD—(AP)—Five years ago, a wavy-haired crooner, slightly on the downgrade, was starring in a hapless musical hash called "Meet the People." Playing a bit in the film was a winsome and hopeful young blonde from Broadway.

The crooner soon afterward traded his megaphone for a gat and blazed a new career as a private investigator. The blonde struggled her way up the ladder to stardom.

The pair now co-star in "The Reformer and the Redhead." Even the dullest-witted film fan can tell you that their names are Dick Powell and June Allyson. They are also Mr. and Mrs., as if you didn't know.

Their marriage has been remarkably smooth for such Hollywood unions, and it's possible that this picture will be the acid test. I visited them on their first day of work together and found them disgustingly happy.

## WASHINGTON

### Dean Acheson Will



Dr. L. Fullerton, 312 Texas, spent the weekend with his daughter and family. Mr. and Mrs. R. L. Moore, by Marshall.

Mr. and Mrs. E. L. Rolin and daughter, Cheryl, of Greenville, visited over the weekend with her parents. Mr. and Mrs. W. A. Post, 901 Panhandle.

**HOSPITAL NOTES**

Denton Hospital and Clinic—Admitted: T. B. Pruitt, C. Watson, 909 Mill, J. F. Hicks, 1206 Johnson, R. M. Johnson, 1206 Johnson, 308 Austin.

Elm Street Hospital and Clinic—Admitted: Mrs. Jim Morris, Valley View; Mrs. Bennie Miller, Artye; Dismissed: Donald Cook, Thayer; Douglas A. Gration, 207 West Mrs. A. C. Hacco; Mrs. J. H. Peavers, 6anger.

**PARTIS** born to Mr. and Mrs. W. H. Rainey, 1818 North Elm, 144 at the Denton Hospital.

**MAN BADLY HURT AS PLOW RUNS OVER HIM**

HASKELL, Oct. 3.—W. C. M. Bland, 63, was in a critical condition today after a runaway tractor pulling a disc plow ran over him twice.

Bland said the tractor hit a rock yesterday and threw him beneath the plow. He suffered back and shoulder injuries, deep facial cuts and torn ribs.

**Crash Kills 1, Hurts 3**

BYDNER, Oct. 4.—A. H. B. Thum, 30, driver, died yesterday afternoon near Canton City. Mrs. Williamson near Canton City; Mrs. Winnie Orice Watson, 24, of Snyder; Thomas killed in the accident.

**TONIGHT**

WED. & THURS.

**R. CALHOUN**

his Orchestra

**Club Pyramid**

1108 1/2 Main, Ft. Worth

Cover charge 50c

Ladies free every night except Saturday.

**Jazz Session**

Sunday Matinee 2-6 pm

featuring

Red Colhoun & His Orch.

**Colonial**

DRIVE-IN THEATRE

Tues. & Wed.

Miss Parrish will speak on "High-spirited People," it concerns Karawa, Gandhi, and other spiritual giants she has known.

When Gandhi made his last visit to England, she stayed at Miss Leader's home. She will also speak at 6 p.m. at a dinner meeting on "Poaching Around Germany."

**Campus**

(Continued from Page 1)

here, the Campus, the Texas, the Dreamland and the Palace. A total of 25 employees work for them under Harrison's direction.

To attract attention to the opening ballroom with tickets to the theater and merchandise prizes from a long list of Denton concerns will be released every six minutes Wednesday. They are gas fill-up and will probably stifle in town.

**Preview on Tap**

A pre-opening night audience of invited guests will inspect the theater tonight as the final details of the premiere night are worked out by the employees who will be at their new posts for the first time.

The Wednesday preview is at 7 p.m. with a repeat program at 9 a.m.

The theater has innovations in every department from the air conditioning, the plastic screen, the new sound system and the big refreshment bar in the lobby, to the murals, the interior decorating and the room for tiny tots.

The air conditioning unit is of 80 ton capacity and discharges 40,000 cubic feet of air a minute into the theater. The projectors are of the latest type with automatic breathing and brilliant light. The sound system was designed and built specifically for the Campus. It features a showcase of North Texas' latest in a building thrown up for some other use, then converted to a theater. Theater designers and decorators have used their skills to make it one of the showplaces of this section, Harrison said.

**Indirect Lighting**

Its curved walls and wide window masonry, indirect lighting and harmonizing color scheme will make patrons conscious of the thought, art and effort that has gone into the construction of the theater.

One of the most interesting things, an idea originated by Harrison, is Baby Land. It is called the city room in the Texas Theater but the name has been changed at the Campus because it isn't a city room any more. It's a place for mothers to take small children when they are restless. It offers special comfort, perfect sound and a great picture window through which to view the screen.

**PLAZA**

Today and Wednesday

"So Evil"



**RENODELED GRILL**—The new Grill, in the heart of Theatre Centre, celebrated its formal reopening today after extensive repairs. Owned by Mr. and Mrs. Henry Gregory, The Grill is now equipped to offer the finest foods in ideal surroundings.

**Hurricane**

(Continued from Page 1)

down to West Texas fields and public shelters were opened.

About 6,000 look cover in Houston's city auditorium and Sam Houston Coliseum.

The hurricane blasted inland from the coast at a speed of 30 miles an hour and hit Houston from an almost due north direction.

Winds of 73 miles an hour whipped across Galveston's pleasure pier, and an extremely high tide battered Freeport. Water lapped at the top of Galveston's seawall.

Freeport, Galveston, Texas City, Angleton, Arvin and many other smaller towns were in the hurricane's path as it roared in from the Gulf of Mexico toward Houston.

The striking storm covered a broader area than had been expected. The base of its target extended to miles southwest from Galveston to Matamoros.

Debris fly

The big winds sent a litter of debris flying into numerous towns and villages. They ripped up small trees, uprooted some flimsy structures and blasted a rich, ripe rice crop.

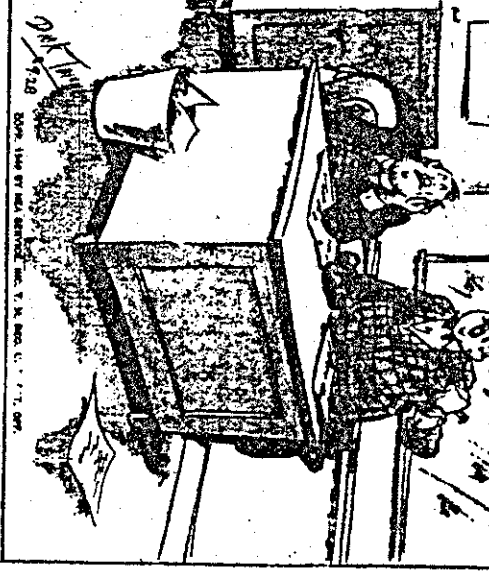
Five prisons ventured into the storm. Streets in Houston and Galveston were rain-swept and deserted.

Some of the towns were battered when the great destructive hurricanes of other years smashed Texas.

In 1900, a hurricane left Galveston a twisted hulk—at least 5,000 dead, and damage estimated at \$30,000,000. Another hurricane in 1914—the second Galveston hurricane—smashed inland as far as San Augustine, Tex. The death toll here was 275 and damage estimated at \$20,000,000.

Heavy rains

A hard driving rain accompanied the hurricane. Many streets and deposits of coal, iron ore, lumber, clay and other minerals. Of much interest there's "General."



"Talk about underhanded competition! I understand Jones & Jones are telling their apartment tenants they can have children again!"

**Round About**

(Continued from Page 1)

Chattanooga. In the picturesque Tennessee Valley, is a manufacturing center located near large deposits of coal, iron ore, limestone, clay and other minerals. Of much interest there's "General."

**INDIA TO GET 16 U. S. IRON LUNGS**

**LAKE SUCCESS**—The United Nations World Health Organization has sent iron lungs to India to help combat a sudden outbreak of infantile paralysis.

WHO plans to attack polio worldwide on a world wide scale. As part of its program it asked member countries to help create an international pool of iron lungs which they could draw on in emergencies. WHO has also begun preparations for the coordination of research.

**NEW POLICEMAN ADDED TO CITY DEPARTMENT**

Lewis P. Embow, 710 Pacific, has been added to the city police department as motorcycle patrolman and in charge of parking meters, according to Chief Jack Harrison.

Embow, a life-time Denton County resident, has been employed by the city electrical department. He attended school in Danzer. He was in the service four years, most of that time overseas, and the father of two children.

**Audie-Wanda Riti**

HOLLYWOOD, Oct. 4.—Audie Murphy, Paramountville, Tex., star hero and actor, and his wife, actress Wanda Hendrix, discovered yesterday that they will have a "trial separation."

Bub Planting Time. Just received shipment of assorted bulbs from Holland, Selby Greenhouses, 1499 So. Locust.

**Dream**

(Continued from Page 1)

of the expanded Lake Dallas. Nearly as early as the day he became a Denton resident, he began to aim for a grand new theater here. After brooding at that goal for 10 years, he will achieve it with the opening Wednesday night.

Bub Planting Time. Just received shipment of assorted bulbs from Holland, Selby Greenhouses, 1499 So. Locust.

**WET WASH**

**AUTOMATIC LAUNDRY**

Pick-Up and Delivery

FLUFF DRY

515-Mounts

PR-42 2121

**HORACE HEIDT**

THE STAR MAKER

IN PERSON

ALL NEW, 1950 EDITION

RAVN SLOWAD

THE PEPERITS

SHERRARD BOAT

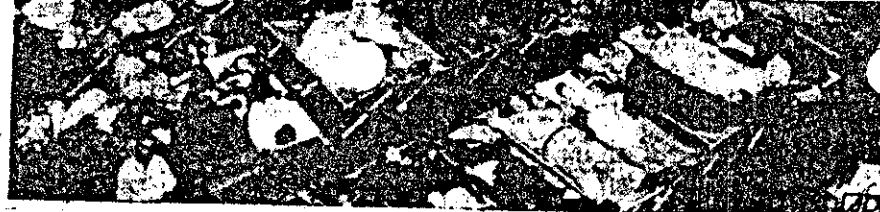
THOMAS CHEEK

WILL ROGERS AUDITORIUM — OCT. 12 & 13

For Worth, Texas.

TCU Frog Club

... of peace in the  
 ... remains almost  
 ... barrelled attack on  
 ... industry has idled 513-  
 ... and 380,000 Unit-  
 ... ers.  
 ... are about the same.  
 ... want a better pen-  
 ... are program.  
 ... a look at the picture



**THOUSANDS SHELTERED FROM HURRICANE**—The Houston, Tex., City Auditorium was filled to capacity with more than 5,000 persons seeking shelter as a hurricane hit the Texas Gulf Coast city early Tuesday. (AP Wirephoto).

by pounding seas and the island fishing city's streets were flooded. Heavy rains and gusty winds preceded the dying hurricane in the Palestine-Lufkin area. Residents in the storm's path had ample warning. Those that flocked to public shelters—including 5,000 at Houston—were calm and even cheerful. Some hurricane-wise Texans scoffed at the blow, claimed it was a slissy storm. Grady Norton, storm forecaster for the New Orleans Weather Bureau, said the hurricane was unusual. He said that although Galveston was only 25 miles from the hurricane's center and on the "strong side," winds there reached only 67 miles an hour.

**Lessa Wallop**  
 As it bore inland, the storm lost what wallop it packed. But an off-shot of the hurricane—a small tornado—ruined three houses at Riceville, La. Two persons were slightly injured. Drenching rains hit all over the hurricane area. They flooded fields and streets. Some telephone service was disrupted. Some power lines fell. The Orange Leader estimated the price damage in Orange County at \$250,000. The newspaper said it could easily mount a half million if more rains follow on the heels of the hurricane. The Leader estimated about half of the 7,000 acres in Orange County was flat on the ground. Growers said they can recover up to 50 percent of the fallen grain provided fair weather prevails. The rainfall in Orange County was 4.37 inches. Three thousand acres of vegetables also were damaged: Rice in Brazoria County also took See HURRICANE, Page 3

... ray, president of the  
 ... is standing pat on  
 ... that industry pay all  
 ... a pension and well-  
 ... Industry is standing  
 ... ill pay up to 10 cents  
 ... insists workers chip  
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 ... The government is  
 ... s off the present.  
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 ... America, prolonging  
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 ... ces on an allocation  
 ... butors and dealers.  
 ... large model restric-  
 ... the ranges, washing  
 ... these driers, vacuum  
 ... er heaters and fans.

## Farm Prices Study Resumed

WASHINGTON, Oct. 5—(AP)—The Senate Agriculture Committee grappled again today with the knotty problem of what to do about farm prices after the Senate had failed to find the answer in a day of topsy-turvy voting. The question was tossed back to the committee last night with instructions to return with an answer within 48 hours. Just what the committee might propose was in doubt, but Democratic Leader Lucas of Illinois said that whatever it was the Senate would go to work on it immediately.

"We're going to get a farm bill passed at this session of Congress regardless of how long we have to stay here," he said. A series of votes yesterday showed only that the Senate is sharply divided over how far the government should go in holding up prices of major crops. First the lawmakers approved a flexible price support program by a one-vote margin. They changed their minds on a tie, with the deciding vote cast by Vice President Barkley.

**Receipts in Here**  
 ... nth straight month  
 ... receipts have shown  
 ... last year's figures.  
 ... h just concluded re-  
 ... \$19,537.61, a gain  
 ... the \$14,437.27 post-  
 ... ber.  
 ... n was also noted in  
 ... July, August, Septe-  
 ... Last year's third  
 ... \$39,772.75, which was  
 ... d the \$47,374.98 for  
 ... rter this year, ac-  
 ... master M. D. Penry.

## DENTON GOES HOLLYWOOD

# Glamor Premiere To Open Campus

Interstate will open Denton's new Campus Theater tonight at 7 o'clock with all the fanfare and glamor of a Hollywood opening, with theater officials, with Norma Ballard on the organ and with "I Was a Male War Bride," starring former Dentonite Ann Sheridan, as the movie.

All day long balloons floated up over the Campus and descended on Denton carrying passes and certificates for merchandise to those who found them. Spotlights and music from Miss Ballard's organ will beam out over the crowd expected for tonight. All seats are sold out for the 7 p.m. performance, but there are still a few seats for the 9 p.m. show and there will be plenty of "show" in front of the theater for the thousands who won't be able to get inside to see the preview.

## Dallas Editor Addresses Club

Joining in celebration of National Newspaper Week, Oct. 1 to 8, Denton Kiwanians heard Felix R. McKnight, assistant managing editor of the Dallas Morning News, at their Tuesday noon luncheon. Guests of the club were newsmen from surrounding cities, the college and the high schools. Prominent guests were Phil North, assistant managing editor of the Fort Worth Star-Telegram, Bush Jones and Wayne Sellers, also from that staff, and Riley Cross, Denton publisher. McKnight, widely known in publication circles and noted as one of Texas' best journalists, spoke to the group on the newspaper's part in a community. McKnight pointed out that newspapers must have the public's trust if they are to succeed. A newspaper is nothing more than a public servant, McKnight said.

Last night before a special audience invited to inspect the theater, "I Was a Male War Bride," made a tremendous hit but still remained secondary in comments to the many about the beauty of the big new theater, Interstate's finest in Texas, north of Dallas and Fort Worth. A Red Riding Hood take-off cartoon brought down the house with its humor. Expected to make official visits tonight and represent Interstate are Raymond Willie (whose wife is the daughter of Fred Norton, Denton County farm owner), assistant to General Manager R. J. O'Donnell, and Bill O'Donnell, district manager. City Manager J. P. Harrison welcomed the crowd at the theater Tuesday night and said the Campus was the realization of a long dream of his, one his Denton friends made come true.

The publicity committee, headed by J. P. Harrison, had charge of Tuesday's program and Harry Quin was chairman of the day.

When Denton and North Texas people swarm the theater tonight, they will be surprised at its spacious beauty, the clearness of the picture on the screen, more than twice as large as any other one in town, and the clarity of the sound—not loud but distinct. The furnishings, from the benches in the lounges to the slideback chairs in the auditorium and the beautiful draperies around the stage, are luxurious.

## Kiwanis Convention

TULSA, Oct. 5—(AP)—At the closing session of the Texas-Oklahoma district Kiwanis International convention here yesterday, Galveston, was picked for next year's convention site. Hugh M. Sandlin of Holdenville. See KIWANIS, Page 2

Coming attractions at the Campus are the latest Hollywood releases and Harrison said they would play in Denton among the first towns in Texas.

## COPS DONT KNOW WIRE THIEVES WENT

Thieves pulled an easy steal at the Lamb Grocery in Krum Tuesday night. It was a good job, if they don't get ensnared in the loot. A car apparently pulled up in front of the store and its occupants loaded several rolls of hog wire and several rolls of barbed wire into the car. Value of the wire was around \$70. Sheriff's officers investigating the robbery said that lamb left his wire on the sidewalk in front of his store when he closed each evening, rather than put it inside the store.

## OKLAHOMA CITY PASTOR TO ADDRESS ROTARIANS

The Rev. W. H. (Bill) Alexander of Oklahoma City, in Denton for Religious Emphasis Week at TSCW, will address the Rotary club Thursday noon in the TSCW special dining room. Fourteen Rotarians and their wives with wedding anniversary dates in September and October are expected to sit at a special table. Wayne Swick, fellowship chairman, announced.

See the New Dallas and Fly South at Stratton Station, Fr. 713

## Little Change In Weather Forecast

The backlash from the hurricane that played hide-and-seek around the coast dropped 1.24 inches of rain on Denton Monday and Tuesday, but brought mild temperatures. The high Tuesday recorded at the Denton Experiment Station was 77, with a minimum of 64 degrees recorded this morning.

The rain was beneficial, but not to cotton farmers. Right in the middle of the late cotton season, valuable time will be lost until pickers can get back into the fields. You can expect more of today's weather, says the bureau—partly cloudy with little change in temperature.

## WEATHER

**DENTON AND VICINITY:** Partly cloudy with little change in temperature tonight and Thursday. **EAST TEXAS:** Partly cloudy tonight and Thursday except occasional rain in extreme northeast portion this afternoon. No important temperature changes. Moderate variable winds on the coast.

**WEST TEXAS:** Partly cloudy tonight and Thursday. No important temperature changes.

**OKLAHOMA:** Fair tonight, except partly cloudy extreme east. Thursday generally fair and warmer. Highs today 75-85, lows tonight near 55 in Panhandle, elsewhere 60-65.

**TEMPERATURES:**  
 Experiment Station report, 7 a.m.  
 Tuesday to 7 a.m. Wednesday:  
 High .....  
 Low .....  
 Rainfall .....  
 Dew Star One Gauge  
 Tuesday Wednesday  
 12 noon ..... 47 ..... 12 ..... 75  
 3 p.m. .... 60 ..... 2 ..... 78  
 6 p.m. .... 59 ..... 1 ..... 71  
 9 p.m. .... 54 ..... 1 ..... 65  
 12 p.m. .... 51 ..... 1 ..... 60

... atic exhibition at the air show in Oakland,  
 ... igh the air barely missing a B-29. This un-  
 ... f low-flying Air Force B-29s passed over  
 ... nable to see what was above, came within  
 ... 29. This picture was made by Oakland  
 ... (wirephoto).

WED - OCT 8, 1949 D.R. CH. REYNOLDS

# Experienced Showmen Make This



## Torrence Hudgins Here For Opening

Torrence Hudgins, assistant to home office executives Raymond Williams and William O'Donnell, is to be present for the opening of Denton's newest theatre. Hudgins assists in coordinating the activities of the theatre operating division with other departments, plus special assignments in exploiting and stage show booking in the operation of Interstate's 187 theatres.

## Chief Engineer Cooling Expert

C. E. Holmes, chief engineer, and in charge of all refrigeration construction for Interstate Theatres has the unusual distinction of personally installing the first commercial refrigeration plant in Denton. This was back in 1927, and by coincidence, Mr. Holmes was not then associated with Interstate, at the Majestic Theatre in Fort Worth. A pioneer in the cooling industry, Holmes supervised similar theatre refrigeration installations in San Antonio, Houston and Dallas.

Telegrapher, Holmes began his career's association with Interstate.

**Dishing It Out**  
One of the bloodiest screen fights since the memorable battle in "The Spoilers" takes place in Pine-Thomas' "Captain China" between John Payne and Lon Chaney, Jr.



**PRESIDENT** — Karl Hoblitzelle is head of the movie organizations which operate the new Campus theatre here. He has a long record in the show business, both in and out of Texas.

## James C. Skinner Checks Out Sound System in New Campus

James C. Skinner, chief of the Interstate sound and projection engineering department, gave the New Campus sound equipment a final check Monday and pronounced it in top shape.

Skinner, a frequent visitor to Denton, started in show business in 1927, and although still a young man he is an old timer in the field of electronics.

Immediately after his schooling he joined Radio Central Company in Houston. From this post he went to the public school system of Houston, where he taught radio and electronics with two years as summer instructor in the same subjects at the University of Texas. Since his advent in Interstate circles, he has been in charge of

all sound engineering. He is also an expert on television. He operated one of the first experimental sets and stations in Texas for Interstate.

Skinner lives in Dallas and is an air enthusiast. He flies his own plane on most of his business trips and uses his spare moments in taking his family for trips aloft.



**JAMES C. SKINNER**

## Designer Gilboe Added the Touch At New Campus

One of the nation's foremost designers of murals and interior decorations, Eugene Gilboe personally supervised not only the original artists' conception and sketches but the actual on-the-job application of the magnificent

## Karl Hoblitzelle, O'Donnell Workers

Interstate Circuit, Inc., and Texas Consolidated Theatres, Inc., operators of the new Campus Theatre, are headed by experienced showmen, who have a national reputation for knowing what the theatre-goers of Texas want of their amusement fare. They make things tick.

Karl Hoblitzelle, president of both organizations, is one of those showmen. R. J. O'Donnell is another. Hoblitzelle was born in St. Louis, the son of Clarence Lindner Hoblitzelle and Ida Knapp Hoblitzelle.

He organized the Interstate Amusement Co. in 1905 and pioneered stage attractions through the South and Southwest. As he erected theatres in this territory each became known as the most modern in the country. Many of the large theatres throughout the nation embody features first seen in Hoblitzelle showhouses.

He has been almost constantly active in the operation of his theatres.

In 1929, when Radio-Keith-Orpheum decided to step out in the amusement field and operate all the nation's vaudeville theatres, Interstate Theatres were the first sought. With the sale of his theatres to RKO, Hoblitzelle devoted himself to world travel. This respite from the theatre, however, was short lived. In less than two years, the dissolution of RKO put him back at the head of the circuit he organized.

When the Public Theatres Corp., operating picture and stage show theatres went into receivership and finally came out of it, the executives of that circuit selected Hoblitzelle to supervise the reorganization of their interests in the Southwest. It was through this connection that many theatres were added to the list under his supervision.

**Honored Name**  
Hoblitzelle is an old honored name, originating in Switzerland and dating from the 15th century. Members of the family were governors of Swiss cantons, jurists, writers, warriors, and political figures from the 18th to the 19th century. Several members of the family were active in the American revolution.

Hoblitzelle is known throughout the state as one of Texas' most generous philanthropists. He is an ardent patron of the arts. He is particularly interested in old masters and is active in the restoration of a collection of his which he has lent to the Dallas Art Museum.

The Hoblitzelle collection of old silver and china is nationally famous. The promotion of symphony and opera seasons as civic necessities also occupies him. He is a director of the Republic National Bank of Dallas.

Direction of operating the new Campus Theatre, together with the many others conducted by the Interstate Circuit, falls to a man who has spent most of his life in show business.

He's O'Donnell, vice president and general manager of the circuit.

In his capacity, he works closely with J. P. Harrison, Denton Interstate head, and is always guided by the wishes of the Denton contingent in the problems that confront the theatre man.

O'Donnell gets credit for many of the innovations in theatre building and in the program selection for the various theatres under his direction. He is known as a "mood feeler" that is, he has a keen sense of judging what theatre patrons want and enjoy.

**Started As Usher**  
O'Donnell started as a usher in a Chicago theatre. Rapidly he rose to chief usher, then assistant to the treasurer and finally treasurer. From that position, he went to New York, where he became a figure in box office along the famed Broadway. Alternately, he became manager, artist's representative, director, booking executive and theatre head. In 1924, he came to Texas as manager of the Majestic Theatre in Fort Worth. It wasn't long before he was in charge of operating all the "Hoblitzelle" theatres except between 1929 and 1931, he has been with Interstate ever since.

Like Hoblitzelle, the general manager is vitally interested in civic and charity matters. He is a decidedly normal person with a leaning to sports in his off moments. Now that golf has become his hobby, he's as happy over cracking a 90 as he is in getting across a theatrical triumph. He also is a right fan and fight night finds him among the ringsiders wherever he happens to be.

His charity activities are many. Chief among these is the Variety Clubs International, of which he is "chief barker"—or president.

The Variety Club is an organization of theatre men of the United States, England, Canada and Mexico, whose main purpose is supporting charitable institutions.

The best known of these institutions in Texas is Variety Club Boys' Ranch, which is sponsored solely by the Variety Club of Texas.

He works most of the time he isn't asleep. Early morning finds him at his desk or out on the circuit looking over theatres and helping his managers solve problems of operation. When in Dallas, he is a familiar figure in the downtown and suburban theatres chatting with patrons and employees. His duties carry him from coast to coast. You can talk to him at his desk this afternoon and tomorrow may bring you a call from Hollywood or New York. Airplanes, automobiles and trains carry him on his jaunts in interest of business. He's on the go all of the time.

He and Mrs. O'Donnell live in Dallas.

**We Salute...**

Our New Neighbors the New **Campus Theatre**

The Opening of **THE CAMPUS THEATRE** advances

**C**



# BILL O'DONNELL IS HOP, SKIP AND JUMP EXECUTIVE

Denton today. . . Brownsville tomorrow. . . With maybe Anarillo and Abilene tossed in as side trips.

That's William F. O'Donnell, the hop, skip, and jump executive.

Bill, as he's known to most of the folks here and elsewhere, is in charge of theatre operations for the Interstate Circuit. His duties carry him from El Paso to the Valley, and from East Texas to Albuquerque, and the Panhandle tossed in to make his travelling area one of the extremes. Because of the vastness of his territory, he employs all modes of transportation. He flies, drives his car, and sometimes winds up in a railroad seat or berth. On one trip, he will stop his suitcase from Austin to Dallas.

Started in New York.

Bill started his theatrical career in 1916 when he left his native Chicago for New York to become assistant to his astute brother R. J. O'Donnell, now vice-president and general manager of Interstate. The next decade or so found him one of Broadway's most popular and energetic treasurers and managers. He handled the seat sales on various Broadway hits, polo matches, baseball and boxing championships.

His next stop was Texas, where he managed theatres in San Antonio, and became city manager for the circuit there.

Thence he went to Dallas to take over the duties he now performs.

Golf and charitable duties are his hobbies and he's active in both.

Holds Many Posts

As a trustee of the Variety Foundation of Texas, he is active in the operation of that organization's now famous Boy's Ranch at Bedford. These quiet take up whatever free time he has from the theatres. In addition to his activities on the ranch board, he is director of the Dallas tent, and a former chief barker of that organization. As a national canvasser and international representative, he is prominent in affairs of Variety International. The Variety Clubs are organizations of theatrical folk interested in charities. He is also on the board of the Freeman Memorial Clinic, Dallas, in which the Dallas Variety Club sponsors the surgical ward.

The Turtle Derby, an annual fall frolic in Dallas and now rated as one of the nation's greatest one day sports program, is another of his pet charity projects, and it owes most of its success to Bill. Proceeds from this great show are the funds that keep the Boy's Ranch in full operation.

Bill has been active in the erection and equipping of the New Campus, and he of course is here to assist in its dedication to the citizens of Denton. But the next day, as likely as not, will find him in Albuquerque or Tyler.

## U. S. Debut

NAPLES—The United States Navy accommodations provided the needed nautical background recently for scenes shot overlooking the Bay of Naples for Hal Wallis' "September" with Joan Fontaine and Joseph Cotten.

Shooting from a hillside, with Mount Vesuvius in the distance, the camera was to span across the broad expanse of the bay. Director William Dieterle complained that there were so few vessels in the bay at the time that the waters appeared to be almost unoccupied.

An hour later than ships of the Navy's Mediterranean Fleet steamed into the Bay and cast anchor. All guns, Dieterle ordered filming to proceed.



WILLIAM F. O'DONNELL



TO ATTEND OPENING—Raymond Willie, who is assistant to the general manager of Interstate Theatres, will be in Denton for the opening of the new Campus.

# Baron Starz, Publicist, Comes Here

The advertising and publicity director for Interstate Theatres is Frank (The Baron) Starz, and he has the knack of telling a good story just as a movie publicity man should.

But besides that he loves to listen to a good one too.

He got his start, like most newspapermen do, as a police reporter. He's been with Interstate for many a year and is known from coast to coast wherever show people and newspapermen meet.

When movie stars tour Texas it's Starz who is their official host. He's the man who takes the responsibility for showing them a good time.

He'll be here Wednesday night for the premier of "Male War Bride" which opens Denton's new Campus Theatre.

## Gloria Scores Hit

Gloria Swanson, who makes a triumphant return to the screen in Paramount's "Sunset Boulevard," is now much in demand as a mistress-of-ceremonies at fashion shows, guest-of-honor at special events, etc. And always receives an enthusiastic accolade wherever she appears.



HOOPLA MAN—Here's Frank (The Baron) Starz, director of advertising and publicity always on hand to see that thin theatres.

# CONGRATULATIONS FROM CROSS-TOWN

TO: Mr. J. P. Harrison, Mr. Hoblitzelle and Mr. R. J. O'Donnell for . . .  
A JOB WELL DONE!

TO: The People of North Texas, who now have the BEST place to enjoy the Good, wholesome entertainment offered every day by Interstate Theatres.

AND

TO: Mr. Boston of P. M. Construction Com



# Campus Theatre Boasts Large And Efficient Employee Staff



INTERSTATE CITY MANAGER—Above is J. P. Harrison, city manager for Interstate Theatres of Denton, assisting little Bobby Hilliard at the drinking fountain in the vestibule on the lower floor of the new Campus Theatre. Mr. Harrison is the director of all the theaters in Theatre Centre and will office in the lovely new Campus Theatre.

## Nineteen Persons Keep Show Going

The new Campus Theatre, which opens Wednesday night, boasts an efficient, large staff of highly-trained employees, including six ushers, two cashiers, three candy clerks, a maid, porter, in addition to the chief engineer, projectionist, operator, treasurer, assistant manager and manager.

J. P. Harrison, a past president of the Denton Chamber of Commerce and long active in Denton civic work, is manager of all Interstate Theatres in Denton and will have his office in the new Campus.

Harrison's right hand man is James Ralley, assistant manager, who will have his office in the glassed-in room at the top of the stairway to the balcony of the Campus. He is in charge of personnel, publicity and program arrangement at all Interstate Theatres here.

Owendel Mulkey is city treasurer for the circuit. His duties carry him all over Theatre Centre where he keeps the books, is secretary and in charge of the company funds.

Chief Engineer John L. Harris keeps the intricate machinery going in the new Campus. Its huge air conditioning plant, thousands

of feet of neon tubing and its many incandescent lights and electrical apparatus are in his charge. Harris is also supervisor of the concession stand at the Campus as well as for Theatre Centre.

Frank D. Boyles is business agent for the local operators at the Campus. His job is to keep the high intensity lamps and symphonic sound system in good working order.

Walter Harris is a projectionist at the Campus. He runs one of the big projection machines high above the balcony.

Cashiers and candy girls offer an added attraction at the Campus. Beautifully uniformed, they take care of many customer needs in the way of refreshments. They are Mrs. Billie Padgett, Mrs. Juanita Cottin, both cashiers; Elynor McElroy, Mrs. Jane Edwards and Mrs. Corinne Armatta, candy clerks.

Ushers look handsome in their onfederate gray and Federal blue uniforms trimmed in maroon and silver. They are Harold Reynolds, Billy MacGrooms, Robert M. Payne, Joseph F. Duke, Thomas O. Massey and Douglas Brown Tyler.

Service in the ladies lounge on the lower floor will be given by Hazel Tannyhill, the Campus maid.

And Leon McDade is the evening porter at the Campus. He will see that everything in the men's lounge is shipshape.

## 'Heiress' Acclaimed By Large Audience Business Women

HOLLYWOOD — William Wyler's "The Heiress" was enthusiastically acclaimed by 243 wives of exhibitors attending the Theatre Owners of American convention in Los Angeles at a special preview in the Ambassador Hotel Theatre.

Because of its excellent, the Paramount picture was singled out for the honor of a special screening by TOA convention officials. In addition to exhibitors' wives, the audience included women exhibitors attending the conclave.

At the conclusion of the screening, the audience reached a spellbound, and a wave of prolonged applause broke loose.

"Greatest woman's picture of this decade," was the summation of the avalanche of laudatory remarks heard following the showing. Every woman in the audience without exception expressed herself as enthralled. The sterling performance of Olivia de Havilland came in for especial praise, and the performances of Montgomery Clift, Ralph Richardson and Mariam Hopkins were all lauded as among the finest the audience of women had ever seen.

The scarlet Ibis, one of the most spectacular birds in the Western Hemisphere, have been reduced from once extensive flocks to a few scattered specimens in South America.



BABY LAND—The Texas Theatre's recent baby contest, in which there were 114 baby entries, winners are shown above in the new Campus' Baby Land — a little theater within a theater. The Baby Land is a new feature with handsome lounging chairs, bottle warmer, soft sound speakers, and individual air conditioning ducts. In the Baby Land, mothers can rest, view the picture in privacy, and enjoy their babies as well as the picture. Shown above, left to right, are Mrs. Bill O'Dell and her 4-year-old boy, Gary Wayne; Mrs. Richard Light and her 3-month-old daughter, Darthea Louise; and Mrs. Hoyt Stone and her 2-year-old daughter, Elizabeth.



shown above is ushering staff of the new Campus Theatre. The dierate gray and Federal blue trimmed in maroon and silver. bottom are: Harold Reynolds, Billy MacGrooms, Robert M. ke, Thomas O. Massey and Dougiah Brown Tyler. They are e winding stair leading from the grand foyer to the mezzanine. can be seen in the background.

#### Finishing Touches

Veteran producer-director Cecil B. DeMille is completing final cutting and scoring details on his latest Paramount production, "Samson and Delilah," Technicolor film which co-stars Hedy Lamarr and Victor Mature.

of which were his original stories. He also was associated with Jerry Giesler and Ed Nealla in Gem Productions which produced "Johnny O'Clock."

#### DENTON MAN WINNER OF TRIP TO IOWA

F. C. McNeill, Denton washing machine dealer, won an all-expense trip to the Maytag factory in a contest for Maytag salesman and dealers.

He is one of five in this region who will make the five-day trip to Newton, Iowa to inspect the new six million dollar factory there.

The contest was based on sales for the past nine months in Texas. The trip will be made by 110 men.

OPERATION ROOM—Frank D. Boyles, business agent for the local operators and operator in the new Campus Theatre, is pictured above standing with the Century projector and its Brenkert high Intensity Lamps and R.C.A. Symphonic Sound.

### Press Broadcast Group Nominates

DALLAS, Oct. 4.—Three groups of candidates were nominated for positions in the Texas Associated Press Broadcasters Association.

Some 30 members met here Sunday and acted as a nominating committee. Ballots will be mailed all Associated Press member stations to decide the new officers.

The present slate of officers, Charles Jordan, president; Joe Leonard, vice president, and Jim Alderman, secretary-treasurer, were nominated for reelection.

Other nominations include: president, Mike Carpenter, KFDX, Wichita Falls, and Louis Pitchford, KFAP, Gainesville; vice-president, Pat Flaherty, KPRC, Houston; and Jack Roberts, KHUZ, Borger; secretary-treasurer, Sid Pietsch, WAA, Dallas, and George Yount, KMAQ, Amarillo.

#### FITZGERALD SHOWS 'TOP O' THE MORNING'

DUBLIN—Barry Fitzgerald held a private premiere of Paramount's "Top O' the Morning" for a group of friends and former colleagues from the famed Abbey Theater in Dublin where he is vacationing.

The Irish-born star had a print of the film, in which he co-stars with Bing Crosby, Ann Blyth and Hume Cronyn, flown from Paramount's London Branch. He made arrangements with a Dublin theatre to screen it for his story.

Among Barry's guests was Eileen Crowe, Abbey actress, who plays the part of a village wise woman in the picture, her second Hollywood screen appearance in 12 years.

Barry had seen the film previously.

#### DOROTHY VERNON SET FOR ROLE IN 'MAIL'

HOLLYWOOD—Dorothy Vernon, mother of the late Bobby Vernon, famed comedian of the silent screen, started her 30th year in pictures when she was signed for the role of a nun in Paramount's new Alan Ladd-Phyllis Calvert starrer, "United States Mail."

Miss Vernon will appear as Miss Calvert's companion when they help Ladd identify a murder suspect in this exciting suspense drama of the activities of postal inspectors.

Miss Vernon came to Hollywood with her son when he started his career, and later turned to acting. Although now a great-grandmother, she continues picture work.

Lewis Allen is directing "United States Mail" with Robert Fellows the producer.

#### New Campus

ed by many mothers with small babies is the splendidly equipped "Baby Land." This room is comfortably furnished and is equipped so that the children can run around and play while mother sees the show. Harrison likes to stress the point that "Baby Land" welcomes mothers with children whether the baby is crying or not.

The mezzanine floor is furnished in soft, smart colors, indirect lighting and hand-painted murals. It also features built-in wall seats, cool water and spacious lounges.

The lounges on both the lower floor and mezzanine are beautifully decorated with soft carpets, murals, lighted dressing tables, marble fixtures and tile walls in the rest rooms.

#### Invisible Rains

Claude Rains, soon to be seen in Paramount's "Song of Surrender," achieved stardom in a movie in which he was never seen. He had the title role in "The Invisible Man."

#### RICE TRADE REACHES FAST PACE IN MARKET

NEW YORK, Oct. 4.—Five contracts of medium rice for December delivery were sold Monday at \$6.85 a hundred pounds in the futures market on the New York Mercantile Exchange. A contract is 40,000 pounds. Twenty contracts for December delivery were sold Friday at the same price. The Friday transaction was the first sale of December medium since trading in rice futures opened in mid-year.



## Our Compliments

to

J. P. HARRISON &  
The Interstate  
Officials Who Gave  
Denton

## The Beautiful New CAMPUS THEATRE

This indication of confidence in Denton by Interstate Theatres is felt by your Telephone Company, too!

We hope you'll join the celebration that officially marks Denton as the amusement center of North Texas.

# TELEPHONE CO.

Value of the Telephone is . . .  
Greater than the Cost.

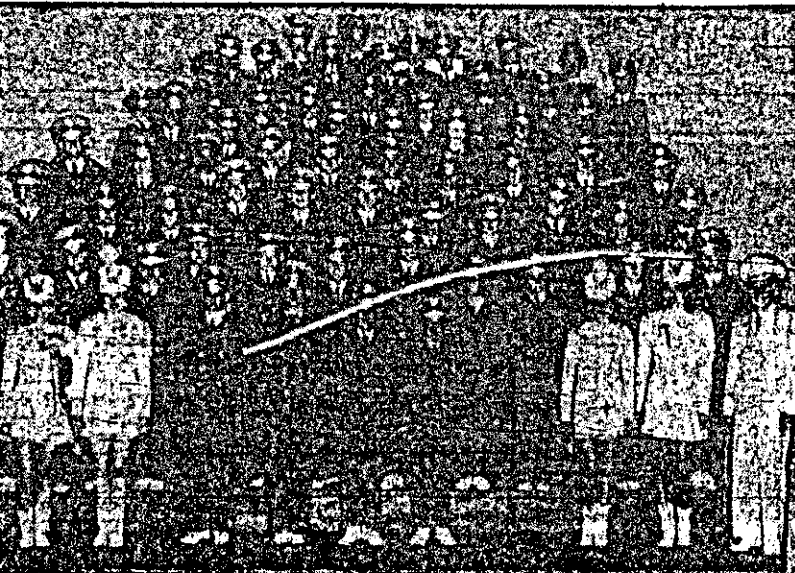
Interstate Theatres have proved their cost of dollars necessary to build and equip helping build a bigger and better Denton.

We know the Campus Theatre will become a larger area in North Texas and all of us

# First State Bank Of Denton

Member F.D.I.C.





**PLAY OPENING NIGHT**—The Denton High School Band under the direction of Mr. McMath will play band selections opening night at the Campus Theater from 7:00, 7:15 to 7:30. The band, numbering 69 pieces, has played thus far for the Graham, Amarillo, and Hillsboro games, and also at Mineral Wells. In the ceremonies will be the drum major and majorettes.



**CONTROL ROOM**—Frank D. Boyles, business agent of local operators and operator in the new Campus Theater is pictured above standing beside the giant projector and its Brenkert High Intensity and R.C.A. Symphonic Sound.

**FILM SEA MANEUVERS FOR NAVY JET STORY**

**HOLLYWOOD** — Headed by Paramount Director John Farrow, a crew of forty last week filmed location scenes several hundred miles out to sea aboard the aircraft carrier, "U. S. Boxer."

Purpose of the unusual location was to obtain background and action film for Paramount's upcoming story of Navy jet planes, "Eagles of the Navy." The location company included five camera crews, which were stationed at strategic points aboard the carrier to "cover" every phase of the maneuvers.

"Eagles of the Navy," which will star Alan Ladd and William Bendix, is being made with the full cooperation of the Navy, which granted permission to Paramount to film the scenes aboard a carrier during maneuvers at sea.

**RICE TRADE REACHES FAST PACE IN MARKET**

**NEW YORK, Oct. 4**—Five contracts of medium rice for December delivery were sold Monday at \$5.85 a hundred pounds in the futures market on the New York Mercantile Exchange. A contract is 40,000 pounds.

Twenty contracts for December delivery were sold Friday at the same price. The Friday transaction was the first sale of December medium since trading in rice futures opened in this year.



**ALL SET TO THROW SWITCH**—John L. Harris, chief engineer of the new Campus, is shown above at the master switch as he prepares to throw on the juice to turn the great projection generator, 75-ton air plant, thousands of feet of neon and incandescent lighting, and electrical apparatus for the opening. All equipment is of heavy duty type and is absolutely the latest available. The large air plant and the symphonic sound system were designed especially for the Campus Theatre and can be found at no other place under their particular specifications. Harris, in addition to engineer, is supervisor of the concessions of the new Campus and for Theatre Centre.

**JOHN BEN SHEPPERD ON EDUCATION BOARD**

**AUSTIN, Tex., Oct. 4**—Gov. Allan Shivers has named John Ben Shepperd of Gladewater to the state board of education. Shepperd takes the place vacated by Jack Binton of Houston

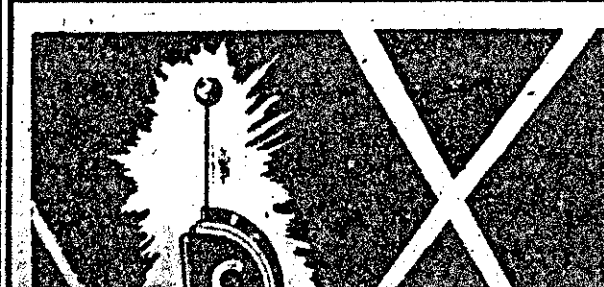
who resigned to run for the elective board in the Nov. 3 election. Shepperd will serve until members of the new board are sworn in, sometime in November. Shepperd is an attorney and former national president of the Junior Chamber of Commerce.

**Broadcast Nominates**

**Invisible Rains**

Claude Rains, soon to be seen in Paramount's "Song of Surrender," achieved stardom in a movie in which he was never seen. He had the title role in "The Invisible Man."

members met here Sunday as a nominating ballot will be mailed and Press member stands the new officers. slate of officers, president; Joe ... vice-president; Jim ... secretary-treasurer, ... for reelection. nominations include: president, KFDX, ... and Louis Pitchford, ... vice-president, KPRC, Houston, and ... KHUZ, Borger; secretary, Sid ... Ft. Worth, and George Young,



**We Cordially WELCOME The Beautiful New The New**

**CASHIERS** the new Cashier and silver Mrs. Juanita Corinne Ar...

#1973 - AGREEMENT  
STATE OF TEXAS |  
COUNTY OF DENTON |

THIS AGREEMENT, by and between WALTER B. McCLURKAN; MRS. MAY McCLURKAN BOYD, joined here-  
in by her husband, DIXIE BOYD; FRANCIS MAY DEAVENPORT, a feme sole; MRS. JESSIE LORRAINE  
DEAVENPORT SIMMS, joined herein by her husband, JOHN SIMMS, JR.; and MRS. LOUISE DEAVENPORT  
HARRIS, joined herein by her husband, WHIT GEORGE HARRIS; as Lessor, and TEXAS CONSOLIDATED  
THEATRES, INC., a Delaware corporation qualified to do business in the State of Texas, as  
Lessee,

W I T N E S S E T H:

WHEREAS, by Lease Agreement dated April 10, 1948, said lease being effective October 1,  
1947, and being executed by the parties hereto, a skeleton of said lease executed by the par-  
ties for the purpose of recordation having been filed for record on April 16, 1948, and re-  
corded in Volume 344, page 181, Deed Records of Denton County, Texas; and

WHEREAS, the parties hereto wish to amend the description of the property covered by the  
aforementioned lease dated April 10, 1948;

NOW, THEREFORE, in consideration of the sum of Ten Dollars (\$10.00) cash in hand paid by  
the Lessee to the Lessor, the receipt of which is hereby acknowledged, and for other good and  
valuable consideration, it is hereby agreed as follows:

I.

The property description in Paragraph I. of the aforementioned lease dated April 10, 1948,  
is hereby stricken out and eliminated, and there is hereby substituted therefor the following:

"All that certain tract or parcel of land lying and being situated in the City and  
County of Denton, State of Texas, and being out of the William Neill Survey, Abstract No. 971,  
and being more particularly described as follows:

"Beginning at the intersection of the North boundary line of Hickory Street with the  
West boundary line of Cedar Street, said beginning corner being the Southeast corner of Block  
No. 13, of the Original Town of Denton and being the Southeast corner of Lot No. 3 of said  
Block No. 13;

"THENCE West with the North boundary line of Hickory Street, passing at 42.0 feet the  
Southwest corner of said Block No. 13, and continuing a total distance of 78.3 feet to a cor-  
ner;

"THENCE North with the East face of a 13 inch Brick wall, said wall being the East wall  
of a Brick building now occupied by the Lone Star Gas Company, 161.4 feet to a corner;

"THENCE East, passing at 36.0 feet the West boundary line of said Block No. 13 of the  
Original Town of Denton, continuing a total distance of 78.0 feet to a corner in the West  
boundary line of Cedar Street and the East boundary line of Block 13;

"THENCE South with the East boundary line of Block 13 and the West boundary line of Cedar  
Street, 161.4 feet to the place of beginning."

II.

Except as herein amended, all the terms and conditions of the aforementioned lease be-  
tween the parties hereto, dated April 10, 1948, shall remain in full force and effect.

EXECUTED in triplicate, this 15th day of December, 1948.

Walter B. McClurkan  
Mrs. May McClurkan Boyd  
Dixie Boyd  
Frances May Deavenport

Mrs. Jessie Lorraine Deavenport Simms  
John Simms, Jr.  
Mrs. Louise Deavenport Harris  
Whit George Harris

L E S S O R

100-252/201

4-16-48

1973

Corp. Seal  
 ATTEST:  
 Van Alen Holloman  
 Assistant Secretary

TEXAS CONSOLIDATED THEATRES, INC.  
 WN. RI Karl Hoblitzelle  
 President

L E S S E E

STATE OF TEXAS |

COUNTY OF DENTON | BEFORE ME, the undersigned authority, a Notary Public in and for the State and County aforesaid, on this day personally appeared WALTER B. McCLURKAN, known to me to be the person whose name is subscribed to the foregoing instrument, and acknowledged to me that he executed the same for the purposes and consideration therein expressed.

GIVEN UNDER MY HAND AND SEAL OF OFFICE, this 15th day of December, 1948.

Seal

Raymond L. Wheeler, Notary Public,  
 Denton County, Texas.

STATE OF TEXAS |

COUNTY OF DENTON | BEFORE ME, the undersigned authority, a Notary Public in and for said County and State, on this day personally appeared DIXIE BOYD and MAY McCLURKAN BOYD, his wife, both known to me to be the persons whose names are subscribed to the foregoing instrument, and acknowledged to me that they each executed the same for the purposes and consideration therein expressed, and the said MAY McCLURKAN BOYD, wife of the said DIXIE BOYD, having been examined by me privily and apart from her husband, and having the same fully explained to her, she, the said MAY McCLURKAN BOYD acknowledged such instrument to be her act and deed, and she declared that she had willingly signed the same for the purposes and consideration therein expressed, and that she did not wish to retract it.

GIVEN UNDER MY HAND AND SEAL OF OFFICE, this 15 day of December, 1948.

Seal

Raymond L. Wheeler, Notary Public,  
 Denton County, Texas.

STATE OF TEXAS |

COUNTY OF DALLAS | BEFORE ME, the undersigned authority, a Notary Public in and for said County and State, on this day personally appeared FRANCES MAY DEAVENPORT, a feme sole, known to me to be the person whose name is subscribed to the foregoing instrument, and acknowledged to me that she executed the same for the purposes and consideration therein expressed.

GIVEN UNDER MY HAND AND SEAL OF OFFICE, this the 24 day of December, 1948.

Seal

Beatrice Andrews, Notary Public,  
 Dallas County, Texas.

STATE OF TEXAS |

COUNTY OF PALO PINTO | BEFORE ME, the undersigned authority, a Notary Public in and for said County and State, on this day personally appeared JOHN SIMMS, JR. and JESSIE LORRAINE DEAVENPORT SIMMS, his wife, both known to me to be the persons whose names are subscribed to the foregoing instrument, and acknowledged to me that they each executed the same for the purposes and consideration therein expressed, and the said JESSIE LORRAINE DEAVENPORT SIMMS, wife of the said JOHN SIMMS, JR., having been examined by me privily and apart from her husband, and having the same fully explained to her, she, the said JESSIE LORRAINE DEAVENPORT SIMMS acknowledged such instrument to be her act and deed, and she declared that she had willingly signed the same for the purposes and consideration therein expressed, and that she did not wish to retract it.

GIVEN UNDER MY HAND AND SEAL OF OFFICE, this the 27 day of December, 1948.

Seal

Ellis H. Whit, Notary Public,  
 Palo Pinto County, Texas.

STATE OF TEXAS |

COUNTY OF TARRANT | BEFORE ME, the undersigned authority, a Notary Public in and for said

County and State, on this day personally appeared WHIT GEORGE HARRIS and LOUISE DEAVENPORT HARRIS, his wife, both known to me to be the persons whose names are subscribed to the foregoing instrument, and acknowledged to me that they each executed the same for the purposes and consideration therein expressed, and the said LOUISE DEAVENPORT HARRIS, wife of the said WHIT GEORGE HARRIS, having been examined by me privily and apart from her husband, and having the same fully explained to her, she, the said LOUISE DEAVENPORT HARRIS acknowledged such instrument to be her act and deed, and she declared that she had willingly signed the same for the purposes and consideration therein expressed, and that she did not wish to retract it.

GIVEN UNDER MY HAND AND SEAL OF OFFICE, this the 24th day of December, 1948.

Seal

Margaret Welch, Notary Public,  
Tarrant County, Texas.

THE STATE OF TEXAS |

COUNTY OF DALLAS | BEFORE ME, the undersigned authority, a Notary Public in and for the State and County aforesaid, on this day personally appeared KARL HOBLITZELLE, President of TEXAS CONSOLIDATED THEATRES, INC., a corporation, known to me to be the person whose name is subscribed to the foregoing instrument, and acknowledged to me that he executed the same for the purposes and consideration therein expressed and in the capacity therein stated, as the act of said Corporation.

GIVEN UNDER MY HAND AND SEAL OF OFFICE, this the 3rd day of January, 1949.

Seal

G. Tenery Pardue, Notary Public  
in and for Dallas County, Texas.

FILED FOR RECORD: May 26, 1949 at 2:05 P.M.

RECORDED: June 14, 1949 at 3:25 P.M.

Cletus E. Knight  
Clerk, County Court  
Denton County, Texas  
BY: Theta Parker, Deputy.

X  
#1987 - TRANSFER OF DEED OF TRUST LIEN

V-8590

THE STATE OF TEXAS |

COUNTY OF DENTON |

WHEREAS, on the 29 day of April, 1949, Joe W. Henry and wife, Margie Lee Henry executed and delivered their one certain promissory note in the principal sum of \$6500.00 payable to the order of T.J. Bettes Company, of Houston, Texas, and which said note is due and payable in monthly installments of \$39.39 each, including 4% interest, beginning June 1, 1949 and continuing until the principal and interest are fully paid and

WHEREAS, to secure the payment of the said note, a Deed of Trust was executed in favor of John F. Austin, Jr., Trustee, of Houston, Texas, on real estate located in the County of Denton, State of Texas, and being: All that certain lot, tract or parcel of land lying and being situated in the City and County of Denton, State of Texas, and being out of the Robert Beaumont Survey, Abstract No. 31, and being the West one-half of Lot No. Fourteen (14) of Block No. Ten (10), according to the Second Revised Plat of Carroll Park Addition to the City of Denton, of record in the Deed Records of Denton County, Texas, said West half of Lot No. 14 being 75.0 feet North and South by 102.1 feet East and West, and more particularly described in said Deed of Trust, which is recorded in Volume---, Page---, or under County Clerk Number 1659 of the Deed of Trust Records of Denton County, Texas, and

6-1566

DEED RECORDS

WARRANTY DEED

THE STATE OF TEXAS    X  
                                  X    KNOW ALL MEN BY THESE PRESENTS:  
COUNTY OF DENTON       X

That we, MAY McCLURKAN BOYD and husband, DIXIE BOYD; NAOMI RUTH McCLURKAN, a widow; CLARENCE A. WHEELER, Individually and as Independent Executor of the Estate of FRANCIS MAY WHEELER, deceased, and wife, ELIZABETH WHEELER; JESSIE LORRAINE SIMMS, a widow, Individually and as Trustee of the Trust created by the Will of JOHN THOMAS SIMMS, JR., deceased; and LOUISE HARRIS and husband, WHIT GEORGE HARRIS, hereinafter called Grantors, of the County of Denton, State of Texas, for and in consideration of the sum of TEN AND NO/100 DOLLARS (\$10.00), and other good and valuable considerations to us paid, and secured to be paid, by ROBERT K. HULTSTRAND and FRANK G. NEWMAN, hereinafter known as Grantees, the receipt of which is hereby acknowledged, and the execution and delivery by the Grantees of three separate vendor's lien notes of even date herewith payable to MAY McCLURKAN BOYD, NAOMI RUTH McCLURKAN, CLARENCE A. WHEELER, Individually and as Independent Executor of the Estate of FRANCIS MAY WHEELER, deceased, JESSIE LORRAINE SIMMS, Individually and as Trustee of the Trust created by the will of JOHN THOMAS SIMMS, JR., deceased; and LOUISE HARRIS; Note No. 1 being in the principal sum of SIXTY-SIX THOUSAND AND NO/100 DOLLARS (\$66,000.00), secured by lien on Tract I hereinafter described; Note No. 2 in the principal sum of ONE HUNDRED THIRTY THOUSAND AND NO/100 DOLLARS (\$130,000.00), secured by lien on Tract II hereinafter described; and Note No. 3 in the principal sum of NINETY-EIGHT THOUSAND AND NO/100 DOLLARS (\$98,000.00), secured by lien on Tracts III and IV hereinafter described, each of said notes being payable in accordance with its respective terms, conditions and tenor, and each note being secured by deed of trust of even date herewith executed by the Grantees herein to GEORGE HOPKINS, Trustee, which deeds of trust contain the power of sale, tax and insurance clauses and other provisions commonly contained

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864/921

28719

Vol 864 pg 921



in deeds of trust; have Granted, Sold and Conveyed, and by these presents do Grant, Sell and Convey unto the said Grantees of the County of Dallas, State of Texas, the following described property, to-wit:

**TRACT I:** All that certain lot or parcel of land situated in the William Neil Survey, A-971, City and County of Denton, Texas, being the same two tracts described in a deed from J. B. Cox, et ux, to W. B. McClurkan on October 11, 1912, and recorded in Vol. 122, Page 344, Deed Records of said County, and in a deed from J. C. Coit, et ux, to W. B. McClurkan on February 16, 1914, and recorded in Vol. 147, Page 50, Deed Records of said County, and being more particularly described as follows:

**BEGINNING** at a building corner at the intersection of the North right of way of West Hickory Street with the West right of way of Cedar Street;

**THENCE** West with the North line of West Hickory Street 146.5 feet to the Southwest corner of said Coit lot at the Southwest corner of a building;

**THENCE** North 175.0 feet to a steel pin at the Northwest corner of said Coit lot;

**THENCE** East pass at 40.5 feet the Northeast corner of said Coit lot and with the North line of a concrete drive 146.5 feet to the Northeast corner of said Cox lot on the West right of way of Cedar Street;

**THENCE** South 175.0 feet to the place of beginning.

**TRACT II:** All that certain tract or parcel of land situated in the William Neil Survey, A-971, City and County of Denton, Texas, being part of a tract described in a deed from First Baptist Church of Denton, Texas, to W. B. McClurkan on September 12, 1917, and recorded in Vol. 157, Page 19, Deed Records of said County, SAVE AND EXCEPT a tract on the East described in a deed from Walter B. McClurkan, et al, to Denton County National Bank on December 1, 1959, and recorded in Vol. 452, Page 402, Deed Records of said County, and being more particularly described as follows:

**BEGINNING** at a steel pin at the Northwest corner of Lot 1, Block 12, of the Original Town of Denton on the South right of way of West Hickory Street and on the North line of a brick building;

**THENCE** West 30.0 feet to a brick building corner;

**THENCE** South with the East wall of said building part of the way 126.0 feet to a corner on the South line of said First Baptist Church lot at the Southwest corner of said Denton County National Bank lot;

**THENCE** West pass at 145.7 feet the East wall of a building a total distance of 174.5 feet to a corner on the West wall of said building;

**THENCE** North with the West wall of said building part of the way 146.0 feet to a corner in the West Hickory Street at the Northwest corner of said Baptist Church lot;

**THENCE** East in said Hickory Street 204.5 feet to a corner;

**THENCE** South 20.0 feet to the place of beginning.

**TRACT III:** All that certain lot, tract or parcel of land situated in the City of Denton, County of Denton and State of Texas, and being all of Lot No. Two (2) and thirty feet off the entire East side of Lot No. One (1) in Block No. Two (2) of the Original Town of Denton as shown by the map or plat thereof and more particularly described as follows:

**BEGINNING** at the Southeast corner of said Block No. Two (2) on the North side of Walnut Street and on the West side of Elm Street at the intersection of said street;

THENCE North with the West side of said Elm Street one hundred and twenty feet to the South side of Hickory Street;

THENCE West with the South side of Hickory Street ninety (90) feet to the Northeast corner of a lot formerly owned by C. M. Greenlee;

THENCE South with said Greenlee's East line one hundred twenty (120) feet to the North side of Walnut Street;

THENCE East with the North side of Walnut Street ninety (90) feet to the place of beginning, and being the same lot conveyed to C. H. Donahower by J. G. Marrs, Sheriff of Denton County, Texas, by deed dated April 5, 1893, recorded in Book 47, Page 285, Denton County Deed Records.

TRACT IV: All that certain lot, tract or parcel of land lying and being situated in the City and County of Denton, State of Texas, being known and designated as all of Block Eleven (11), Original Town of Denton, Texas, as shown by the map or plat thereof of record in the office of the County Clerk of Denton County, Texas.

THIS CONVEYANCE IS SUBJECT TO THE FOLLOWING:

1. The rights of tenants in possession as described in assignment of leases of even date herewith from the Grantors to the Grantees herein;
2. Any party wall along the West line of the buildings situated on Tracts II and III, to the extent to which said walls constitute party walls;
3. Power line and guy wire on West side of property as to Tract IV only, to the extent to which the owners of said line and guy wire have a right to maintain them.

TO HAVE AND TO HOLD the above described premises, together with all and singular, the rights and appurtenances thereto in anywise belonging unto the said Grantees, their heirs and assigns forever; and we do hereby bind ourselves, our heirs, executors and administrators, to Warrant and Forever Defend all and singular the said premises unto the said Grantees, their heirs and assigns against every person whomsoever lawfully claiming, or to claim the same, or any part thereof.

But it is expressly agreed and stipulated that the Vendor's Lien is retained against the above property, premises and improvements, until the above described notes and all interest thereon are fully paid according to their face and

VOL 864 PAGE 923

and tenor, effect and reading, when this deed shall become absolute.

WITNESS OUR HANDS this 28th day of November, 1977.

May McClurkan Boyd  
May McClurkan Boyd

Dixie Boyd  
Dixie Boyd

Naomi Ruth McClurkan  
Naomi Ruth McClurkan

Clarence A. Wheeler  
Clarence A. Wheeler, Individually  
and as Independent Executor of  
the Estate of Francis May Wheeler,  
deceased

Elizabeth Wheeler  
Elizabeth Wheeler

Jessie Lorraine Simms  
Jessie Lorraine Simms, Individually  
and as Trustee of the Trust created  
by the Will of John Thomas Simms,  
Jr., deceased

Louise Harris  
Louise Harris

Whit George Harris  
Whit George Harris

THE STATE OF TEXAS I  
COUNTY OF DENTON I

BEFORE ME, the undersigned authority, in and for said County and State, on this day personally appeared MAY McCLURKAN BOYD and DIXIE BOYD, known to me to be the persons whose names are subscribed to the foregoing instrument, and acknowledged to me that they executed the same for the purposes and consideration therein expressed.

GIVEN UNDER MY HAND AND SEAL OF OFFICE, on  
November 28, 1977.

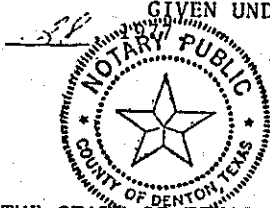


Paul Beard  
Notary Public in and for  
Denton County, Texas  
My Commission Expires 5-11-79

THE STATE OF TEXAS I  
COUNTY OF DENTON I

BEFORE ME, the undersigned authority, in and for said County and State, on this day personally appeared NAOMI RUTH McCLURKAN, known to me to be the person whose name is subscribed to the foregoing instrument, and acknowledged to me that she executed the same for the purposes and consideration therein expressed.

GIVEN UNDER MY HAND AND SEAL OF OFFICE, on November

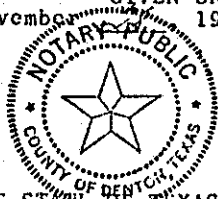


*Paul B. [Signature]*  
Notary Public in and for  
Denton County, Texas  
My Commission Expires 5-11-79

THE STATE OF TEXAS I  
COUNTY OF DENTON I

BEFORE ME, the undersigned authority, in and for said County and State, on this day personally appeared CLARENCE A. WHEELER and wife, ELIZABETH WHEELER, known to me to be the persons whose names are subscribed to the foregoing instrument, and acknowledged to me that they executed the same for the purposes and consideration therein expressed, and in the capacities therein stated.

GIVEN UNDER MY HAND AND SEAL OF OFFICE, on November 21, 1977.

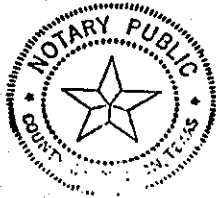


*Paul B. [Signature]*  
Notary Public in and for  
Denton County, Texas  
My Commission Expires 5-11-79

THE STATE OF TEXAS I  
COUNTY OF DENTON I

BEFORE ME, the undersigned authority, in and for said County and State, on this day personally appeared JESSIE LORRAINE SINMS, known to me to be the person whose name is subscribed to the foregoing instrument, and acknowledged to me that she executed the same for the purposes and consideration therein expressed, and in the capacities therein stated.

GIVEN UNDER MY HAND AND SEAL OF OFFICE, on November 21, 1977.



*Paul B. [Signature]*  
Notary Public in and for  
Denton County, Texas  
My Commission Expires 5-11-79

THE STATE OF TEXAS I  
COUNTY OF EL PASO I

BEFORE ME, the undersigned authority, in and for said County and State, on this day personally appeared LOUISE HARRIS and WHIT GEORGE HARRIS, known to me to be the persons whose names are subscribed to the foregoing instrument, and acknowledged to me that they executed the same for the purposes and consideration therein expressed.



GIVEN UNDER MY HAND AND SEAL OF OFFICE, on November 25, 1977.

*Frank Joubert*  
Notary Public in and for  
El Paso County, Texas  
My Commission Expires 1979

25419

130

MAY McCLURKAN BOYD, ET AL		
TO		
✓ ROBERT K. HULTSTRAND, ET AL		
WARRANTY DEED		
AUG 15	67	330
<p><i>3627 Howell, Suite 248</i>  <i>Dallas, Texas 75204</i></p> <p>GEORGE HOPKINS          ATTORNEY AT LAW          SUITE 710 FIRST STATE BANK BUILDING          P. O. BOX 144          DENTON, TEXAS 76201</p>		

864 TEL 927

11/20/77

8-4-7253

B. 330  
13-

VOL 921 PAGE 390

DEED RECORDS

MEMORANDUM OF LEASE

921/390

00, LEASE AGREEMENT, dated as of the 16 day of 33230  
1978 between

ROBERT K. HULSTRA & FRANK G. KEMMAN  
~~HULTSTRAND & NEWTON INVESTMENTS~~  
having an office at 4330 Republic Bank Tower,  
Dallas, Texas 75201 ("Lessor"); and

ABC INTERSTATE THEATRES, INC., a Delaware  
corporation having an office at 1330  
Avenue of the Americas, New York,  
New York 10019 ("Lessee").

11-2-78

W I T N E S S E T H :

WHEREAS, Lessor is the landlord and Lessee is the  
tenant under the lease identified in Exhibit A hereto (the  
"Lease") demising the Leased Premises hereinafter described;  
and

WHEREAS, the parties hereto <sup>(L)</sup> desire to enter into  
this Memorandum of Lease for the purpose of recording the  
same in the appropriate real property records of the juris-  
diction in which the Leased Premises are located;

NOW, THEREFORE, in consideration of the premises  
and the rent reserved in the Lease, Lessor hereby demises  
and leases to Lessee and Lessee hereby takes and hires from  
Lessor:

33230

(a) The premises more particularly described in  
Exhibit B hereto; and

(b) All privileges, easements, franchises, rights  
and appurtenances of whatsoever kind relating thereto.

TO HAVE AND TO HOLD the above described property  
(the "Leased Premises") unto Lessee, its successors and  
assigns, for a term commencing on Oct. 1, 1947 and ending on  
Sept. 30, 1997.



Lessee shall have the right to extend or renew the term of the Lease for None successive periods of      years each, exercisable upon Lessee giving Lessor at least      months prior written notice of such extension or renewal.

This Lease constitutes a memorandum of the Lease, all the terms and conditions of which are hereby made a part hereof with the same force and effect as though fully set forth herein. Notice is hereby given that the right and power to charge any lien or encumbrance of any kind against Lessor or its estate in the Leased Premises is hereby expressly denied.

IN WITNESS WHEREOF, the parties hereto have caused this Memorandum of Lease to be executed as of the day and year first above written.

LESSOR:

HULTSTRAND & NEWMAN INVESTMENTS

BY Robert K. Hultstrand

by Falkheim

Signed, sealed and delivered in the presence of:

\_\_\_\_\_  
\_\_\_\_\_

ABC INTERSTATE THEATRES, INC.

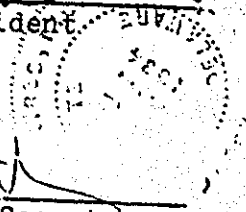
BY Regan K. [Signature]  
Title: Vice President

Attest:

Signed, sealed and delivered in the presence of:

Siva Sahaasra  
Mary M.

BY Shut J. [Signature]  
Title: Assistant Secretary



Texas (Partnership)

STATE OF *TEXAS* )  
                                  : 88.:  
COUNTY OF *Dallas* )

BEFORE ME, the undersigned authority, a Notary Public in and for the State and County aforesaid, on this day personally appeared *FRANK B. NEWMAN, + Robert Hultstrand Hultstrand + NEWMAN*, a partnership, known to me to be the person whose name is subscribed to the foregoing instrument, and acknowledged to me that he executed the same for the purposes and consideration therein expressed and in the capacity therein stated, as the act of said partnership.

GIVEN UNDER MY HAND AND SEAL OF OFFICE, this *20<sup>th</sup>* day of *October*, 1978.



*Margaret Day*  
Notary Public, STATE of  
TEXAS, County of DALLAS

Texas (Corporation)

STATE OF *NEW YORK* )  
COUNTY OF *NEW YORK* ) SS.:

BEFORE ME, the undersigned authority, a Notary Public in and for the State and County aforesaid, on this day personally appeared *ROGER K. LUND*, *VICE PRESIDENT* of *ABC INTERSTATE THEATRES, INC.*, a corporation, known to me to be the person whose name is subscribed to the foregoing instrument, and acknowledged to me that he executed the same for the purposes and consideration therein expressed and in the capacity therein stated, as the act of said Corporation.

GIVEN UNDER MY HAND AND SEAL OF OFFICE, this *19<sup>th</sup>* day of *OCTOBER*, 1978.



*Maryanne Connolly*  
Notary Public  
MARYANNE CONNOLLY  
Notary Public, State of New York  
No. 30-4861094  
Qualified in Nassau County  
Certificate filed in New York County  
Commission Expires March 30, 1979

Campus Theatre  
Denton, Texas (B-33)

All that certain leasehold estate created by Agreement of Lease, dated April 10, 1948 between Walter B. McClurkan, individually and as Agent and Attorney-in-Fact for Mrs. May McClurkan Boyd, Dixie Boyd, Frances May Deavenport, Mrs. Jean Lorraine Deavenport Simms, John Simms, Jr., Mrs. Louise Deavenport Harris and Whit George Harris (predecessors in interest to Robert K. Hultstrand and Frank G. Newman), as Landlord, and Texas Consolidated Theatres, Inc. (predecessor in interest to ABC Interstate Theatres, Inc.), as Tenant, as the same may at any time have been supplemented or amended, a Memorandum of which is intended to be recorded in the Office of the County Clerk of Denton County, Texas (the "Lease"), which Lease demises the following described property:

All that certain tract or parcel of land lying and being situated in the City and County of Denton, State of Texas, and being out of the William Neill Survey, Abstract No. 971, and being more particularly described as follows:

BEGINNING at the intersection of the North boundary line of Hickory Street with the West boundary line of Cedar Street, said beginning corner being the Southeast corner of Block No. 13, of the Original Town of Denton and being the Southeast corner of Lot No. 3 of said Block No. 13; THENCE West with the North boundary line of Hickory Street, passing at 42.0 feet the Southwest corner of said Block No. 13, and continuing a total distance of 78.3 feet to a corner; THENCE North with the East face of a 13 inch Brick wall, said wall being the East wall of a Brick building now occupied by the Lone Star Gas Company, 161.4 feet to a corner; THENCE East, passing at 36.0 feet the West boundary line of said Block No. 13 of the Original Town of Denton, continuing a total distance of 78.0 feet to a corner in the West boundary line of Cedar Street and the East boundary line of Block 13; THENCE South with the East boundary line of Block 13 and the West boundary line of Cedar Street, 161.4 feet to the PLACE OF BEGINNING.

Rec. - \$5.00  
STATE OF TEXAS  
COUNTY OF DENTON

Safeco GF No. 78-2730-ks

KNOW ALL MEN BY THESE PRESENTS:

That we, FRANK G. NEWMAN and ROBERT K. HULTSTRAND,

DEED RECORDS

1123

of Dallas County, Texas, in consideration of the sum of  
TEN AND NO/100 ----- DOLLARS (\$ 10.00 )

Cash and other good and valuable consideration,  
to said grantors in hand paid by the grantees hereinafter named, the receipt of which is hereby acknowledged,  
AND THE FURTHER CONSIDERATION of the assumption and agreement by the grantees herein to pay off and discharge as the same shall become due and payable the unpaid principal balance amounting to:

-----, with interest paid  
owing on that one certain promissory note dated November 28, 1977, in the  
original principal sum of SIXTY SIX THOUSAND AND NO/100 DOLLARS (\$66,000.00), executed by  
FRANK G. NEWMAN and ROBERT K. HULTSTRAND, payable to the order of  
MAY McCLURKAN BOYD, et al, in monthly installments  
of ----- each, as therein specified, with interest at the rate of  
per cent per annum, and which said note is secured by vendor's lien retained in deed of even date therewith from  
MAY McCLURKAN BOYD, et al to FRANK G. NEWMAN and ROBERT K. HULTSTRAND,  
recorded in Volume 864, Page 921, of the Deed  
Records of Denton County, Texas, and being additionally secured by deed of trust of even date therewith  
to GEORGE HOPKINS, Trustee, recorded in Volume 463, Page 580,  
of the Deed of Trust Records of Dallas County, Texas.

have GRANTED, SOLD AND CONVEYED, and by these presents do GRANT, SELL AND CONVEY unto

A. L. PATE, of Dallas County, Texas, all that certain

property situate in the County of Denton State of Texas, described as follows, to-wit:

All that certain lot or parcel of land situated in the WILLIAM NEIL SURVEY, A-971, City and County of Denton, Texas, being the same two tracts described in a deed from J. B. Cox, et ux, to W.B. McClurkan on October 11, 1912, and recorded in Vol. 122, Page 344, Deed Records of said County, and in a deed from J.C. Coit, et ux, to W. B. McClurkan on February 16, 1914, and recorded in Vol. 147, Page 50, Deed Records of said County, and being more particularly described as follows: BEGINNING at a building corner at the intersection of the North right of way of West Hickory Street with the West right of way of Cedar Street; THENCE West with the North line of West Hickory Street 146.5 feet to the Southwest corner of said Coit lot at the Southwest corner of a building; THENCE North 175.0 feet to a steel pin at the Northwest corner of said Coit lot; THENCE East pass at 40.5 feet the Northeast corner of said Coit lot and with the North line of a concrete drive 146.5 feet to the Northeast corner of said Cox lot on the West right of Way of Cedar Street; THENCE South 175.0 feet to the place of beginning.

"This conveyance is made subject to the following matters, to the extent same are in effect at this time: Any and all restrictions, covenants and easements, if any, relating to the hereinabove described property, but only to the extent they are still in effect, shown of record in hereinabove mentioned County and State, and to all zoning laws, regulations and ordinances of municipal and/or other governmental authorities, if any, but only to the extent that they are still in effect, relating to the hereinabove described property."

TO HAVE AND TO HOLD the said premises, together with all rights, hereditaments and appurtenances thereto belonging, unto the said grantees above named, his heirs and assigns forever. And we do hereby bind ourselves, our heirs, executors and administrators, to WARRANT and FOREVER DEFEND the title to the said property unto the grantees above named, his heirs and assigns, against every person whatsoever lawfully claiming or to claim the same or any part thereof.

EXECUTED this 4th day of January, A. D., 1979.

*Frank G. Newman*  
Frank G. Newman

*Robert K. Hultstrand*  
Robert K. Hultstrand

1/10/79

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1123

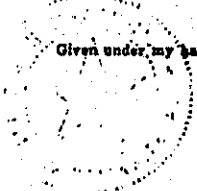
STATE OF TEXAS  
COUNTY OF DALLAS

VOL 333 PAGE 438

Before me, the undersigned authority, on this day personally appeared FRANK G. NEWMAN

known to me to be the person whose name is subscribed to the foregoing instrument, and acknowledged to me that he executed the same for the purposes and consideration therein expressed.

Given under my hand and seal of office, this 4<sup>th</sup> day of January, 1979.



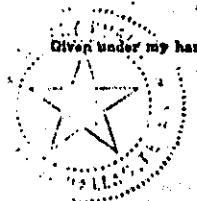
*Margaret Day*  
Notary Public Dallas County, Texas

STATE OF TEXAS  
COUNTY OF DALLAS

Before me, the undersigned authority, on this day personally appeared ROBERT K. HULTSTRAND

known to me to be the person whose name is subscribed to the foregoing instrument, and acknowledged to me that he executed the same for the purposes and consideration therein expressed.

Given under my hand and seal of office, this 4<sup>th</sup> day of January, 1979.



*Margaret Day*  
Notary Public Dallas County, Texas

FORM 14A FRED F. HUNTER, GALVESTON, TEXAS

General Warranty Deed  
With Assumption

*Frank G. Newman - Hic*

TO

*A. L. Pate*

FILED  
1979 JAN 10 PM 2:45  
MARY JO HILL  
COUNTY CLERK, DENTON CO. TEX.  
BY \_\_\_\_\_ DEPUTY

Retained

RETURN TO:  
Mr. A. L. Pate  
1805 Mayflower  
Dallas, Texas 75208

1/10/79

1123

FORM 14A

FRED P. HUNTER, GALVESTON, TEXAS

**General Warranty Deed  
With Assumption**

*Frank H. Henderson - et al*

TO

*A. L. Yates*

RETURN TO:

Mr. A. L. Yates  
1805 MAYFLOWER  
DALLAS, TEXAS 75208

FILED

313 JAN 10 PM 2:45

HASKY 29 HILL  
COUNTY CLERK'S OFFICE  
DALLAS, TEXAS 75201

Ret. ~~1123~~

1/10/79

# In Probate Court of Dallas County, Texas

FOR THE COUNTY OF DALLAS

Rec. \$41.00

THE STATE OF TEXAS,  
COUNTY OF DALLAS

REAL PROPERTY RECORDS

22967

Certified Copy PROBATE PROCEEDINGS

DALLAS COUNTY, TEXAS

J



KA # 2447  
36 Petty VOL 2378 PAGE 952

NO. 87-2824-CP

FILED  
JUL 23 8:54  
DALLAS COUNTY, TEXAS

THE ESTATE OF	X	IN THE PROBATE COURT
AUBREY L. PATE, SR.	X	NUMBER <u>4</u> IN AND FOR
DECEASED	X	DALLAS COUNTY, TEXAS BY <u>J. Dodd</u> CSD. N. 7-23ed

APPLICATION FOR PROBATE

TO THE HONORABLE JUDGE OF SAID COURT:

Now come GILBERT A. PATE and MARILYN PATE BRADFORD, Independent Executors named in the Will below, and herein make application for the probate of said Will and for Letters Testamentary, and would respectfully show to the Court as follows:

1.

That your Applicants are both domiciled in Dallas County, Texas. GILBERT A. PATE resides at 6824 South Ridge, Dallas, Texas 75214, and MARILYN PATE BRADFORD resides at 4400 Seedling, Mesquite, Texas 75150.

2.

That AUBREY L. PATE, SR., is dead. That he died at the age of eighty-three (83) years on the 17th day of July, 1987, in Dallas County, Texas.

3.

That at and before his death the said AUBREY L. PATE, SR. resided and had his domicile in the County of Dallas, thereby giving this Court venue.

4.

That at the time of his death the said AUBREY L. PATE, SR. was seized and possessed of real and personal property valued probably in excess of \$500,000.00, all of which is located in Dallas County, Texas.

5.

That the said AUBREY L. PATE, SR. left a written Will, dated the 5th day of April, 1985, duly executed by him when he was eighty-one (81) years of age and of sound mind, and herewith

APPLICATION FOR PROBATE

Page 1

18 612  
RECORDED

filed, in which GILBERT A. PATE and MARILYN PATE BRADFORD were appointed Independent Executors to act in all matters in the settlement and administration of the Estate, and in which said Testator provided that no bond or security be required of said Executors, and further provided that no other action be taken in any Court except that said Will be probated and an inventory and appraisal returned. The Will was witnessed by WYNELL JARAMILLO and THOMAS A. GILTNER, all of whom reside in Dallas County, Texas, and further made self-proving in accordance with Section 59 of the Texas Probate Code.

6.

That no child or children were born to the said AUBREY L. PATE, SR. or adopted by him after making said Will.

7.

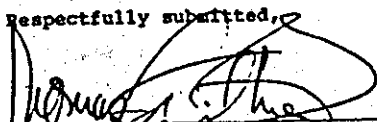
That GILBERT A. PATE and MARILYN PATE BRADFORD, Independent Executors named in said Will, are qualified by law to accept Letters Testamentary and are not disqualified.

8.

That the decedent, AUBREY L. PATE, SR., was never divorced.

WHEREFORE, PREMISES CONSIDERED, your Applicants pray that citation be issued as required by law; that the Will of AUBREY L. PATE, SR. be established and admitted to probate; that GILBERT A. PATE and MARILYN PATE BRADFORD be Independent Executors and receive Letters Testamentary, and for such other orders as the Court may deem proper and necessary.

Respectfully submitted,

  
THOMAS A. GILTNER #07965000  
4300 MacArthur Ave., Suite 112  
Dallas, Texas 75209  
(214) 521-6644

ATTORNEY FOR APPLICANTS