NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES

REGISTRATION FORM This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in Guidelines for Completing National Register Forms (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets. Type all entries. 1. Name of Property The Ellenberger Cottage historic name other names/site number 2. Location | | not for publication street & number 183 Broadway city, town Saranac Lake (town of Harrietstown) | | vicinity state New York code NY county Franklin code 033 zip code 3. Classification Ownership of property Number of resources within property Category Noncontributing [X]private [X]building(s) Contributing []public-local []district []site ____buildings]public-State _sites []structure []public-Federal ___structures ____objects _0__Total []object Number of contributing resources previously Name of related multiple property listings: Village of Saranac Lake listed in the National Register 0 Multiple Documentation Form 4. State/Federal Agency Certification As the designated authority under the National Historic Preservation Act of 1966, as amended, I hereby certify that this [X] nomination [] request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, this property [X] meets [] does not meet the National Register criteria. [] See continuation sheet. Signature of certifying official Deputy Commissioner for Historic Preservation State or Federal agency and bureau In my opinion, the property [] meets [] does not meet the National Register criteria. [] See continuation sheet. Signature of commenting or other official Date State or federal agency and bureau 5. National Park Service Certification I hereby, certify that this property is: [] entered in the National Register. [] See continuation sheet. [] determined eligible for the National Register.[] see continuation sheet.
[] determined not eligible for the National Register. [] removed from the National Register. [] other, (explain:)___ Signature of keeper Date of Action

9. Major Bibliographical References			
Ames, Forrest B. <u>Health Survey</u> , 1917 Gallos, Philip L. <u>Cure Cottages of Saranac Lake</u> : Architecture and History of a Pioneer <u>Health Resort</u> , Saranac Lake, NY: Historic Saranac lake, 1985 New York State Census Records, 1915, 1925. TB Society blue card			
Previous documentation on file (NPS): [] preliminary determination of individual listing (36 CFR 67) has been requested [] previously listed in the National Register [] previously determined eligible by the National Register [] designated a National Historic Landmark [] recorded by Historic American Buildings Survey # [] recorded by Historic American Engineering Record #	[] See continuation sheet Primary location of additional data: [X] State historic preservation office [] Other State agency [] Federal agency [] Local government [] University [] Other Specify repository:		
10. Geographical Data			
Acreage of property Less than one acre			
UTM References A 1 8 5 6 8 7 4 0 4 9 0 8 8 8 0 Zone Easting Northing C	B		
Verbal Boundary Description			
The boundary of the Ellenberger Cottage is shown as the heavy black outline on the accompanying map entitled "Ellenberger Cottage, Saranac Lake, Franklin County, NY."			
•			
	[] See continuation sheet		
Boundary Justification			
The boundary of the nominated property include the parcel historically associated with the property.			
11 Prom. December 3 Dec	[] See continuation sheet		
11. Form Prepared By			
name/title Rachel Bliven, Preservation Consultant, Troy, New York John A. Bonafide, Program Assistant organization N.Y.S. Office of Parks, Rec. & Historic Preservation date September 1991			
street & number E.S.P. Agency Building			
city or town Albany	state New York zip code 12238		

6. Function or Use			
Historic Function	Current Functions (enter categories from instructions)		
(enter categories from instructions)			
Domestic/single dwelling	Domestic/single dwelling		
7. Description			
Architectural Classification enter categories from instructions)	Materials(enter categories from instructions)		
-	foundation	Concrete block	
Queen Anne	walls	Wood/clapboard, shingle	
	roof	Asphalt	
	other		

Describe present and historic physical appearance.

The two and one-half story Ellenberger Cottage at 183 Broadway is located on a village lot near the intersection of McClelland Street and Broadway within the incorporated limits of the village of Saranac Lake, Franklin County. The deep lot is lined with mature trees along the northern and southern boundaries, as well as a stone wall along the northern line. The rear portion of the lot has been cleared to create a parking lot. The lot gradually slopes away from street level, exposing the basement level at the rear of the house while only two stories are visible below the roofline in the front.

Broadway is a major thoroughfare through the village. The neighborhood retains a residential character with houses set back amongst trees and lawns, although many of the houses in the immediate vicinity have been converted from residential to commercial use. A large residence of similar vintage is located to the north of 183 Broadway; a fuel oil company occupies the lot to the south. A contributing wood frame garage at the rear of the property has a gabled metal roof, wooden shingle siding, concrete block foundations, two-over-two sash (two on each side), and sliding barn doors.

The Ellenberger Cottage is a two and one-half story wood frame structure on a concrete block foundation, clad in wooden clapboard and shingles in a staggered butt pattern, and covered by a gable roof clad with asphalt shingles. The house is I-shaped in plan, with a cross-gabled rear wing, a partial hipped roof at the junction of the two wings, and a gabled rear dormer. The building is inspired by Queen Anne style architecture, as evidenced in its multi-textural wall treatment, irregular roofline, bracketed cornice, and irregular fenestration, which includes two stained glass

[X] see continuation sheet

United States Department of the Interior National Park Service Ti

The Ellenberger Cottage

183 Broadway

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panels on the southern facade and a boxed bay window on the northern facade. Many of the windows contain one-over-one sash. A pair of one-over-one windows are set into the front gable, with classical columns and unusual curved walls to both sides, a detail repeated in the gable of the veranda below.

The front entrance, on the western facade, is reached through a one-story veranda with classically detailed columns and portico that is completely enclosed with sliding glass panels. A smaller inset, two-story cure porch is located on the southern facade with southwestern exposure. An adjacent shed-roofed porch on the first floor level (well above ground level here, due to the sloping lot) shows evidence of having extended farther west along the southern facade. A modern wooden deck extends across the rear (eastern) facade of the building. The interior retains much of its original detail.

8. Statement of Significance		
Certifying official has considered the other properties: [] nation	e significance of this property ally [] statewide [X] loca	
Applicable National Register Criteria	[]A []B [x]C []D	
Criteria Considerations	[]A []B []C []D	[]E []F []G
Areas of significance Health/Medicine	Period of Significance ca.1914-ca.1940	Significant Dates ca.1914
	Cultural Affiliation n/a	
Significant Person n/a	Architect/Builder n/a	
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State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

The Ellenberger Cottage at 183 Broadway is architecturally significant as an intact and representative example of cure cottage architecture built in Saranac Lake at the turn of the century in the village's first period of great growth. Its glass-enclosed veranda shows the adaptation of Queen Anne inspired architectural features for the specific needs of tuberculous patients, as do the cure porches oriented towards southwestern sunshine and fresh air.

A 1917 Health Survey of the village of Saranac Lake indicates that a tuberculous patient was residing at 183 Broadway at that time, possibly a member of the Ellenberger family, listed as resident during the 1915 New York State census. Although the house was originally constructed as a single family residence, by 1925 two families occupied the building, with patients listed as heads of each of the families. The division of the house into two flats suitable for patients and their families was typical of alterations to Saranac Lake's building stock as ever-increasing numbers of tubercular patients sought housing within the village limits. The building does not seem to have ever been registered with the Tuberculosis Society and remained a private residence with curing facilities throughout the period of significance.

The cure cottages of Saranac Lake were predominantly built between the years of 1870 and 1930 and represent almost every housing type popular in the late nineteenth and early twentieth century. They represent vernacular expressions of architectural styles

United States Department of the Interior National Park Service The Transfer Transfer

The Ellenberger Cottage 183 Broadway

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which include Italianate, Queen Anne, Colonial Revival, Tudor Revival, and bungalow stylistic features. The majority of the cottages which remain were built between 1890 and 1930.

The most common cure cottages are vernacular expressions of the Queen Anne and Colonial Revival styles, with multiple gables, balloon frame construction, decorative wooden architectural detail, multiple windows of various sizes and shapes, and associated porches or verandas. Glass-enclosed porches, used for the curing of tuberculosis patients, are the most salient feature of the cure cottage. They can be found on local structures built long after porches had gone out of fashion elsewhere.

Cure cottages are structures that can be commercial, residential or institutional in scale and expression. Many were built specifically to function as private commercial sanitoria, multiple unit dwellings, boarding houses, or private homes. Equally large numbers of cure cottages were adapted for that use from vernacular single family dwellings. All cure cottages display certain architectural features which were necessary for specific functions in the process of curing tuberculosis outdoors. Whether added at a later date or incorporated into the original building design, these features can include multiple-storied cure porches, sliding glass panels, call bells and wider-than-usual doorways without sills.

With its fine architectural detail, glazed veranda, and cure porches, the Ellenberger Cottage at 183 Broadway has retained a high degree of architectural integrity from its original construction. It also has maintained a high degree of integrity of setting location, materials, design and association.

ELLENBERGER COTTAGE, SARANAC LAKE, FRANKLIN COUNTY, NY.







