

UNITED STATES DEPARTMENT OF THE INTERIOR  
 NATIONAL PARK SERVICE  
 NATIONAL REGISTER OF HISTORIC PLACES  
 REGISTRATION FORM

OMB NO. 1024-0018, NPS FORM

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in Guidelines for Completing National Register Forms (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets. Type all entries.

**1. Name of Property**

historic name The Hathaway Cottage  
 other names/site number \_\_\_\_\_

**2. Location**

street & number 6 Charles Street | | not for publication  
 city, town Saranac Lake | | vicinity  
 state New York code NY county Franklin code 033 zip code 12983

**3. Classification**

Ownership of property	Category	Number of resources within property	
		Contributing	Noncontributing
<input checked="" type="checkbox"/> private	<input checked="" type="checkbox"/> building(s)		
<input type="checkbox"/> public-local	<input type="checkbox"/> district	<u>1</u>	_____ buildings
<input type="checkbox"/> public-State	<input type="checkbox"/> site	_____	_____ sites
<input type="checkbox"/> public-Federal	<input type="checkbox"/> structure	_____	_____ structures
	<input type="checkbox"/> object	_____	_____ objects
		<u>1</u>	<u>0</u> Total

Name of related multiple property listings: Village of Saranac Lake  
Multiple Documentation Form  
 Number of contributing resources previously listed in the National Register \_\_\_\_\_

**4. State/Federal Agency Certification**

As the designated authority under the National Historic Preservation Act of 1966, as amended, I hereby certify that this  nomination  request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, this property  meets  does not meet the National Register criteria.  See continuation sheet.

Julia J. Storz 6/30/92  
 Signature of certifying official Date  
 Deputy Commissioner for Historic Preservation  
 State or Federal agency and bureau

In my opinion, the property  meets  does not meet the National Register criteria.  See continuation sheet.

Signature of commenting or other official \_\_\_\_\_ Date \_\_\_\_\_  
 State or federal agency and bureau \_\_\_\_\_

**5. National Park Service Certification**

I hereby certify that this property is:  
 entered in the National Register.  
 See continuation sheet.  
 determined eligible for the National Register.  see continuation sheet.  
 determined not eligible for the National Register.  
 removed from the National Register.  
 other, (explain:)

Signature of keeper \_\_\_\_\_ Date of Action \_\_\_\_\_

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**6. Function or Use**

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Historic Function  
(enter categories from instructions)  
Domestic/single dwelling

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Current Functions  
(enter categories from instructions)  
Domestic/single dwelling

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**7. Description**

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Architectural Classification  
(enter categories from instructions)

Materials(enter categories from instructions)

Late 19th & 20th Century Revivals:  
Colonial Revival/Queen Anne

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foundation Stone & concrete

walls Wood/clapboard

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roof Asphalt

other \_\_\_\_\_

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Describe present and historic physical appearance.

The Hathaway Cottage is located on a hillside lot less than one acre in size within the village of Saranac Lake, Franklin County. The two-story, wood frame residence is built on a steep hill in the northwestern section of the village. The terraced lot slopes steeply from a high stone retaining wall at street level up to a concrete landing in front of the house. There are no associated outbuildings. The neighborhood, known as French Hill, is one of the oldest in the village. The area is residential in character.

Built at the turn of the century, the three-bay cottage is square in plan with a jerkin-head roof running parallel to the street and a prominent jerkin-head dormer and cure porch centered on the second floor over the front veranda. A veranda, enclosed on the west end, extends across the front of the house on the first floor and features turned wood columns and a balustrade. The enclosed portion of the veranda, like the rest of the house, is clad in narrow clapboard with simple trim. The windows in the lower cure porch contain two-over-two sash; elsewhere in the house are one-over-one sash. The second story sleeping porch is enclosed with sliding six-light panels.

The house features a double-pile plan with a central hall. The main entrance door is original with a new leaded glass window. Inside, the original wainscoting, woodwork, newel post and floors remain intact. The living room and dining room are connected by a square arched opening framed in wood and flanked by Doric columns. A large bay window extends from the living room out into the veranda. A door from the kitchen leads to a rear glazed veranda. A large bedroom is located in the northeast corner of the first floor of the house. A wide door leads from this room onto the glazed veranda. All of the first floor rooms have plaster walls, some covered with oil cloth.

[X] see continuation sheet

United States Department of the Interior  
National Park Service

The Hathaway Cottage  
6 Charles Street

NATIONAL REGISTER OF HISTORIC PLACES    Saranac Lake, Franklin County, NY  
CONTINUATION SHEET

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Upstairs are four bedrooms and one bath, all with the original woodwork. The cure porch over the veranda is entered from the center bedroom. The porch measures 11 by 8-feet. It features beaded board wainscoting and ceiling and is enclosed by glazed panels. The floor does not slant for drainage. The porch is reached via a wide door with a beveled sill. A single, one-over-one window is located on the interior wall, opening into the bedroom. A call bell system was installed in this porch with the wires (now cut) leading to a bell in a hallway near the kitchen.

**8. Statement of Significance**

Certifying official has considered the significance of this property in relation to other properties:         nationally     statewide     locally

Applicable National Register Criteria     A     B     C     D

Criteria Considerations                             A     B     C     D     E     F     G

Areas of significance	Period of Significance	Significant Dates
<u>Health/Medicine</u>	<u>ca.1900-ca.1930</u>	<u>ca.1900</u>

_____	_____	_____
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_____	Cultural Affiliation	
_____	<u>n/a</u>	

_____	_____	
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Significant Person	Architect/Builder
<u>n/a</u>	<u>n/a</u>

_____	_____
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State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

The Hathaway Cottage located at 6 Charles Street is architecturally significant as an intact representative example of early nineteenth century cure cottage architecture in the village of Saranac Lake, Franklin County, New York. Its prominent cure porches, wide doorways, and call bell system all reflect the building's use for curing. The enclosure of the front veranda at a date after the completion of the house and other additions are important records of the impact of the tuberculosis curing industry on buildings within the village of Saranac Lake.

The cure cottages of Saranac Lake were predominantly built between the years of 1870 and 1930 and represent almost every housing type popular in the late Nineteenth and early Twentieth centuries. They represent vernacular expressions of architectural styles that include Italianate, Queen Anne, Colonial Revival, Tudor Revival, and bungalow stylistic features. The majority of the cottages that remain were built between 1890 and 1930.

The most common cure cottages are vernacular expressions of the Queen Anne and Colonial Revival styles, with multiple gables, balloon frame construction, decorative wooden architectural detail, multiple windows of various sizes and shapes, and associated porches or verandas. Glass-enclosed porches, used for the curing of tuberculosis patients, are the most salient feature of the cure cottage. They can be found on local structures built long after porches had gone out of fashion elsewhere.

[X] see continuation sheet

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Cure cottages are structures that can be commercial, residential or institutional in scale and expression. Many were built specifically to function as private commercial sanatoria, multiple unit dwellings, boarding houses, or private homes. Equally large numbers of cure cottages were adapted for that use from vernacular single family dwellings. All cure cottages display certain architectural features which were necessary for specific functions in the process of curing tuberculosis outdoors. Whether added at a later date or incorporated into the original building design, these features can include multiple-storied cure porches, sliding glass panels, call bells and wider-than-usual doorways without sills.

With its sleeping and cure porches, and intact interior detailing, 6 Charles Street has retained a high degree of architectural integrity from its earliest construction through several alterations as a cure cottage. In addition, it retains a high degree of integrity of setting, location, materials, design, and association.

**9. Major Bibliographical References**

Ames, Forrest B. Health Survey, 1917  
Gallos, Philip L. Cure Cottages of Saranac Lake: Architecture and History of a Pioneer Health Resort, Saranac Lake, NY: Historic Saranac lake, 1985  
TB Society blue card

Previous documentation on file (NPS):

preliminary determination of individual listing (36 CFR 67) has been requested

previously listed in the National Register

previously determined eligible by the National Register

designated a National Historic Landmark

recorded by Historic American Buildings Survey # \_\_\_\_\_

recorded by Historic American Engineering Record # \_\_\_\_\_

See continuation sheet

Primary location of additional data:

State historic preservation office

Other State agency

Federal agency

Local government

University

Other

Specify repository: \_\_\_\_\_

**10. Geographical Data**

Acreage of property Less than one acre

UTM References

A	<u>118</u>	<u>1568690</u>	<u>4908730</u>	B	<u>  </u>	<u>  </u>	<u>  </u>
	Zone	Easting	Northing		Zone	Easting	Northing
C	<u>  </u>	<u>  </u>	<u>  </u>	D	<u>  </u>	<u>  </u>	<u>  </u>
	Zone	Easting	Northing		Zone	Easting	Northing

See continuation sheet

Verbal Boundary Description

The boundary of the Hathaway Cottage is shown as the heavy black outline on the accompanying map entitled "Hathaway Cottage, Saranac Lake, Franklin County, NY."

See continuation sheet

Boundary Justification

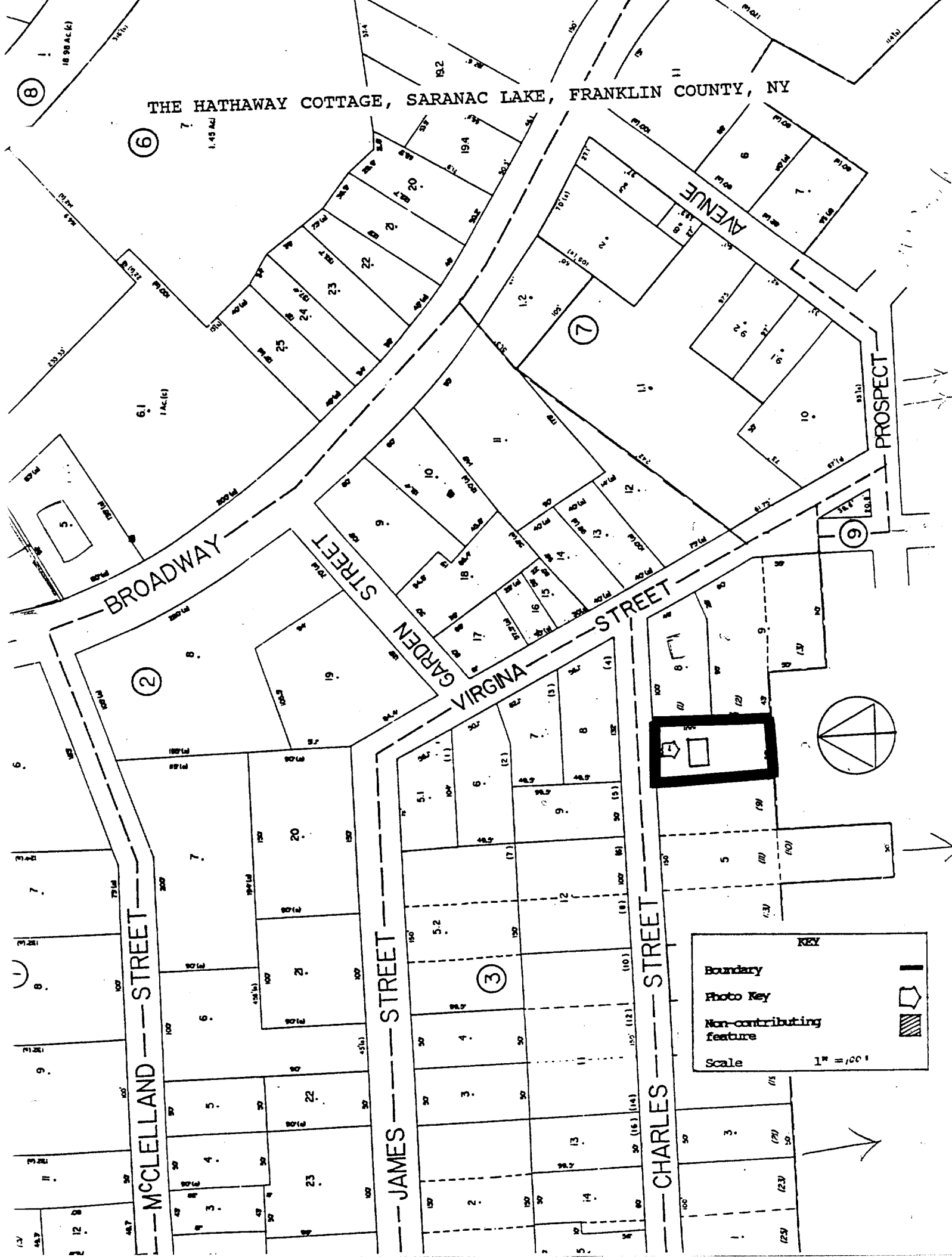
The boundary of the nominated property include the parcel historically associated with the property.

See continuation sheet

**11. Form Prepared By**

name/title Rachel Bliven, Preservation Consultant, Troy, New York  
John A. Bonafide, Program Assistant  
organization N.Y.S. Office of Parks, Rec. & Historic Preservation date September 1991  
street & number E.S.P. Agency Building 1 telephone 518-474-0479  
city or town Albany state New York zip code 12238

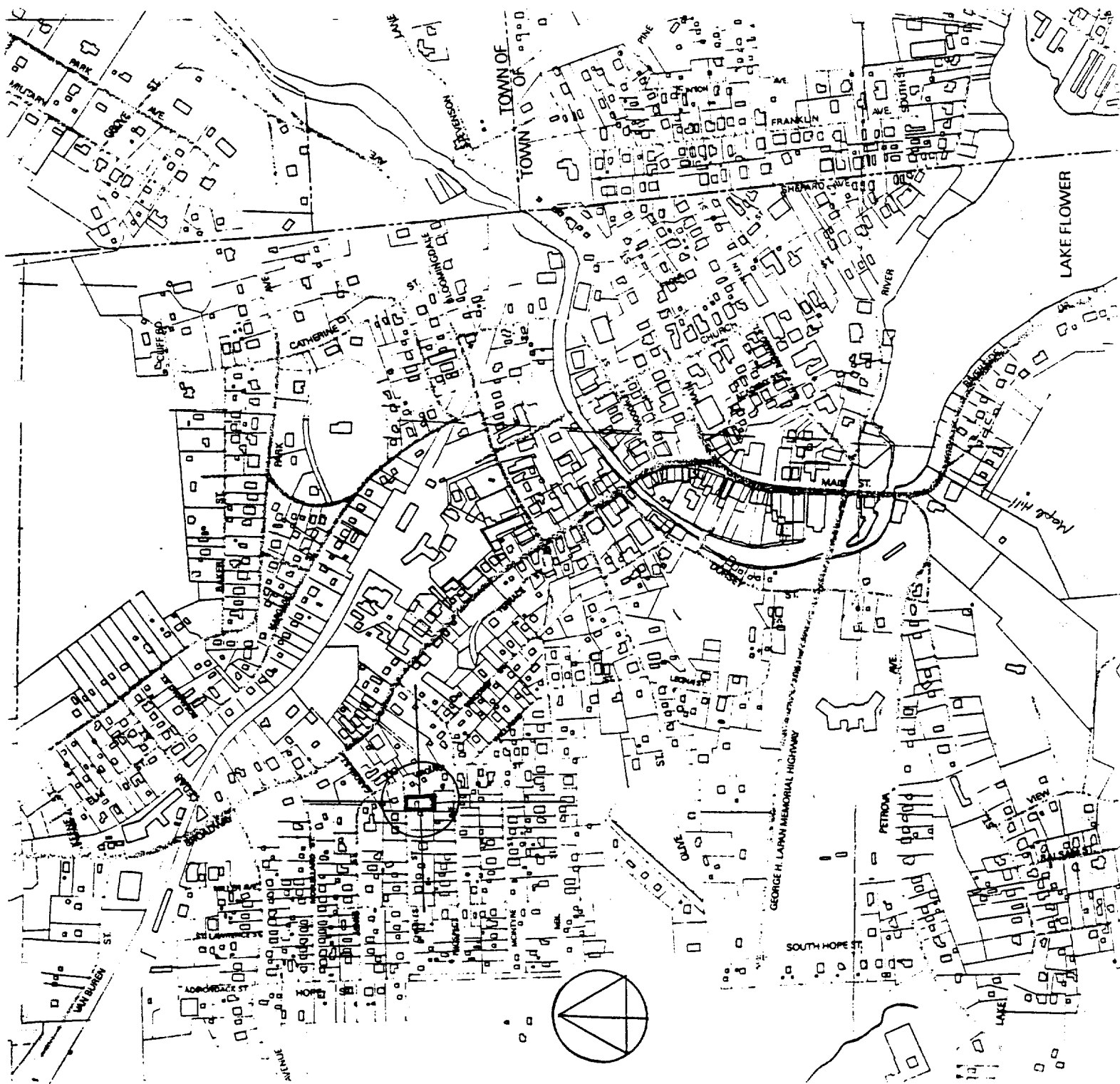
THE HATHAWAY COTTAGE, SARANAC LAKE, FRANKLIN COUNTY, NY



**KEY**

- Boundary
- Photo Key
- Non-contributing feature
- Scale 1" = 100'

THE HATHAWAY COTTAGE, SARANAC LAKE, FRANKLIN COUNTY, NY





The Village of  
Saranac Lake  
M.P.D.F.

Saranac Lake, NY  
Zone 18  
Scale: 1:24,000

Easting 568690  
Northing 4908730

4910000m. N.

1580000

20'

1570000

4905000m. N.

