NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES

REGISTRATION FOR	

TOWN TOWN	
individual properties or districts. See	equesting determinations of eligibility for instructions in <u>Guidelines for Completing</u>
National Register Forms (National Regist	ter Bulletin 16). Complete each item by marking og the requested information. If an item does not
apply to the property being documented.	enter "N/A" for "not applicable." For functions,
styles, materials, and areas of signific	ance, enter only the categories and
subcategories listed in the instructions	. For additional space use continuation sheets.
Type all entries.	
1. Name of Property	
historic name The Marvin Cot	tage
other names/site number	
2. Location	
street & number 15 Franklin Street	not for publication
city, town Saranac Lake (town of North	Elba)   vicinity
state New York code NY county Esse	
	35 300 331 325 3300 12703
3. Classification	
Ownership of property Category	Number of resources within property
[X]private [X]building(s)	Contributing Noncontributing
[]public-local []district	buildings
[]public-State []site	sites
[]public-Federal []structure	structures
[ ]object	objects
Name of analahad malkinla manaka	
Name of related multiple property	Number of contributing resources previously
listings: <u>Village of Saranac Lake</u> <u>Multiple Documentation Form</u>	listed in the National Register
4. State/Federal Agency Certification	
As the designated authority under the Na	tional Historic Preservation Act of 1966, as
amended. I hereby certify that this [X]	nomination [ ] request for determination of
eligibility meets the documentation stan	dards for registering properties in the National
Register of Historic Places and meets th	e procedural and professional requirements set
forth in 36 CFR Part 60. In my opinion.	this property [X] meets [ ] does not meet the
National Register criteria, [ ] See con	tinuation sheet.
1112	, ,
July H. Stoke	6/30/92
Signature of certifying official	Date
Deputy Commissioner for Historic Preserv	ation
State or Federal agency and bureau	•
In my oninion, the numeric [ ] weeks [	7 3
[] See continuation sheet.	] does not meet the National Register criteria.
[ ] see Continuation silect.	
Signature of commenting or other officia	l Date
	- Date
State or federal agency and bureau	
5. National Park Service Certification	
I hereby, certify that this property is:	
[ ] entered in the National Register.	
[ ] See continuation sheet.	
[ ] determined eligible for the National	
Register.[] see continuation sheet.	
[ ] determined not eligible for the	
National Register.	
[ ] removed from the National Register.	
[ ] other, (explain:)	
	Signature of keeper Date of Action
	augnature of keeper Late of Action

6. Function or Use		
Historic Function	Current Fund	ctions
(enter categories from instructions)	(enter cate	gories from instructions)
Domestic/single dwelling		ngle dwelling
7. Description		
Architectural Classification	Materials(e	nter categories from instructions)
enter categories from instructions)	· · · · · · · · · · · · · · · · · · ·	
·	foundation _	Concrete
Craftsman/Bungalow	walls	Wood/clapboard
	roof	Asphalt
	other	

Describe present and historic physical appearance.

The Marvin Cottage is located at 15 Franklin Avenue in the village of Saranac Lake, Essex County. It is situated along the tree-lined streets of Helen Hill, an area notable as one of the first residential subdivisions of Saranac Lake. The cottage sits back from the street behind a small lawn with a walk leading to a glass-enclosed veranda. This porch shelters the main entrance of the house. The driveway extends along the south side of the cottage.

The two and one-half story, wood frame cottage is surmounted by a gabled roof that extends beyond the front wall of the house, creating a veranda. A large, gabled cure-porch dormer is located on the second floor immediately above the veranda. The dormer has sliding glass windows facing the street. Windows throughout the house, including the sleeping porches, contain diamond-paned glass over single sash. A one-story kitchen addition with a rear entry porch extends from the rear elevation of the dwelling.

On the interior, the first floor contains a foyer, which is entered from the veranda. A columned archway connects the foyer with the living room. A second archway, with French doors, leads to the dining room. The kitchen adjoins the dining room and extends partially beyond the main structure. A small rear entrance porch at the back of the kitchen is three steps above the back yard.

On the south side of the first floor is a bedroom with sleeping porch. The porch is reached through French doors.

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CONTINUATION SHEET

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The second floor of the cottage has a large hallway flanked by three rooms and one bathroom. The room on the east or front of the house extends the width of the structure and has a wide door leading to the dormer sleeping porch. The room on the south side of the cottage also has an attached sleeping porch entered via French doors. This porch is directly above the first floor porch and is of the same dimensions and design. The third floor contains one bedroom, one bath and a storage area.

8. Statement of Significance		
Certifying official has considered the other properties: [] nation	e significance of this property in relation to ally [] statewide [X] locally	
Applicable National Register Criteria	[]A []B [x]C []D	
Criteria Considerations	[]A []B []C []D []E []F []G	;
Areas of significance Health/Medicine	Period of Significance Significant Dates ca. 1900-ca.1940 ca.1900	
	Cultural Affiliation n/a	
Significant Personn/a	Architect/Builder n/a	_

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

Marvin Cottage is architecturally significant as a representative example of residential architecture adapted for use as a cure cottage. The porches of this bungalow are incorporated into the original structural fabric of the house, suggesting that it was designed as a cure cottage. The house, built ca.1900, was a registered private, non-nursing sanatorium operated as a boarding cottage by Mrs. Elizabeth B. Marvin.

The cure cottages of Saranac Lake were predominantly built between the years of 1870 and 1930 and represent almost every housing type popular in the late Nineteenth and early Twentieth century. They represent vernacular expressions of architectural styles which include Italianate, Queen Anne, Colonial Revival, Tudor Revival, and bungalow stylistic features. The majority of the cottages which remain were built between 1890 and 1930.

The most common cure cottages are vernacular expressions of the Queen Anne and Colonial Revival styles, with multiple gables, balloon frame construction, decorative wooden architectural detail, multiple windows of various sizes and shapes, and associated porches or verandas. Glass-enclosed porches, used for the curing of tuberculosis patients, are the most salient feature of the cure cottage. They can be found on local structures built long after porches had gone out of fashion elsewhere.

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Cure cottages are structures that can be commercial, residential or institutional in scale and expression. Many were built specifically to function as private commercial sanitoria, multiple unit dwellings, boarding houses, or private homes. Equally large numbers of cure cottages were adapted for that use from vernacular single family dwellings. All cure cottages display certain architectural features which were necessary for specific functions in the process of curing tuberculosis outdoors. Whether added at a later date or incorporated into the original building design, these features can include multiple-storied cure porches, sliding glass panels, call bells and wider-than-usual doorways without sills.

With its fine architectural detail, glazed veranda, and cure porches, the Marvin Cottage at 15 Franklin Street has retained a high degree of architectural integrity from its original construction. It also has maintained a high degree of integrity of setting location, materials, design and association.

Ames, Forrest B. <u>Health Survey</u> , 1917 Gallos, Philip L. <u>Cure Cottages of Sara</u> <u>Health Resort</u> , Saranac Lake, NY: H TB Society blue card	nac <u>Lake: Architecture and History of a Pioneer</u> Iistoric Saranac lake, 1985		
Previous documentation on file (NPS):  [] preliminary determination of individual listing (36 CFR 67) has been requested  [] previously listed in the National Register  [] previously determined eligible by the National Register  [] designated a National Historic Landmark  [] recorded by Historic American Buildings Survey #  [] recorded by Historic American Engineering Record #	[ ] See continuation sheet  Primary location of additional data: [X] State historic preservation office [ ] Other State agency [ ] Federal agency  [ ] Local government [ ] University [ ] Other  Specify repository:		
10. Geographical Data			
Acreage of property <u>Less than one acre</u>	<del></del>		
UIM References  A   1   8     5   6   9   6   4   0     4   9   0   8   5   2   0    Zone Easting Northing  C                                    Zone Easting Northing	Zone Easting Northing D		
	[] See continuation sheet		
Verbal Boundary Description  The boundary of the Marvin Cottage is shown as the heavy black outline on the accompanying map entitled "Marvin Cottage, Saranac Lake, Franklin County, NY."			
	[] See continuation sheet		
Boundary Justification  The boundary of the nominated property include the parcel historically associated with the property.			
13. Flore Description	[] See continuation sheet		
11. Form Prepared By			
name/title <u>Rachel Bliven</u> , <u>Preservation</u> of <u>John A. Bonafide</u> , <u>Program Assorganization N.Y.S. Office of Parks</u> , <u>Restreet &amp; number E.S.P. Agency Building city or town <u>Albany</u></u>	sistant c. & Historic Preservation date <u>September 1991</u>		

9. Major Bibliographical References





