

UNITED STATES DEPARTMENT OF THE INTERIOR
 NATIONAL PARK SERVICE
 NATIONAL REGISTER OF HISTORIC PLACES
 REGISTRATION FORM

OMB NO. 1024-0018, NPS FORM

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in Guidelines for Completing National Register Forms (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets. Type all entries.

1. Name of Property

historic name The Ryan Cottage
 other names/site number _____

2. Location

street & number 62 Algonquin Avenue | | not for publication
 city, town Saranac Lake (town of Harrietstown) | | vicinity
 state New York code NY county Franklin code 033 zip code 12983

3. Classification

Ownership of property	Category	Number of resources within property	
		Contributing	Noncontributing
<input checked="" type="checkbox"/> private	<input checked="" type="checkbox"/> building(s)		
<input type="checkbox"/> public-local	<input type="checkbox"/> district	<u>2</u>	_____ buildings
<input type="checkbox"/> public-State	<input type="checkbox"/> site	_____	_____ sites
<input type="checkbox"/> public-Federal	<input type="checkbox"/> structure	_____	_____ structures
	<input type="checkbox"/> object	_____	_____ objects
		<u>2</u>	<u>0</u> Total

Name of related multiple property listings: Village of Saranac Lake
Multiple Documentation Form

Number of contributing resources previously listed in the National Register n/a

4. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1966, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, this property meets does not meet the National Register criteria. See continuation sheet.

Julia L. Stohr
 Signature of certifying official
 Deputy Commissioner for Historic Preservation
 State or Federal agency and bureau

6/30/92
 Date

In my opinion, the property meets does not meet the National Register criteria. See continuation sheet.

 Signature of commenting or other official
 Date

 State or federal agency and bureau

5. National Park Service Certification

I hereby certify that this property is:
 entered in the National Register.
 See continuation sheet.
 determined eligible for the National Register. see continuation sheet.
 determined not eligible for the National Register.
 removed from the National Register.
 other, (explain:)

 Signature of keeper
 Date of Action

6. Function or Use

Historic Function
(enter categories from instructions)
Domestic/single dwelling

Current Functions
(enter categories from instructions)
Domestic/single dwelling

7. Description

Architectural Classification
(enter categories from instructions)
Queen Anne

Materials(enter categories from instructions)

foundation Stone
walls Wood/clapboard, shingles

roof metal shingles
other _____

Describe present and historic physical appearance.

The one and one-half story Ryan Cottage at 62 Algonquin Avenue is located on a large wooded lot at the westernmost edge of the village of Saranac Lake, Franklin County. An associated outbuilding (contributing), a small one-story, one room, wood frame cottage to the west of the house, has a shallow gable roof, wooden clapboard siding, and a small cure porch. Algonquin Avenue originally led to the Algonquin Hotel on the shores of Lower Saranac Lake. The area is residential in character, with late nineteenth and early twentieth century wood frame houses on wooded lots.

The Ryan Cottage is a one and one-half story, wood frame residence built in 1893 on a fieldstone foundation with clapboard siding, sidehall entrance, and central brick chimney. The roofline is irregular, with a central hipped roof obscured by multiple gables and gabled dormers, all clad with embossed metal shingles. The fenestration is irregular and includes single, paired and triple groups of windows containing one-over-one sash.

The front (north) facade is dominated by a one-story, wraparound veranda with turned posts, carved brackets, an elaborate stickwork balustrade and metal roof. The veranda, deep enough for sitting out in cure chairs, was once completely glazed with sliding glass panels. Most of these have been removed.

8. Statement of Significance

Certifying official has considered the significance of this property in relation to other properties: nationally statewide locally

Applicable National Register Criteria A B C D

Criteria Considerations A B C D E F G

Areas of significance	Period of Significance	Significant Dates
<u>Health/Medicine</u>	<u>ca.1893 - ca.1940</u>	<u>ca.1893</u>
_____	_____	_____
_____	_____	_____

_____	Cultural Affiliation
_____	<u>n/a</u>
_____	_____
_____	_____

Significant Person	Architect/Builder
<u>n/a</u>	<u>John Ryan (builder)</u>
_____	_____
_____	_____

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

The Ryan Cottage at 62 Algonquin Avenue is architecturally significant as an intact representative example of residential cure cottage architecture constructed in Saranac Lake at the end of the Nineteenth century as the village rapidly expanded to accommodate new tuberculous patients. It was built in 1893 by John Ryan, a local guide and caretaker. Algonquin Avenue led to the Algonquin Hotel, a popular nineteenth century resort hotel located on the shore of Lower Saranac Lake. Many guides and outdoorsmen who worked with the visiting sportsmen at the Algonquin settled along this street in the last quarter of the Nineteenth century.

Over the period of significance, the house at 62 Algonquin took in tuberculous patients on an informal basis in arrangement with several local physicians. A 1917 Health Survey of the village of Saranac Lake indicates the presence of tuberculous individuals at this address at that time.

The cure cottages of Saranac Lake were predominantly built between the years of 1870 and 1930 and represent almost every housing type popular in the late Nineteenth and early Twentieth century. They represent vernacular expressions of architectural styles which include Italianate, Queen Anne, Colonial Revival, Tudor Revival, and Bungalow stylistic features. The majority of the cottages which remain were built between 1890 and 1930.

[X] see continuation sheet

United States Department of the Interior
National Park Service

The Ryan Cottage
62 Algonquin Avenue
Saranac Lake, Franklin County, NY

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Section number 8 Page 2

The most common cure cottages are vernacular expressions of the Queen Anne and Colonial Revival styles, with multiple gables, balloon frame construction, decorative wooden architectural detail, multiple windows of various sizes and shapes, and associated porches or verandas. Glass-enclosed porches, used for the curing of tuberculosis patients, are the most salient feature of the cure cottage. They can be found on local structures built long after porches had gone out of fashion elsewhere.

Cure cottages are structures that can be commercial, residential or institutional in scale and expression. Many were built specifically to function as private commercial sanatoria, multiple unit dwellings, boarding houses, or private homes. Equally large numbers of cure cottages were adapted for that use from vernacular single family dwellings. All cure cottages display certain architectural features which were necessary for specific functions in the process of curing tuberculosis outdoors. Whether added at a later date or incorporated into the original building design, these features can include multiple-storied cure porches, sliding glass panels, call bells and wider-than-usual doorways without sills.

With its fine sheltered veranda, Queen Anne-inspired architectural detailing, and associated individual cure cottage, the Ryan Cottage at 62 Algonquin Avenue retains a high degree of architectural integrity from its original construction. It also has maintained a high degree of integrity of setting, location, materials, and design, and association.

9. Major Bibliographical References

Ames, Forrest B. Health Survey, 1917
Gallos, Philip L. Cure Cottages of Saranac Lake: Architecture and History of a Pioneer Health Resort, Saranac Lake, NY: Historic Saranac lake, 1985
TB Society blue card

[] See continuation sheet

Previous documentation on file (NPS):

<input type="checkbox"/> preliminary determination of individual listing (36 CFR 67) has been requested <input type="checkbox"/> previously listed in the National Register <input type="checkbox"/> previously determined eligible by the National Register <input type="checkbox"/> designated a National Historic Landmark <input type="checkbox"/> recorded by Historic American Buildings Survey # _____ <input type="checkbox"/> recorded by Historic American Engineering Record # _____	Primary location of additional data: <input checked="" type="checkbox"/> State historic preservation office <input type="checkbox"/> Other State agency <input type="checkbox"/> Federal agency <input type="checkbox"/> Local government <input type="checkbox"/> University <input type="checkbox"/> Other Specify repository: _____
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10. Geographical Data

Acreage of property Less than one acre

UTM References

A <u>118</u> <u>567560</u> <u>4907370</u> Zone Easting Northing	B _____ _____ _____ Zone Easting Northing
C _____ _____ _____ Zone Easting Northing	D _____ _____ _____ Zone Easting Northing

[] See continuation sheet

Verbal Boundary Description

The boundary of the Ryan Cottage is shown as the heavy black outline on the accompanying map entitled "Ryan Cottage, Saranac Lake, Franklin County, NY."

[] See continuation sheet

Boundary Justification

The boundary of the nominated property include the parcel historically associated with the property.

[] See continuation sheet

11. Form Prepared By

name/title Rachel Bliven, Preservation Consultant, Troy, New York
John A. Bonafide, Program Assistant
 organization N.Y.S. Office of Parks, Rec. & Historic Preservation date September 1991
 street & number E.S.P. Agency Building 1 telephone 518-474-0479
 city or town Albany state New York zip code 12238

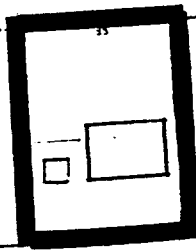
TOWN OF HARRIETSTOWN

VILLAGE OF SARANAC LAKE

②

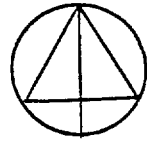
THE RYAN COTTAGE, SARANAC LAKE, FRANKLIN COUNTY, NY

CONQUIN AVENUE



③

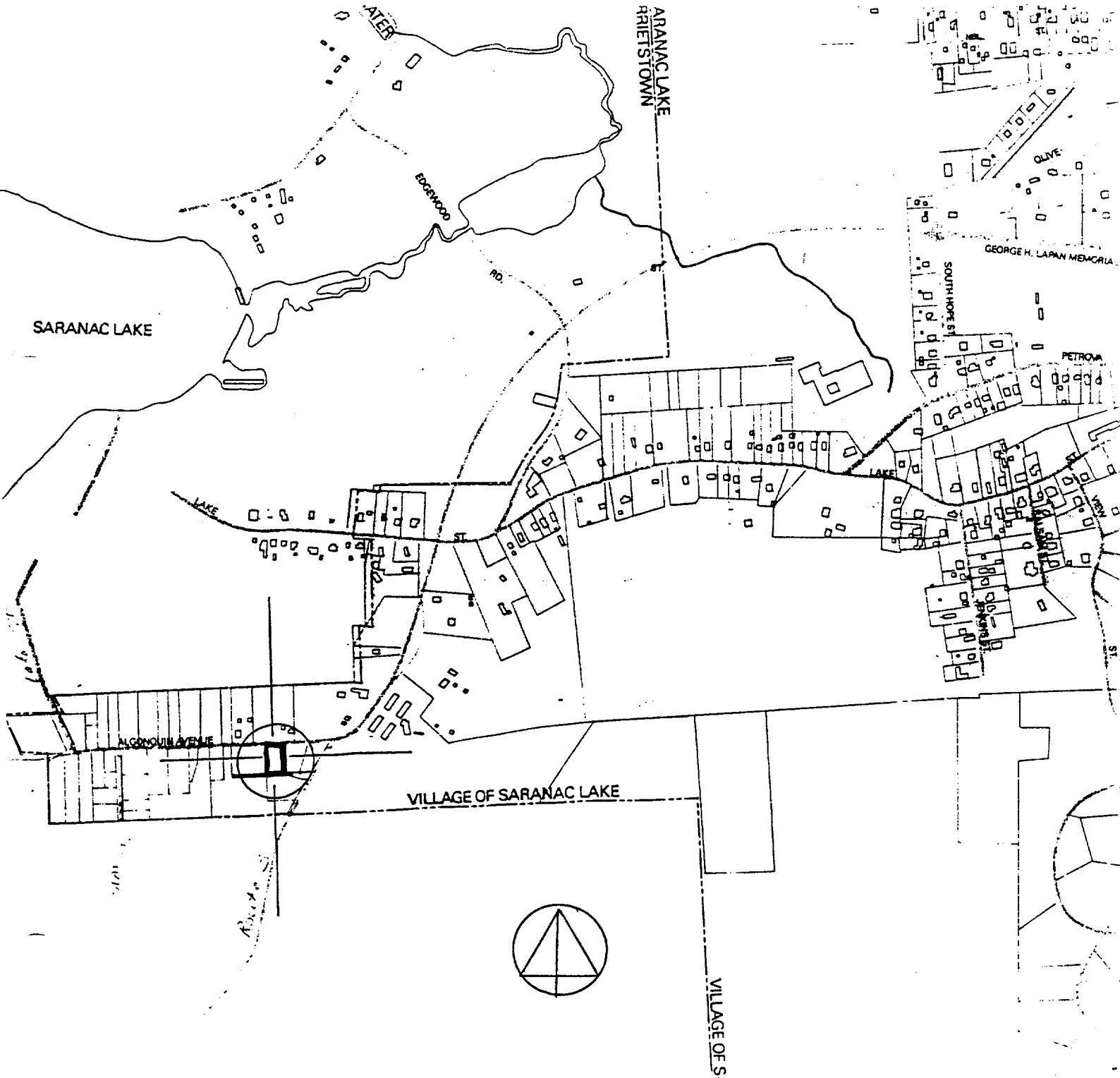
VILLAGE OF SARANAC LAKE
TOWN OF HARRIETSTOWN



KEY

- Boundary
- Photo Key
- Non-contributing feature
- Scale 1" = 100'

THE RYAN COTTAGE, SARANAC LAKE, FRANKLIN COUNTY, NY



The Village of
Saranac Lake
M.P.D.F.

Saranac Lake, NY
Zone 18
Scale: 1:24,000

Easting 567560
Northing 4907370

491000m. N.

1 580 000

20'

1 570 000

4905000m. N.

