



KUFF 2014 PROGRA

GRAND LAKE THEATER 3200 Grand Avenue - Oakland, CA

OPENING NIGHT

7:00 pm **THE INFINITE MAN** (85 min)

Director Hugh Sullivan, Starring Josh McConville, Hannah Marshall In the film that Indiewire calls "an exemplary time travel comedy," romance, science fiction, and dark humor collide hilariously as eccentric scientist Dean attempts to patch up his relationship the only way he knows how--by literally changing the past. Armed with the necessary accoutrements for a romantic getaway, food, music, the Kama Sutra, and one handy time machine, Dean is certain he can woo Lena. What could possibly go wrong? Answer: Everything. As Dean and Lana become trapped in an escalating and outlandish neverending loop of Dean's own making in first time director Hugh Sullivan's debut film the result is a whip smart film with a lot of heart.

9:00 pm **FALCON RISING** (103 min) Director Ernie Barbarash, Starring Michael Jai White

* Special Guest appearances

Meet John "Falcon" Chapman - an ex-marine in Brazil's slums, battling the yakuza outfit who attacked his sister and left her for dead. He will stop at nothing to hunt down his sister's attackers, and discovers an underground world of drugs, prostitution, and police corruption ruled by the Japanese mafia along his path of destruction. Directed by Ernie Barbarash (6 BULLETS; ASSASSINATION GAMES) and starring Michael Jai White, FALCON RISING is the first installment of the new CODENAME: FALCON martial arts series. White, who trained with Jean-Claude Van Damme and holds black belts in several martial arts, is known for his roles in SPAWN and DARK KNIGHT, and starred in BLACK DYNAMITE, which OakUFF premiered in 2009 to a sold-out midnight Castro Screening.

THURSDAY SEPTEMBER 25 GRAND LAKE THEATER

7:00 PM THE INFINITE MAN 9:00 PM FALCON RISING

FRIDAY SEPTEMBER 26 HUMANIST HALL

7:00 PM QUE CARAMBA **ES LA VIDA** 9:00 PM FIRST PERIOD 11:00 PM HEATHERS

SATURDAY SEPTEMBER 27 HUMANIST HALL

12:00 PM LOCAL SHORTS 2:00 PM LOST LANDSCAPES 4:00 PM EAST SIDE SUSHI 6:00 PM BBQ 7:00 PM TRUE SON 9:30 PM SICK, TWISTED & **HORROR SHORTS** 11:30 PM MONDO FUZZ

SUNDAY SEPTEMBER 28 HUMANIST HALL

12:00 PM TIGHT SHORTS 2:00 PM BELLEVILLE BABY 4:00 PM OUT IN THE NIGHT 6:00 PM 20,000 DAYS ON **EARTH** 8:00 PM GIUSEPPE MAKES A MOVIE

FRIDAY SEPTEMBER 26TH, 2014

HUMANIST HALL 390 - 27th Street - Oakland, CA

7:00 pm QUE CARAMBA ES LA VIDA (86 min)

Director Doris Dörrie

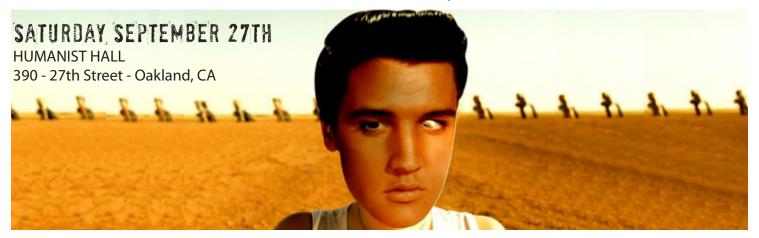
Join us for the Bay Area premiere of this musical documentary. In a Macho music scene it is refreshing to watch as generations of women Mariachis captivate and move audiences on the streets of Mexico city. This film is full of amazing performances of Mexican folk songs that will warm your heart if you grew up listening to Mariachi and excite you if it is something new.

9:00 pm **FIRST PERIOD** (100 min) Director Charlie Vaughn, Starring Brandon Alexander III, Dudley Beene

Sixteen Candles meets Hairspray in the hilarious, gayest, drag-iest teen movie you'll ever see. The smart, non-stop snappy dialogue and twisted cast of high school characters will have you in stitches faster than you can say, "Where's the beef?" Featuring an outrageous poolside popsicle fellatio scene, a lipstick trick that would make Molly Ringwald proud, and a bitchin' original soundtrack, FIRST PERIOD is a laugh out loud romp through teenage hilarity and a super gay tribute to your favorite '80s flicks. Totallyawesomerad, right?

11:00 pm **HEATHERS** (103 min) Director Michael Lehmann, Starring Winona Ryder, Christian Slater Now an epic cult classic, HEATHERS is the acerbic antidote to John Hughes—it's all murder, mayhem, and malicious dialogue when Veronica Sawyer (Winona Ryder) teams up with the bad boy J.D. (Christian Slater) to turn on the clique of her frenemies, all conveniently named Heather. As the body count rises, Veronica begins to wonder if they're going to prom or to hell. Grab your favorite Swatch dogs and Diet Coke heads and join us.

All shows \$10 - see OAKUFF.ORG and Facebook for more information, trailers, special events



KUFF 2014 PROGRAM

12:00 pm **LOCAL SHORTS** (89 min) THE INVISIBLE PEAK, Gary Yost, 22 min A CALL TO GRACE, Jenovah Carlisle, 13 min HD, Alex Zajicek, 7 min DAY OF THE DEAD, Jason Boyce, 4 min HOT DESERT NIGHT, Summer Dunsmore, 5 min GHOST OF A RIVER, Leslie Dreyer, 10 min CONFUSION THROUGH SAND, Benjamin Wiessner, 12 min LILY IN THE GRINDER, Michael Morgenstern, 14 min

2:00 pm **LOST LANDSCAPES** (90 min)

Director Rick Prelinger Join OakUFF for an encore presentation of film archivist Rick Prelinger's first-ever East Bay-focused LOST LANDSCAPES screening: a montage of rediscovered and rarely-seen film clips showing the Oakland of yore, captured by amateurs, newsreel cameramen, and industrial filmmakers. Prelinger, the founder of the legendary Prelinger Archives who has become known for sold-out Detroit and San Francisco LOST LANDSCAPES screenings, created this compilation of ephemera as a commission from the Oakland Museum of California. Critical Mass co-founder and director of community archive Shaping San Francisco Chris Carlsson guest emcees and narrates the program along with audience questions, shout-outs, and memories.

4:00 pm **EAST SIDE SUSHI** (105 min)

Director Anthony Lucero

Years of working in the food industry have made Juana's hands fast—very fast. The working-class Latina single mother can slice and dice anything you throw at her, and she lands a position as a kitchen assistant at a local Japanese restaurant. As Juana secretly observes the sushi chefs, she discovers new friendships and battles racial and gender norms, determined to achieve her dream. Winner of the Audience Awards at both Cinequest and CAAM, EAST SIDE SUSHI is a feel-good film and a wholly Bay Area endeavor, from the cast and production crew, to the Osaka sushi restaurant itself.

6:00 pm **BBQ** (TBA)

7:00 pm **TRUE SON** (72 min)

Director Kevin Gordon

With record homicides and impending bankruptcy, Stockton, CA seems to be the last place for a smart, driven 22-year old Stanford graduate to stake his claim. In Jhanvi Shriram's TRUE SON, Michael Tubbs, a Stockton native born to a teenage mother and incarcerated father, begins a remarkable campaign for city council, rallying hundreds of Stockton residents between the ages of 14-21 to join his movement to Reinvent Stockton, picking up support from politicians and Oprah Winfrey along the way.

9:30 pm SICK, TWISTED & HORROR SHORTS (89 min)

UP THE VALLEY & BEYOND, Todd Rosken, 15 min GOD OF FUR, Graham Roberts, 16 min BLOODY BOXES, Kelly Broich, 4 min EGGHEAD, Patrick Longstreth, 1 min INVECTUM, Adam-Gabriel Belley-Côté, 3 min CENAPSE #1, Ramin Rahimi, 3 min CENAPSE #2, Ramin Rahimi, 2 min BEHIND THE BUSH, Yoann Lusi, 13 min DON'T LOOK IN THE ATTIC, Joe Grisaffi, 7 min LOLLIPOP MASSACRE, Sander Maran, 2 min MASS, Matthew Ragsdale, 4 min TOO BAD, Lorenzo Berghella, 18 min

11:30 pm **MONDO FUZZ** (110 min)

Director Andy Ray Lemon
Working from the philosophy that a band is
best captured during live performance, this
concert film mixtape made on a video clerk's
wages documents key exponents of the Austin
underground garage scene via guerrilla-style
footage in the dives and parties where working
musicians of the Live Music Capitol forge their
creative visions. Fetishistic attention is paid to
the aesthetic codes, occult symbolism, and
exotic plumage of the new American mating
rituals on parade in the modern haunts of
youth.

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SUNDAY, SEPTEMBER 28TH

HUMANIST HALL 390 - 27th Street - Oakland, CA

12:00 pm **TIGHT SHORTS** (89 min) SOMETHING IMPORTANT, Naiwei Liu, 8 min DEADLOCKED, Johannes Hartmann, 13 min MIRACLE ON THE 13TH AVENUE, Adam-Gabriel Belley-Côté, 8 min

KING BLING, Lauren Kinsler, 14 min MEET IN A PUBLIC PLACE, Dimitri Moore, 9 min CREATURE IN THE GIANT SEQUOIAS, Shawn Bannon, 4 min

L'ILE NOIRE, Nino Christen, 7 min ZUGZWANG, Yolanda Centeno, 9 min EAT UGLY CARROTS, Mike Biagiotti, 2 min

2:00 pm **BELLEVILLE BABY** (76 min) Director Mia Engberg

A long distance call from a long lost lover makes a woman reminisce about their common past. She remembers the spring when they met in Paris, the riots, the vespa, and the cat named Baby. A film about love, time and things that got lost along the way, Mia Engberg's BELLEVILLE BABY is a deftly combines the director's passionate and complex memories of first love with a semi-fictionized present, resulting in a jarring hybrid that Variety calls "dreamlike" and "lyrical." Mingling super 8 and 16mm footage with aural re-enactments, this award winning documentary is wildly personal, deeply poetic, and utterly unmissable in its Oakland premiere.

4:00 pm OUT IN THE NIGHT (75 min)

Director Blair Dorosh-Walther
In 2006, under the neon lights in a gay friendly
neighborhood of New York City, four young AfricanAmerican lesbians are violently and sexually threatened by a man on the street. As is far too often the
case with people of color, when they defend
themselves against him, the four women are charged
and convicted in the courts and persecuted by the
media, gaining the moniker a "Gang of Killer Lesbians."
This intimate documentary explores how race, gender
identity, and sexuality became criminalized in the
mainstream news media and criminal legal system.
RogerEbert.com declares "This film could help
influence the ongoing LGBT civil rights struggle.
Everyone should see it."

6:00 pm **20,000 DAYS ON EARTH** (97 min)

Directors Iain Forsyth and Jane Pollard 20,000 DAYS ON EARTH is an imagined 24 hours in the life of one of music's most original voices, the iconic Nick Cave. Filmmakers Iain Forsyth and Jane Pollard combine drama and reality to give us a bigger picture of the artistic process for one of the most prolific and charismatic musicians working today. Neither a music documentary nor a concert film, the film is instead a study of the people, places and experiences that have shaped Cave's career. Filled with spellbinding live performances, past collaborators and friends, this genre bending film is a singular experience.

8:00 pm **GIUSEPPE MAKES A**

MOVIE (82 min)

Director Adam Rifkin

Giuseppe Andrews runs a one-man movie studio from his mobile home in Ventura, California. He's made 30 independent features and sets out to make his latest, Garbanzo Gas, over just two days. Giuseppe has no agenda. He wants to have fun, wear spandex, challenge himself and bring together the people he cares about for a good time. It's not about the result as much as the experience, the act of creation. His process does have a few rules, however: he only uses a single video camera; sticks to a handwritten first-draft script; prefers working with non-actors such as homeless men and neighbours from the trailer park; and feeds his characters lines off-screen. Giuseppe's vision runs deeper and weirder than comedy, exploitation or bad taste in this wonderful making-of doc. Follow a totally original oddball as he shoots and directs his outlandish story about an escaped cow enjoying an all-expenses-paid trip... to a motel. (Angle Driscoll, HotDocs)

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